

TROMBONE

# LITTLE TALKS

INTRO

First line of musical notation for the Intro section, measures 1-4. It begins with a whole rest in measure 1, followed by eighth notes in measure 2, a triplet of eighth notes in measure 3, and eighth notes in measure 4.

5

Second line of musical notation for the Intro section, measures 5-8. It continues with eighth notes in measure 5, eighth notes in measure 6, a triplet of eighth notes in measure 7, and eighth notes in measure 8.

10 VERSE 1

7 VERSE 2

First line of musical notation for Verse 1 and Verse 2, measures 10-16. Measure 10 contains a whole rest. Measures 11-16 are indicated by a long horizontal line with a '7' above it, representing a seven-measure rest.

21

Second line of musical notation for Verse 1 and Verse 2, measures 21-25. Measures 21-24 contain quarter notes, and measure 25 contains a triplet of eighth notes.

26 CHORUS 1

First line of musical notation for Chorus 1, measures 26-32. It features a complex rhythmic pattern with eighth notes and triplets.

30

Second line of musical notation for Chorus 1, measures 30-33. It continues the complex rhythmic pattern with eighth notes and triplets.

34 VERSE 3

First line of musical notation for Verse 3, measures 34-40. Measure 34 contains a whole note with a slur over it. Measures 35-40 are indicated by a long horizontal line with a '6' above it, representing a six-measure rest.

