

La Brabançonne toujours deux fois

Guitare

D'après François Van Campenhout
Arr. Eloi Baudimont

Récitatif
4

The score is written for guitar in 2/4 time. It begins with a 'Récitatif' section marked with a '4' above the staff. The first line of music shows a sequence of chords: G7, Cm, G7, Cm, G7, Cm, and accel. The piece then continues with 11 systems of music, each starting with a measure number (15, 25, 35, 45, 55, 65, 76, 87, 97, 107, 119) and a set of chords. The chords used throughout the piece include G7, Cm, Fm, D7, D7b, and Ab. The tempo is marked as 144 (♩ = 144) at measure 25. The score concludes with a double bar line at the end of the 119th measure.

15 G7 Cm G7 Cm Fm

25 Cm G7 Cm ♩ = 144 Cm G7

35 Cm D7b Cm D7 G Fm G Fm G7

45 G7 Cm G7 Cm G7 Cm

55 G7 Cm G7 Cm Fm

65 Cm G7 Cm Cm G7 Cm Cm G7

76 Cm Cm Cm Ab G7 Cm G7

87 Cm D7b Cm D7 G Fm G Fm G7

97 G7 Cm G7 Cm G7 Cm

107 G7 Cm G7 Cm Fm Cm

119 G7 Cm Cm G7 Cm Cm G7 Cm