

## Soprano Saxophone

## Brooklyn

Soprano Saxophone

*f*

2 3 4

5 6 7 8 9 10 11

S. Sax.

*p*

12 13 14 15 16 17

S. Sax.

*f*

18 19 20

S. Sax.

21 22 23

S. Sax.

24 25 26 27

S. Sax.

*mf*

28 29 30 31

S. Sax.

32 33 34

S. Sax.

*p*

35 36 37

S. Sax.

38 39 40

S. Sax.

41 42 43 44

S. Sax. *mf*

45 46 47 48 49

S. Sax. *mf*

50 51 52 53 54 55 56 57 58 65 66

S. Sax. *mf* *p*

81 82 83 84 85 86 87 88 89

S. Sax. *p* *f*

90 91 92 93 94

S. Sax.

95 96 98 Bar drum break 16 123 124 125

S. Sax. *mp*

126 127 128 129 130

S. Sax. *f*

131 132 133

S. Sax.

134 135 136

S. Sax.

137 138 139 140

S. Sax. *mf*

141 142 143 144

S. Sax.

This system contains measures 141 through 144. Measures 141, 142, and 143 each consist of a quarter rest followed by an eighth note, a quarter note, and an eighth note. Measure 144 begins with a quarter note, followed by an eighth note, a quarter note, and an eighth note, ending with a quarter rest.

145 146 147

S. Sax.

*p*

This system contains measures 145 through 147. Measures 145 and 146 each consist of a quarter rest followed by an eighth note, a quarter note, and an eighth note. Measure 147 begins with a quarter rest followed by an eighth note, a quarter note, and an eighth note, ending with a quarter rest. A dynamic marking of *p* (piano) is placed below the first measure of this system.

148 149 150

S. Sax.

This system contains measures 148 through 150. Measures 148 and 149 each consist of a quarter rest followed by an eighth note, a quarter note, and an eighth note. Measure 150 begins with a quarter rest followed by an eighth note, a quarter note, and an eighth note, ending with a quarter rest.

151 152 153

S. Sax.

This system contains measures 151 through 153. Measures 151 and 152 each consist of a quarter rest followed by an eighth note, a quarter note, and an eighth note. Measure 153 begins with a quarter rest followed by an eighth note, a quarter note, and an eighth note, ending with a quarter rest.