

Bb Tuba

Brooklyn

2 3 4 5

B $\flat$ Tuba *ff*

6 7 8 9 10

B $\flat$ Tu. *f*

11 12 13 14

B $\flat$ Tu.

15 16 17 18 19

B $\flat$ Tu. *f*

20 21 22 23 24 25

B $\flat$ Tu.

26 27 28 29 30 31

B $\flat$ Tu.

32 33 34 35 36

B $\flat$ Tu. *f*

37 38 39 40

B $\flat$ Tu.

41 42 43 44 45 46

B $\flat$ Tu.

47 48 49 50

B $\flat$ Tu. *ff*

This musical score is for the Bb Tuba part of a march titled 'Brooklyn'. It consists of 50 measures, organized into ten systems of five measures each. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and ties. Dynamic markings include *ff* (fortissimo) at the beginning of measures 2, 10, 17, 33, and 48. The part concludes with a final *ff* marking in measure 50.

51 52 53 54

B $\flat$ Tu.

55 56 57 58 59

B $\flat$ Tu.

60 61 62 63 64

B $\flat$ Tu.

65 66 67 68

B $\flat$ Tu.

69 70 71 72

B $\flat$ Tu.

73 74 75 76 77 78

B $\flat$ Tu.

79 80 81 82

B $\flat$ Tu.

83 84 85 86

B $\flat$ Tu.

87 88 89 90 91

B $\flat$ Tu.

92 93 94 95 96 98 Bar drum break

B $\flat$ Tu.

104 105 106 107 108

B $\flat$ Tu. *ff*

109 110 111 112

B $\flat$ Tu.

113 114

B $\flat$ Tu.

115 116

B $\flat$ Tu.

117 118

B $\flat$ Tu.

119 120 121

B $\flat$ Tu. *fff*

122 123 124 125

B $\flat$ Tu.

126 127 128 129 130

B $\flat$ Tu. *ff*

131 132 133 134 135

B $\flat$ Tu.

136 137 138 139 140 141

B $\flat$ Tu.

142 143 144 145 146

B $\flat$ Tu.

Measures 142-146 of the B $\flat$ Tuba part. The notation is in bass clef with a key signature of two flats (B $\flat$ and E $\flat$). Measure 142 starts with a quarter rest, followed by eighth notes G $\flat$ and F $\flat$. Measure 143 continues with eighth notes E $\flat$ and D $\flat$, followed by a quarter note C $\flat$. Measure 144 has a quarter note B $\flat$ and a half note A $\flat$. Measure 145 has a quarter note G $\flat$, an eighth note F $\flat$, and a quarter note E $\flat$. Measure 146 has a quarter note D $\flat$, an eighth note C $\flat$, and a quarter note B $\flat$.

147 148 149 150

B $\flat$ Tu.

Measures 147-150 of the B $\flat$ Tuba part. Measure 147 has a quarter note C $\flat$, an eighth note B $\flat$, and a quarter note A $\flat$. Measure 148 has a quarter note G $\flat$, an eighth note F $\flat$, and a quarter note E $\flat$. Measure 149 has a quarter note D $\flat$, an eighth note C $\flat$, and a quarter note B $\flat$. Measure 150 has a quarter note A $\flat$, an eighth note G $\flat$, and a quarter note F $\flat$.

151 152 153

B $\flat$ Tu.

Measures 151-153 of the B $\flat$ Tuba part. Measure 151 has a quarter note E $\flat$, an eighth note D $\flat$, and a quarter note C $\flat$. Measure 152 has a quarter note B $\flat$, an eighth note A $\flat$, and a quarter note G $\flat$. Measure 153 has a quarter note F $\flat$, an eighth note E $\flat$, and a quarter note D $\flat$.