

GYPSY

4

1 $\text{\u00e8}$ RE FOIS

2 $\text{\u00e8}$ ME FOIS

9

REPRISE DEPUIS LE D $\text{\u00c9}$ BUT

14

18

1. 2.

23

1. 2.

28

33

38

5

45

8 $\text{\u00c9}$ VA

3 3

Detailed description: This is a musical score for a bass line in B-flat. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The piece is titled 'GYPSY' and is by 'FTM'. The score consists of nine lines of music. Line 1 starts with a measure containing a '4' above it, followed by a repeat sign. The first repeat is labeled '1 $\text{\u00e8}$ RE FOIS' and the second is '2 $\text{\u00e8}$ ME FOIS'. Line 2 starts at measure 9 and has a repeat sign labeled 'REPRISE DEPUIS LE D $\text{\u00c9}$ BUT'. Line 3 starts at measure 14. Line 4 starts at measure 18 and has two first/second endings. Line 5 starts at measure 23 and also has two first/second endings. Line 6 starts at measure 28. Line 7 starts at measure 33. Line 8 starts at measure 38 and ends with a five-measure rest. Line 9 starts at measure 45 and ends with a double bar line. There are triplets and an 8va marking in the final line.