

Part 2

Brooklyn

1 2 3 4 5

Trompette basse en Sib *ff*

6 7 8 9 10

Tromp. B. Sib *f*

11 12 13 14

Tromp. B. Sib

15 16 17 18 19

Tromp. B. Sib *f*

20 21 22 23 24 25

Tromp. B. Sib

26 27 28 29 30 31

Tromp. B. Sib

32 33 34 35

Tromp. B. Sib *f*

36 37 38 39

Tromp. B. Sib

40 41 42 43 44 45

Tromp. B. Sib

46 47 48 49

Tromp. B. Sib *ff*

This musical score is for the Trombone section of a piece titled 'Brooklyn', Part 2. It consists of nine staves, each representing a different Trombone (Tromp. B. Sib). The first staff is specifically labeled 'Trompette basse en Sib'. The music is written in 4/4 time with a key signature of one flat (Bb). The score is divided into measures, with measure numbers 1 through 49 indicated above the staves. Dynamic markings include *ff* (fortissimo) at the beginning of the first staff, *f* (forte) at measures 9, 17, and 33, and *ff* again at the end of the ninth staff. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs. The final measure (49) ends with a double bar line.

50 51 52 53

Tromp. B. Sib

54 55 56 57 58

Tromp. B. Sib

59 60 61 62 63

Tromp. B. Sib

64 65 66 67

Tromp. B. Sib

68 69 70 71

Tromp. B. Sib

72 73 74 75 76 77

Tromp. B. Sib

78 79 80 81

Tromp. B. Sib

82 83 84 85

Tromp. B. Sib

86 87 88 89 90

Tromp. B. Sib

91 92 93 94 95

Tromp. B. Sib

96 98 Bar drum break 104 105 106 107

Tromp. B. Sib *ff*

108 109 110 111 112

Tromp. B. Sib

113 114

Tromp. B. Sib

115 116

Tromp. B. Sib

117 118

Tromp. B. Sib

119 120 121 *ff*

Tromp. B. Sib

122 123 124 125

Tromp. B. Sib

126 127 128 129 130 *ff*

Tromp. B. Sib

131 132 133 134 135

Tromp. B. Sib

136 137 138 139 140 141

Tromp. B. Sib

142 143 144 145 146

Tromp. B. Sib

This musical staff for Trombone B. Sib contains measures 142 through 146. The key signature has one flat (B-flat). Measure 142 begins with a treble clef and a key signature change to B-flat. The notation includes eighth and quarter notes, with a whole rest in measure 143. Measure 144 features a quarter note followed by a half note. Measure 145 contains a quarter note, an eighth note, and a quarter note. Measure 146 starts with a sixteenth-note triplet, followed by a quarter note and a half note. The staff concludes with a key signature change to C major, indicated by a sharp sign on the F line.

147 148 149 150

Tromp. B. Sib

This musical staff for Trombone B. Sib contains measures 147 through 150. Measure 147 starts with a quarter note, followed by an eighth-note pair beamed together, and a quarter note. Measure 148 contains a quarter note, an eighth-note pair, and a quarter note. Measure 149 begins with a sixteenth-note triplet, followed by a quarter note and a half note. Measure 150 contains a quarter note, an eighth note, and a quarter note, followed by a sixteenth-note triplet and a quarter note.

151 152 153

Tromp. B. Sib

This musical staff for Trombone B. Sib contains measures 151 through 153. Measure 151 starts with a quarter note, followed by an eighth-note pair, and a quarter note. Measure 152 contains a quarter note, an eighth note, and a quarter note. Measure 153 begins with a sharp sign on the F line, followed by a quarter note, a half note, and a whole note. The staff ends with a double bar line.