

TETRIS

FANFARE TOI-MÊME !

The first staff of music is in bass clef, 4/4 time, and B-flat major. It contains four measures: Measure 1 has a half note G2 and a half note A2. Measure 2 has a half note Bb2 and a half note C3. Measure 3 has a half note D3 and a half note E3. Measure 4 has a half note F3 and a half note G3.

5



9



13

Exercise 13 is a short piece in bass clef, 2/4 time. It consists of a single line of music. The melody starts with a quarter note G2, followed by an eighth note A2, a quarter note B1, and an eighth note A2. This is followed by a quarter note G2, an eighth note F2, a quarter note E2, and an eighth note D2. The pattern repeats: quarter note G2, eighth note A2, quarter note B1, eighth note A2; quarter note G2, eighth note F2, quarter note E2, eighth note D2. The piece concludes with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest.

17

Single staff with a bass clef and one flat (B-flat). The melody consists of half notes: G2, F2, E2, D2, C2, B1, A1, and a whole rest.

[illegible][illegible]

33

37

Musical notation for measure 37. The staff is in bass clef with one flat (B-flat). The time signature is 4/4. The melody consists of eighth notes: G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁. There are rests in measures 38 and 39.