

La Brabançonne toujours deux fois

Bb Tuba

D'après François Van Campenhout
Arr. Eloi Baudimont

Récitatif $\text{—} \overset{\curvearrowright}{3} \text{—}$

12 *f* *accel.* *mf*

22 *mf* $\text{♩} = 144$

32

42

52 *f*

62 *mf*

72 *f*

82 *mf*

92

101 *f* *mf*

111

121 *f*

Detailed description: This is a musical score for the Bb Tuba part of 'La Brabançonne toujours deux fois'. The score is written in bass clef with a key signature of two flats (Bb) and a 2/4 time signature. It consists of 12 staves of music. The first staff begins with a 'Récitatif' section marked with a triplet of eighth notes. The second staff starts at measure 12, featuring a dynamic of *f* (forte) and an 'accel.' (accelerando) marking. The third staff starts at measure 22, with a tempo marking of $\text{♩} = 144$ and a dynamic of *mf* (mezzo-forte). The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate between *f* and *mf*. The piece concludes at measure 121 with a final *f* dynamic.