

SOUSAPHONE

D'APRÈS VAGABOND (BEIRUT)

VAGABAND

ARRGT FTM^

7 **C** **FM7**

13 **FM7** **Am** **G** **C** **Em7**

19 **Em7** **FM7** **Am** **G**

25 **C** **Em7** **FM7**

31 **Am** **G** **C** **Em7**

37 **FM7** **Am** **G** **C**

43 **Em7** **FM7** **Am** **G**

49 **C** **Em7** **FM7**

55 **Am** **G** **C** **Em7**

61 FM7 AM G 8

The first staff of music is in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked '61'. The first measure is labeled 'FM7' and contains a half note B-flat, a half note D, and a half note F. The second measure is labeled 'AM' and contains a half note G, a half note A, and a half note C. The third measure is labeled 'G' and contains a half note D, a half note E, and a half note G. The fourth measure is labeled '8' and contains a half note A, a half note B, and a half note D. The staff ends with a double bar line and repeat dots.

73 C Em7 FM7

[illegible]

85 FM7 Am G C

[illegible]

97 C Em7 FM7

103 Am G C Em7

[illegible]

115 **Em⁷** **Fm⁷**



115 **Em⁷** **Fm⁷**

[illegible]