

Pour le bien du morceau,
les trois voix doivent être jouées

Satanathanika

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Voix de Trombone/Bar en Bb n°3

Orchestre International du Vetex

Jouer à la hauteur la plus confortable en sachant que ceci est la voix inférieure
(Ne surtout pas penser qu'elle est moins importante que les autres)

16

21

26

31

36

41

4

49

2. 3. 4.

54

59

64

69



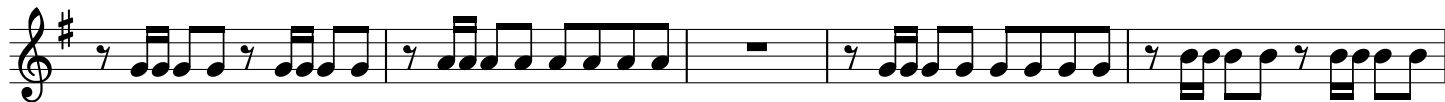
74



79



84



89



93



98



102



106



110



114



118



122



126



131



136



140



145



150



155



159



163



167



Staff 167-170: Treble clef, key of D major (F#). Measures 167-170 contain eighth-note patterns with eighth rests.

171



Staff 171-174: Treble clef, key of D major (F#). Measures 171-174 contain eighth-note patterns with eighth rests.

175



Staff 175-178: Treble clef, key of D major (F#). Measures 175-178 contain eighth-note patterns with eighth rests.

179



Staff 179-182: Treble clef, key of D major (F#). Measures 179-182 contain eighth-note patterns with eighth rests.

183



Staff 183-187: Treble clef, key of D major (F#). Measures 183-187 contain eighth-note patterns with eighth rests.

188



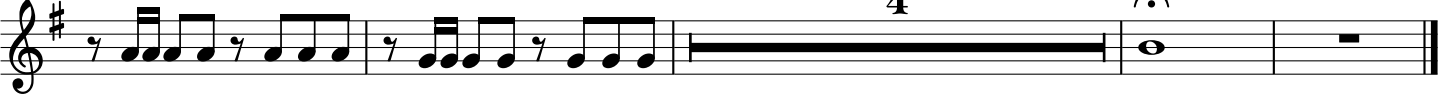
Staff 188-192: Treble clef, key of D major (F#). Measures 188-192 contain eighth-note patterns with eighth rests. Measure 192 ends with a whole rest.

193



Staff 193-197: Treble clef, key of D major (F#). Measures 193-197 contain eighth-note patterns with eighth rests.

198



Staff 198-201: Treble clef, key of D major (F#). Measures 198-199 contain eighth-note patterns with eighth rests. Measure 200 contains a whole note with a fermata and a '4' above it. Measure 201 contains a whole rest.