

La Brabançonne toujours deux fois

Basse Bb

D'après François Van Campenhout

Arr. Eloi Baudimont

Récitatif

13 *f* *accel.* *mf*

24 *f* $\text{♩} = 144$

35 *f*

46

57

69

80

91

102

114

122 *ff*

Detailed description: This is a musical score for a Bb Bass instrument. The piece is titled 'La Brabançonne toujours deux fois' and is an arrangement by Eloi Baudimont based on a work by François Van Campenhout. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a 'Récitatif' section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). There are also markings for 'accel.' (accelerando) and a tempo indication of $\text{♩} = 144$. The score is divided into measures, with measure numbers 13, 24, 35, 46, 57, 69, 80, 91, 102, 114, and 122 indicated at the start of their respective lines. The piece concludes with a double bar line and a *ff* marking.