

Part-1

Brooklyn

B $\flat$ Trumpet

f

2 3 4 5

6 7 8 9 10 11 12

B $\flat$ Tpt. *p*

13 14 15 16 17

B $\flat$ Tpt. *f*

18 19 20

B $\flat$ Tpt.

21 22 23

B $\flat$ Tpt.

24 25 26 27

B $\flat$ Tpt. *mf*

28 29 30 31

B $\flat$ Tpt.

32 33 34

B $\flat$ Tpt. *p*

35 36 37

B $\flat$ Tpt.

38 39 40

B $\flat$ Tpt.

The musical score is written for a B $\flat$ Trumpet and B $\flat$ Tpt. in 4/4 time. The key signature has one flat (B $\flat$). The score consists of 40 measures. The B $\flat$ Trumpet part starts with a forte (*f*) dynamic. The B $\flat$ Tpt. part starts with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The dynamics change throughout the piece, including *f*, *p*, *mf*, and *p* again. The measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated above the staves.

41 42 43 44

B $\flat$ Tpt. *mf*

45 46 47 48

B $\flat$ Tpt. *ff*

49 50 51 52 53

B $\flat$ Tpt.

54 55 56 57 58 89

B $\flat$ Tpt. *mf* *f*

31

90 91 92 93 94

B $\flat$ Tpt.

95 96 98 Bar drum break 120 121 122

B $\flat$ Tpt. *mf*

23

123 124 125 126

B $\flat$ Tpt.

127 128 129

B $\flat$ Tpt. *f*

130 131 132

B $\flat$ Tpt.

133 134 135

B $\flat$ Tpt.

136 137 138 139

B $\flat$ Tpt. *mf*



140 141 142 143

B $\flat$ Tpt.



144 145 146

B $\flat$ Tpt. *mp*



147 148 149

B $\flat$ Tpt.



150 151 152

B $\flat$ Tpt.



153

B $\flat$ Tpt.

