

KLEZMER AMER

192 bpm

T. Morzewski '06

024

Cymbale

Caisse claire

Grosse caisse

5

p

p

p

Detailed description: This system covers measures 5 through 8. The Cymbale part consists of dotted quarter notes. The Caisse claire part features a rhythmic pattern of eighth notes with accents. The Grosse caisse part has a pattern of quarter notes with accents. The dynamic marking *p* is present at the beginning of measure 5 and under the first notes of measures 5, 6, and 7.

Cymb.

C.C

G.C

9

Detailed description: This system covers measures 9 through 12. The Cymb. part has dotted quarter notes. The C.C part has eighth notes with accents. The G.C part has quarter notes with accents. Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the system.

Cymb.

C.C

G.C

13

mf

mf

mf

Detailed description: This system covers measures 13 through 16. The Cymb. part has dotted quarter notes. The C.C part has eighth notes with accents. The G.C part has quarter notes with accents. The dynamic marking *mf* is placed between the staves in measures 13, 14, and 15. Measure numbers 13, 14, 15, and 16 are indicated at the bottom of the system.

Cymb.

C.C

G.C

17

Detailed description: This system covers measures 17 through 20. The Cymb. part has dotted quarter notes. The C.C part has eighth notes with accents. The G.C part has quarter notes with accents. Measure numbers 17, 18, 19, and 20 are indicated at the bottom of the system.

Cymb.

C.C

G.C

21

p

p

Detailed description: This system covers measures 21 through 24. The Cymb. part has dotted quarter notes. The C.C part has eighth notes with accents. The G.C part has quarter notes with accents. The dynamic marking *p* is placed between the staves in measures 21 and 22. Measure numbers 21, 22, 23, and 24 are indicated at the bottom of the system.

Cymb.

C.C

G.C

Detailed description: This system covers measures 25 through 28. The Cymb. part has dotted quarter notes. The C.C part has eighth notes with accents. The G.C part has quarter notes with accents. Measure numbers 25, 26, 27, and 28 are indicated at the bottom of the system.

Cymb. *f*

C.C. *f*

G.C. *f*

29

Cymb. *f*

C.C. *f*

G.C. *f*

33

Cymb. *mf*

C.C. *mf*

G.C. *mf*

37

Cymb. *ff*

C.C. *ff*

G.C. *ff*

41

Cymb. *mf*

C.C. *mf*

G.C. *mf*

45

Cymb. *ff*

C.C. *ff*

G.C. *ff*

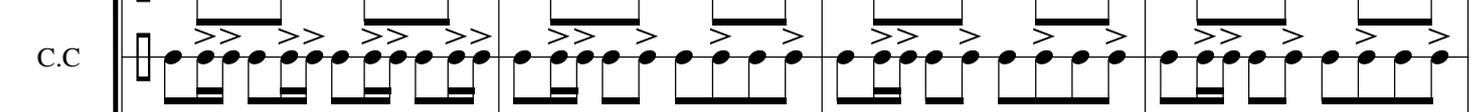
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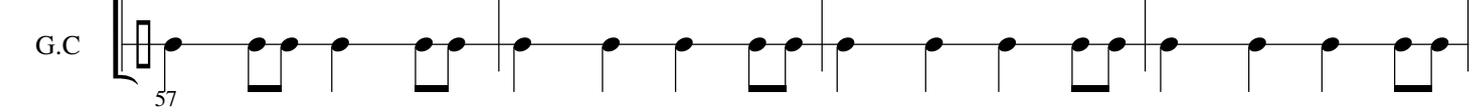
Cymb. *mf*

C.C. *mf*

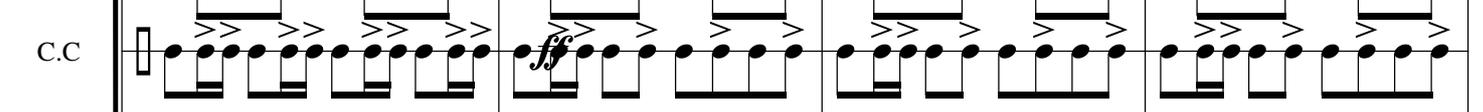
G.C. *mf*

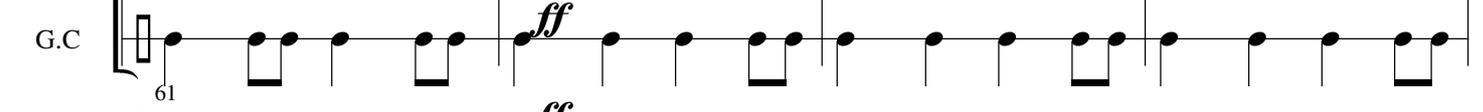
Cymb. 

C.C. 

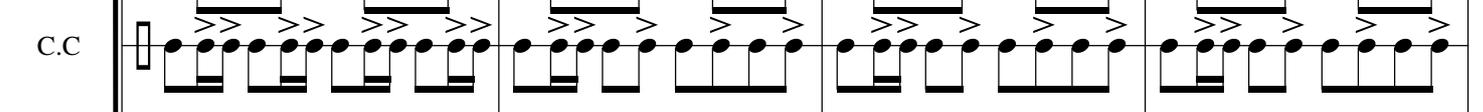
G.C. 

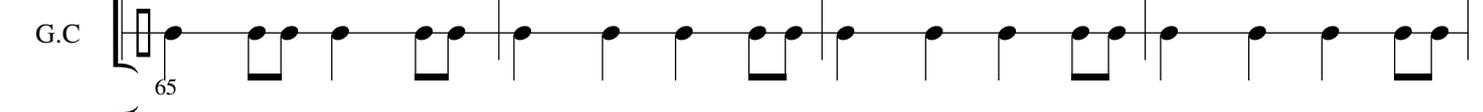
Cymb. 

C.C. 

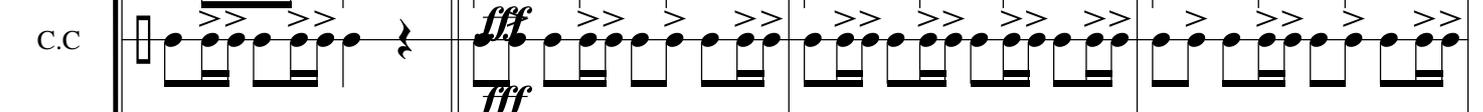
G.C. 

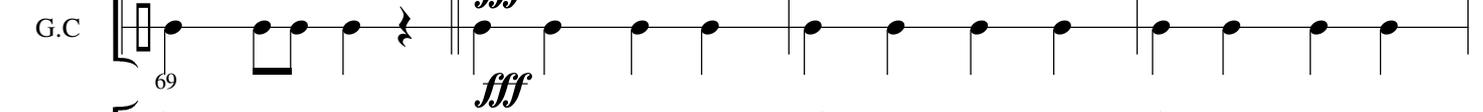
Cymb. 

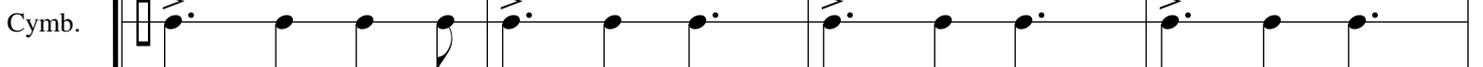
C.C. 

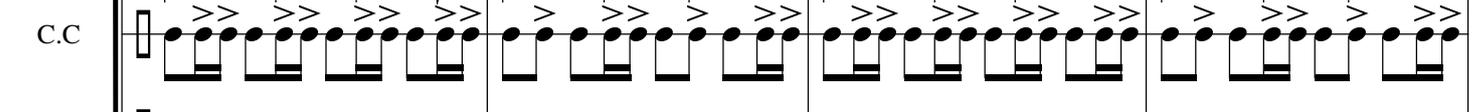
G.C. 

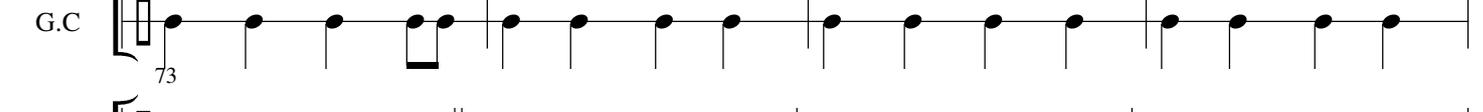
Cymb. 

C.C. 

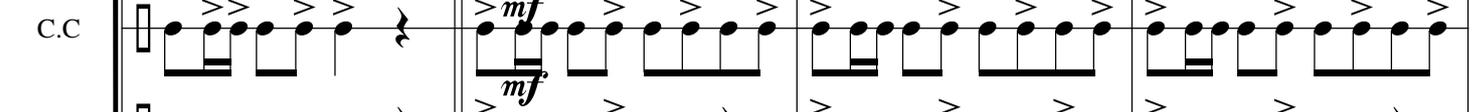
G.C. 

Cymb. 

C.C. 

G.C. 

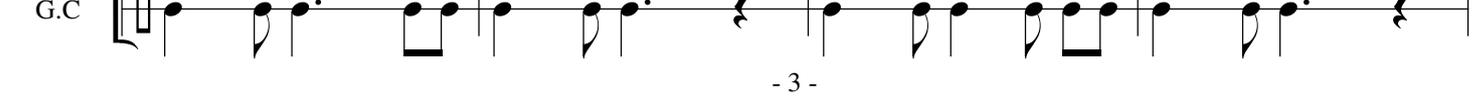
Cymb. 

C.C. 

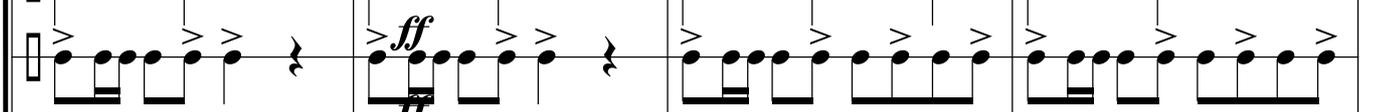
G.C. 

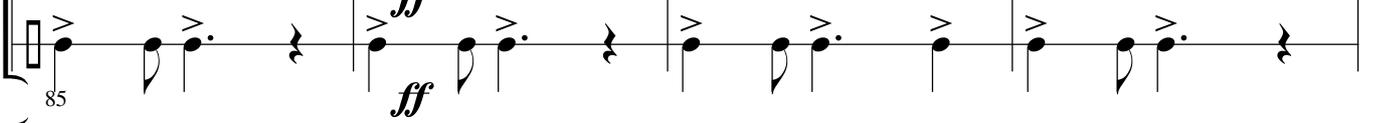
Cymb. 

C.C. 

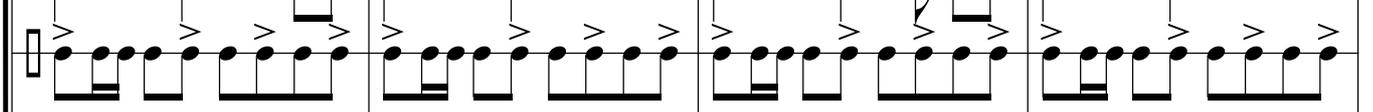
G.C. 

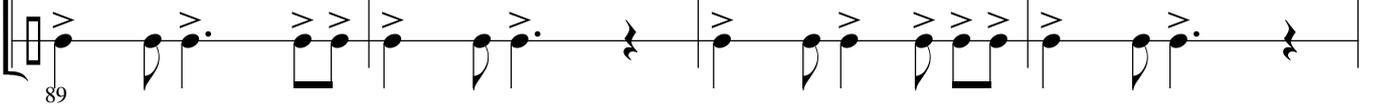
Cymb.  *ff*

C.C.  *ff*

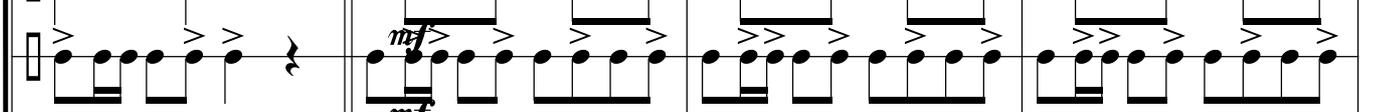
G.C.  *ff*

Cymb.  *ff*

C.C.  *ff*

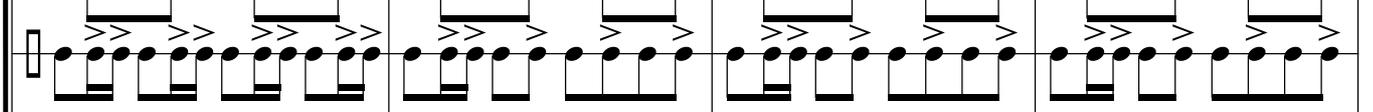
G.C.  *ff*

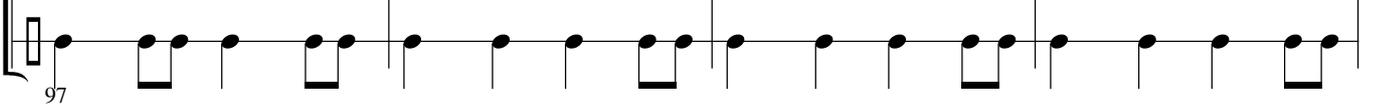
Cymb.  *mf*

C.C.  *mf*

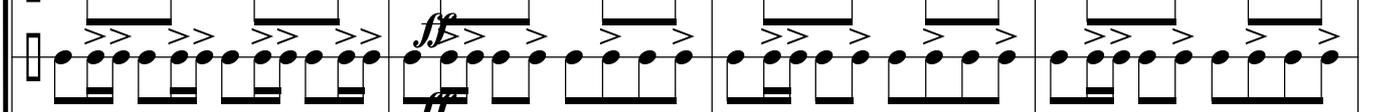
G.C.  *mf*

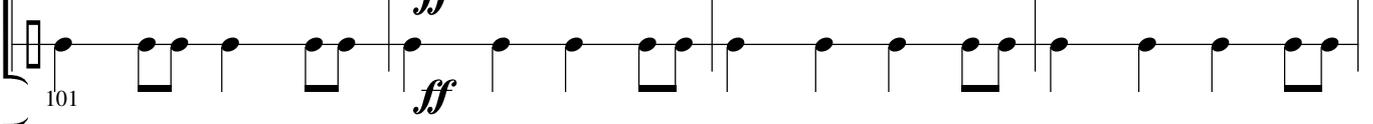
Cymb.  *mf*

C.C.  *mf*

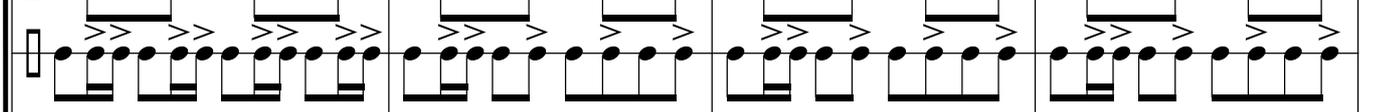
G.C.  *mf*

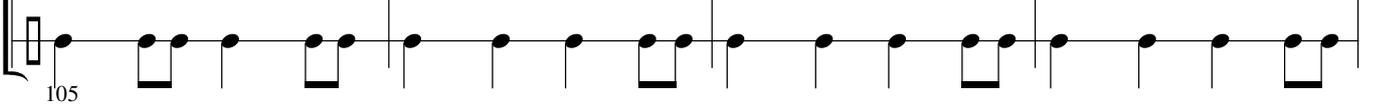
Cymb.  *ff*

C.C.  *ff*

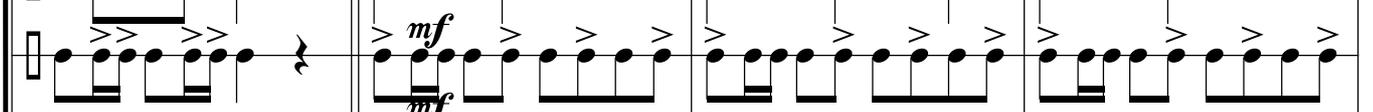
G.C.  *ff*

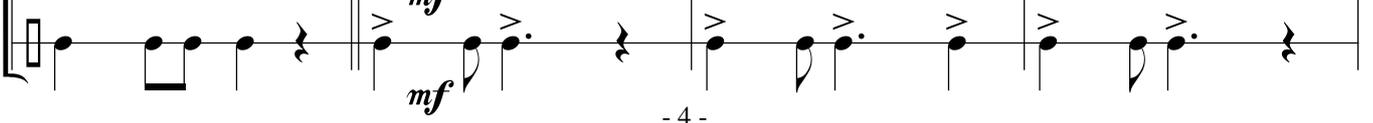
Cymb.  *ff*

C.C.  *ff*

G.C.  *ff*

Cymb.  *mf*

C.C.  *mf*

G.C.  *mf*

Cymb. *ff*

C.C. *ff*

G.C. *ff*

113

Cymb. *mf*

C.C. *mf*

G.C. *mf*

117

Cymb. *ff*

C.C. *ff*

G.C. *ff*

121

Cymb. *mf*

C.C. *mf*

G.C. *mf*

125

Cymb. *mf*

C.C. *mf*

G.C. *mf*

129

Cymb. *ff*

C.C. *ff*

G.C. *ff*

133

Cymb. *ff*

C.C. *ff*

G.C. *ff*

137

Cymb. *ff*

C.C. *ff*

G.C. *ff*

141

Cymb. *ff*

C.C. *ff*

G.C. *ff*

145

Cymb. *ff*

C.C. *ff*

G.C. *ff*

149

Cymb. *ff*

C.C. *ff*

G.C. *ff*

153

Cymb.

C.C.

G.C.