

## KERMESZ À L'EST

Musical score for "KERMESZ À L'EST" in 4/4 time. The score consists of nine staves of music, each starting with a measure number. The key signature has one sharp (F#).

Staff 1 (Measures 1-3):  
1.  $\text{F}\sharp_4$  quarter,  $\text{A}_4$  quarter,  $\text{G}_4$  quarter,  $\text{F}\sharp_4$  quarter.  
2.  $\text{A}_4$  quarter,  $\text{B}_4$  quarter,  $\text{A}_4$  quarter,  $\text{G}_4$  quarter.  
3.  $\text{F}\sharp_4$  quarter,  $\text{A}_4$  quarter,  $\text{G}_4$  quarter,  $\text{F}\sharp_4$  quarter.

Staff 2 (Measures 4-6):  
4.  $\text{F}\sharp_4$  quarter,  $\text{A}_4$  quarter,  $\text{B}_4$  quarter,  $\text{A}_4$  quarter.  
5.  $\text{G}_4$  quarter,  $\text{F}\sharp_4$  quarter,  $\text{A}_4$  quarter,  $\text{B}_4$  quarter.  
6.  $\text{F}\sharp_4$  quarter,  $\text{A}_4$  quarter,  $\text{G}_4$  quarter,  $\text{F}\sharp_4$  quarter.

Staff 3 (Measures 7-10):  
7.  $\text{F}\sharp_4$  quarter,  $\text{A}_4$  quarter,  $\text{B}_4$  quarter,  $\text{A}_4$  quarter.  
8.  $\text{G}_4$  quarter,  $\text{F}\sharp_4$  quarter,  $\text{A}_4$  quarter,  $\text{B}_4$  quarter.  
9.  $\text{F}\sharp_4$  quarter,  $\text{A}_4$  quarter,  $\text{G}_4$  quarter,  $\text{F}\sharp_4$  quarter.  
10.  $\text{A}_4$  quarter,  $\text{B}_4$  quarter,  $\text{A}_4$  quarter,  $\text{G}_4$  quarter.

Staff 4 (Measures 11-13):  
11.  $\text{F}\sharp_4$  quarter,  $\text{A}_4$  quarter,  $\text{B}_4$  quarter,  $\text{A}_4$  quarter.  
12.  $\text{G}_4$  quarter,  $\text{F}\sharp_4$  quarter,  $\text{A}_4$  quarter,  $\text{B}_4$  quarter.  
13.  $\text{F}\sharp_4$  quarter,  $\text{A}_4$  quarter,  $\text{G}_4$  quarter,  $\text{F}\sharp_4$  quarter.

Staff 5 (Measures 14-17):  
14.  $\text{F}\sharp_4$  quarter,  $\text{A}_4$  quarter,  $\text{B}_4$  quarter,  $\text{A}_4$  quarter.  
15.  $\text{G}_4$  quarter,  $\text{F}\sharp_4$  quarter,  $\text{A}_4$  quarter,  $\text{B}_4$  quarter.  
16.  $\text{F}\sharp_4$  quarter,  $\text{A}_4$  quarter,  $\text{B}_4$  quarter,  $\text{A}_4$  quarter.  
17.  $\text{G}_4$  quarter,  $\text{F}\sharp_4$  quarter,  $\text{A}_4$  quarter,  $\text{B}_4$  quarter.

Staff 6 (Measures 18-23):  
18.  $\text{F}\sharp_4$  half,  $\text{A}_4$  half.  
19.  $\text{B}_4$  half,  $\text{A}_4$  half.  
20.  $\text{G}_4$  half,  $\text{F}\sharp_4$  half.  
21.  $\text{F}\sharp_4$  half,  $\text{A}_4$  half.  
22.  $\text{B}_4$  half,  $\text{A}_4$  half.  
23.  $\text{G}_4$  half,  $\text{F}\sharp_4$  half.

Staff 7 (Measures 24-27):  
24.  $\text{F}\sharp_4$  half,  $\text{A}_4$  half.  
25.  $\text{B}_4$  half,  $\text{A}_4$  half.  
26.  $\text{G}_4$  half,  $\text{F}\sharp_4$  half.  
27.  $\text{F}\sharp_4$  half,  $\text{A}_4$  half.

Staff 8 (Measures 28-30):  
28.  $\text{B}_4$  half,  $\text{A}_4$  half.  
29.  $\text{G}_4$  half,  $\text{F}\sharp_4$  half.  
30.  $\text{F}\sharp_4$  half,  $\text{A}_4$  half.

Staff 9 (Measures 31-34):  
31.  $\text{F}\sharp_4$  half,  $\text{A}_4$  half.  
32.  $\text{B}_4$  half,  $\text{A}_4$  half.  
33.  $\text{G}_4$  half,  $\text{F}\sharp_4$  half.  
34.  $\text{F}\sharp_4$  half,  $\text{A}_4$  half.