

TETRIS

♩ = 200

FANFARE TOI-MÊME !

FLUTE

CLARINET IN B \flat

ALTO SAXOPHONE

TRUMPET IN B \flat

TRUMPET IN B \flat

TROMBONE

BASS IN E \flat

GLOCKENSPIEL

ACOUSTIC GUITAR

ACCORDION

The musical score is for a fanfare titled 'TETRIS FANFARE TOI-MÊME !' in 4/4 time with a tempo of 200 beats per minute. The key signature has one flat (B-flat). The score includes parts for Flute, Clarinet in B-flat, Alto Saxophone, two Trumpets in B-flat, Trombone, Bass in E-flat, Glockenspiel, Acoustic Guitar, and Accordion. The flute, clarinet, and trumpet parts play a melodic line of eighth notes. The alto saxophone and bass parts play a rhythmic accompaniment of eighth notes. The trombone part plays a bass line of quarter notes. The glockenspiel part plays a simple harmonic accompaniment. The acoustic guitar part is shown with a TAB system and includes four fretboard diagrams labeled REM, REM, REM, and SOLM. The accordion part plays a simple harmonic accompaniment.

REM REM REM SOLM

TAB 4/4 ♩ = 200

6

FL.

CL.

A. SAX.

TPT.

TPT.

TBN.

BASS

GLOCK.

REM LA REM LA REM

A. GTR.

ACCORD.

11

FL.

CL.

A. SAX.

TPT.

TPT.

TBN.

BASS

GLOCK.

LA REM SOLM REM

A. GTR.

ACCORD.

15

FL.

CL.

A. SAX.

TPT.

TPT.

TBN.

BASS

GLOCK. LA REM REM LA REM

A. GTR.

ACCORD.

20

FL.

CL.

A. SAX.

TPT.

TPT.

TBN.

BASS

GLOCK.

A. GTR.

ACCORD.

LA REM LA SOLM

24

FL.

CL.

A. SAX.

TPT.

TPT.

TBN.

BASS

GLOCK.

A. GTR.

ACCORD.

LA

LA

RA

LA

28

FL.

CL.

A. SAX.

TPT.

TPT.

TBN.

BASS

GLOCK. REM SOLM REM LA

A. GTR.

ACCORD.

32

FL.

CL.

A. SAX.

TPT.

TPT.

TBN.

BASS

GLOCK.

A. GTR.

ACCORD.

36

FL.

CL.

A. SAX.

TPT.

TPT.

TBN.

BASS

GLOCK. REM SOLM REM LA REM

A. GTR.

ACCORD.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 36. The score is written for ten instruments: Flute (FL.), Clarinet (CL.), Alto Saxophone (A. SAX.), two Trumpets (TPT.), Trombone (TBN.), Bass, Glockenspiel (GLOCK.), Acoustic Guitar (A. GTR.), and Accordion. The music is in 4/4 time. The key signature changes from one flat (B-flat major) to two sharps (D major) at measure 38. The Glockenspiel part includes rhythmic markings: 'REM' (rimshot) and 'SOLM' (solas) in measures 36-37, and 'LA' (lamb) in measure 39. The Bass part is mostly silent, indicated by horizontal lines. The Acoustic Guitar part is also mostly silent, with a few notes in measure 38. The Accordion part follows the harmonic structure of the other instruments. The score ends with a double bar line at measure 40.