

GIMME MUSHROOMS

T. Morzewski '04
012

♩ = 180

This musical score is for the piece "Gimme Mushrooms" by T. Morzewski '04, #012. It is set in 4/4 time with a tempo of 180 beats per minute. The score is arranged for a full orchestra and percussion. The woodwind section includes two flutes, two clarinets (both in B-flat), three saxophones (soprano, alto 1, and alto 2), and three trumpets (all in B-flat). The brass section consists of three trombones and a tuba in C. The percussion section includes cymbals and a large drum. The score is divided into four measures. Each measure begins with a rehearsal mark (a double bar line with a 'C' shape) and a box containing the letter 'A'. The woodwinds and brass play a melodic line, while the percussion provides a steady rhythmic accompaniment.

GIMME MUSHROOMS

2

Fl. 1

Fl. 2

Cl. 1 (si b)

Cl. 2 (si b)

Sax sop.

Sax Alto 1

Sax Alto 2

Sax tén.

Tpt. 1 (si b)

Tpt. 2 (si b)

Tpt. 3 (si b)

Tbn. 1

Tbn. 2

Tbn. 3

Tuba (mi b)

Cymb.

G. C

Detailed description: This is a page of a musical score for the piece 'GIMME MUSHROOMS'. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two clarinets in B-flat (Cl. 1 and Cl. 2), three saxophones (Sax sop., Sax Alto 1, Sax Alto 2, and Sax tén.), and three trumpets in B-flat (Tpt. 1, Tpt. 2, and Tpt. 3). The brass section consists of three trombones (Tbn. 1, Tbn. 2, and Tbn. 3) and one tuba in C (Tuba (mi b)). The percussion section includes a cymbal (Cymb.) and a grand conga (G. C). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. The first measure shows the initial notes for each instrument. The second measure features a complex rhythmic pattern with many sixteenth notes. The third and fourth measures show a transition to a more sustained, block-like texture with some accents. The page number '2' is located at the top left, and the title 'GIMME MUSHROOMS' is centered at the top.

GIMME MUSHROOMS

This musical score page, titled "GIMME MUSHROOMS" and numbered "3", contains the following parts and details:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1) in B-flat, Clarinet 2 (Cl. 2) in B-flat, Soprano Saxophone (Sax sop.), Saxophone Alto 1 (Sax Alto 1), Saxophone Alto 2 (Sax Alto 2), and Saxophone Tenor (Sax tén.).
- Brass:** Trumpet 1 (Tpt. 1) in B-flat, Trumpet 2 (Tpt. 2) in B-flat, Trumpet 3 (Tpt. 3) in B-flat, Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tuba) in C.
- Percussion:** Cymbal (Cymb.) and Gong/Cymbal (G. C.).

The score is written in treble clef with a key signature of two sharps (F# and C#). It features a first ending bracketed with a "9" and a repeat sign. A vertical bar line is placed after the first ending, with a boxed "B" above it. The saxophone parts (Sax sop., Sax Alto 1, Sax Alto 2, Sax tén.) and the flute parts (Fl. 1, Fl. 2) play sustained notes with a slur and a "9" above them. The trumpet and trombone parts play sustained notes with a slur and a "9" above them. The Tuba part plays a rhythmic pattern of quarter notes. The Cymbal and Gong/Cymbal parts play rhythmic patterns of eighth notes.

GIMME MUSHROOMS

This musical score is for the piece "Gimme Mushrooms" and is page 5 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Clarinets in B-flat (Cl. 1 and Cl. 2), three Saxophones (Sax sop., Sax Alto 1, and Sax Alto 2), and a Saxophone in E-flat (Sax tén.). The brass section consists of three Trumpets in B-flat (Tpt. 1, 2, and 3), three Trombones (Tbn. 1, 2, and 3), and a Tuba in B-flat. The percussion section includes a Cymbal (Cymb.) and a Gong/Cymbal (G. C.). The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The woodwinds and saxophones play sustained notes with long slurs, while the trumpets and trombones play rhythmic patterns. The percussion provides a steady accompaniment. The score is divided into measures, with a double bar line indicating the end of a phrase. The page number "5" is located in the top right corner.