

Pour le bien du morceau,
les trois voix doivent être jouées

Satanathanika

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Voix de Trombone/Bar en Bb n°2

Orchestre International du Vetex

Jouer à la hauteur la plus confortable en sachant que ceci est la voix du milieu
(pas nécessairement moins importante que les autres)

16

21

25

29

33

37

41

4

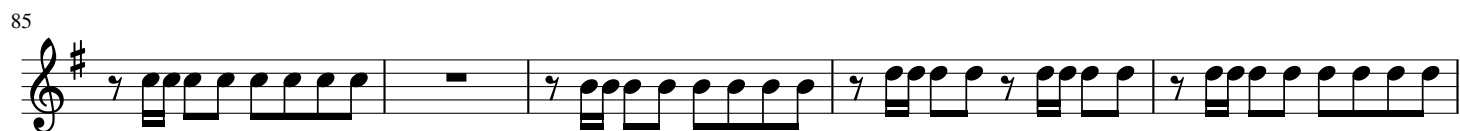
49

53

2. 3. 4.

57

Detailed description: This is a musical score for a Trombone/Baritone part in B-flat major, 4/4 time. The score consists of nine staves of music. The first staff (measures 16-20) begins with a whole rest, followed by four measures of eighth-note patterns. The second staff (measures 21-24) continues with eighth-note patterns. The third staff (measures 25-28) also continues with eighth-note patterns. The fourth staff (measures 29-32) features eighth-note patterns in the first two measures, followed by quarter notes in the last two. The fifth staff (measures 33-36) returns to eighth-note patterns. The sixth staff (measures 37-40) continues with eighth-note patterns. The seventh staff (measures 41-44) starts with eighth notes, followed by a whole rest (marked with a '4' above it), and then eighth-note patterns. The eighth staff (measures 45-48) continues with eighth-note patterns. The ninth staff (measures 49-52) continues with eighth-note patterns. The tenth staff (measures 53-56) includes a triplet of eighth notes (marked '2. 3. 4.') in the first measure, followed by eighth-note patterns. The eleventh staff (measures 57-60) continues with eighth-note patterns, with the final measure containing quarter notes.



107



111



115



119



123



127



131



135



139



144



148



152



156



160



164



168



172



176



180



184



188



193



Musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, followed by a whole note, and ends with a double bar line.