

# Bb Trumpet 2

# Brooklyn

2 3 4

B $\flat$  Trumpet *f*

5 6 7 8 9 10

B $\flat$  Tpt. *p*

11 12 13 14 15 16 17

B $\flat$  Tpt. *f*

18 19 20

B $\flat$  Tpt.

21 22 23

B $\flat$  Tpt.

24 25 26 27

B $\flat$  Tpt. *mf*

28 29 30 31

B $\flat$  Tpt.

32 33 34

B $\flat$  Tpt. *p*

35 36 37

B $\flat$  Tpt.

38 39 40

B $\flat$  Tpt.

Detailed description: This is a musical score for a Bb Trumpet 2 part in the piece 'Brooklyn'. The score is written in 4/4 time and consists of 40 measures. It is divided into ten systems of four measures each. The first system (measures 1-4) starts with a dynamic of *f* and includes a fermata over measure 2. The second system (measures 5-10) starts with a dynamic of *p*. The third system (measures 11-17) includes a dynamic of *f*. The fourth system (measures 18-20) continues the rhythmic pattern. The fifth system (measures 21-23) continues the rhythmic pattern. The sixth system (measures 24-27) includes a dynamic of *mf*. The seventh system (measures 28-31) continues the rhythmic pattern. The eighth system (measures 32-34) includes a dynamic of *p*. The ninth system (measures 35-37) continues the rhythmic pattern. The tenth system (measures 38-40) continues the rhythmic pattern. The score uses various articulations such as accents, slurs, and fermatas, and includes dynamic markings like *f*, *p*, and *mf*.

41 42 43 44

B $\flat$  Tpt. *mf*

45 46 47 48

B $\flat$  Tpt. *ff*

49 50 51 52 53

B $\flat$  Tpt.

54 55 56 57 58 31 89

B $\flat$  Tpt. *mf* *f*

90 91 92 93 94

B $\flat$  Tpt.

95 96 98 Bar drum break 120 121 122

B $\flat$  Tpt. *mf*

123 124 125 126

B $\flat$  Tpt.

127 128 129

B $\flat$  Tpt. *f*

130 131 132

B $\flat$  Tpt.

133 134 135

B $\flat$  Tpt.

136 137 138 139

B $\flat$  Tpt. *mf*

140 141 142 143

B $\flat$  Tpt.

144 145 146

B $\flat$  Tpt. *mp*

147 148 149

B $\flat$  Tpt.

150 151 152

B $\flat$  Tpt.

153

B $\flat$  Tpt.