

10 ans en 2 minutes

FTM ^

Samba

The musical score is for a piece titled "10 ans en 2 minutes" in a Samba style. It is written in 4/4 time and consists of eight staves for different instruments. The score is divided into four measures. The first two measures feature a simple melody of quarter notes, while the last two measures feature a more complex melody with eighth notes and rests. The instruments and their parts are as follows:

- Flûte:** Quarter notes in the first two measures, eighth notes and rests in the last two.
- Clarinete en Sib:** Quarter notes in the first two measures, eighth notes and rests in the last two.
- Saxophone Alto:** Quarter notes in the first two measures, eighth notes and rests in the last two.
- B♭ Trumpet 1:** Quarter notes in the first two measures, eighth notes and rests in the last two.
- B♭ Trumpet 2:** Quarter notes in the first two measures, eighth notes and rests in the last two.
- Trombone:** Eighth notes and rests in the first two measures, quarter notes and eighth notes in the last two.
- Trompette basse en Sib:** Eighth notes and rests in the first two measures, quarter notes and eighth notes in the last two.
- Saxophone Ténor:** Rests in all four measures.

Gendarmes

5

Fl.

Clar. Sib

Sax. A.

Tromp. B. Sib

Sax. T.

mf

mf

mf

f *mf*

mf

8

8

Detailed description: This is a page of a musical score for a piece titled "Gendarmes". The score is for a woodwind and brass ensemble. It features five staves: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone in A (Sax. A.), Trombone in B-flat (Tromp. B. Sib), and Saxophone in Tenor (Sax. T.). The music is written in 4/4 time. The first three staves (Fl., Clar. Sib, Sax. A.) play a melodic line consisting of quarter notes in the first measure, followed by eighth-note patterns in the second and third measures, and a final measure with a sharp sign. The fourth staff (Tromp. B. Sib) plays a rhythmic pattern of eighth notes with accents, starting with a sharp sign. The fifth staff (Sax. T.) is mostly silent, with a few notes in the final measure. Dynamics include *mf* (mezzo-forte) and *f* (forte). Rehearsal marks 5, 8, and 8 are present.

9

Fl.

Clar. Sib

Sax. A.

Tromp. B. Sib

Sax. T.

f

f

tr *tr*

8

8

Tetris

15

Fl. Musical staff for Flute (Fl.) in treble clef, showing a melodic line with a slur over the first two measures.

Clar. Sib Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef, mirroring the flute's melodic line.

Sax. A. Musical staff for Saxophone Alto (Sax. A.) in treble clef, playing a rhythmic accompaniment.

Musical staff for Saxophone Alto (Sax. A.) in treble clef, continuing the rhythmic accompaniment.

Musical staff for Saxophone Alto (Sax. A.) in treble clef, continuing the rhythmic accompaniment.

Musical staff for Saxophone Alto (Sax. A.) in treble clef, continuing the rhythmic accompaniment.

Musical staff for Saxophone Alto (Sax. A.) in treble clef, continuing the rhythmic accompaniment.

Tromp. B. Sib Musical staff for Trombone (Tromp. B. Sib) in bass clef, playing a rhythmic accompaniment.

Sax. T. Musical staff for Saxophone Tenor (Sax. T.) in bass clef, playing a rhythmic accompaniment.

Fl.

Musical staff for Flute (Fl.) in treble clef. It features a melodic line with a slur over the first four measures, a sharp sign on the fifth measure, and a whole note in the sixth measure.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef. It features a melodic line with a slur over the first four measures, a sharp sign on the fifth measure, and a whole note in the sixth measure.

Sax. A.

Musical staff for Saxophone Alto (Sax. A.) in treble clef. It features a rhythmic line with eighth notes and a slur over the last three measures.

Musical staff (unlabeled) in treble clef. It features a rhythmic line with eighth notes and a slur over the last three measures.

Musical staff (unlabeled) in treble clef. It features a rhythmic line with eighth notes and a slur over the last three measures.

Musical staff (unlabeled) in bass clef. It features a rhythmic line with eighth notes.

Tromp. B. Sib

Musical staff for Trombone in B-flat (Tromp. B. Sib) in bass clef. It features a rhythmic line with eighth notes and a sharp sign on the fifth measure.

Sax. T.

Musical staff for Saxophone Tenor (Sax. T.) in treble clef. It features a rhythmic line with eighth notes.

Chat botté

Fl.

Clar. Sib

Sax. A.

Tromp. B. Sib

Sax. T.

7 nation

27

Fl.

Clar. Sib

Sax. A.

Tromp. B. Sib

Sax. T.

Detailed description: This is a page of a musical score for a piece titled "7 nation". The score is for measures 27 through 30. It features five staves: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone in A (Sax. A.), Trombone in B-flat (Tromp. B. Sib), and Saxophone in Tenor (Sax. T.). The Flute, Clarinet, and Saxophone A parts have a melodic line in the first measure, followed by rests in the second and third measures, and a rhythmic pattern in the fourth. The Trombone part has rests in the first three measures and a rhythmic pattern in the fourth. The Saxophone Tenor part has a melodic line in the first measure, followed by rests in the second and third measures, and a rhythmic pattern in the fourth. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part starts with a B-flat. The Trombone part has a "8" below the staff in the first measure. The Saxophone Tenor part has an "8" below the staff in the first measure. The title "7 nation" is enclosed in a rounded rectangle at the top.

8 **Bella ciao**

Fl. *f*

Clar. Sib *f*

Sax. A. *f*

f

Tromp. B. Sib *f*

Sax. T. *f*

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of five staves. The top four staves are for Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), and Trombone in B-flat (Tromp. B. Sib). The bottom staff is for Saxophone Tenor (Sax. T.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The dynamic marking is forte (f). The music begins with a triplet of eighth notes in the first measure of each staff. The melody is primarily in the upper register of the instruments. There are some rests in the later measures, particularly for the Trombone and Saxophone Tenor.

35

amoureux;) >ral.

Fl. Musical staff for Flute (Fl.) in G major, 4/4 time. It contains four measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has quarter notes G4, A4, B4, and C5. The third measure has quarter notes D5, E5, and a whole rest. The fourth measure has quarter notes F5, E5, D5, and C5.

Clar. Sib Musical staff for Clarinet in B-flat (Clar. Sib) in G major, 4/4 time. It contains four measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has quarter notes G4, A4, B4, and C5. The third measure has quarter notes D5, E5, and a whole rest. The fourth measure has quarter notes F5, E5, D5, and C5.

Sax. A. Musical staff for Saxophone Alto (Sax. A.) in G major, 4/4 time. It contains four measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has quarter notes G4, A4, B4, and C5. The third measure has quarter notes D5, E5, and a whole rest. The fourth measure has quarter notes F5, E5, D5, and C5.

Musical staves for Piano (Piano) in G major, 4/4 time. It consists of three staves: Treble, Middle, and Bass. The first measure has a quarter rest followed by a quarter note G4. The second measure has quarter notes G4, A4, B4, and C5. The third measure has quarter notes D5, E5, and a whole rest. The fourth measure has quarter notes F5, E5, D5, and C5.

Tromp. B. Sib Musical staff for Trombone in B-flat (Tromp. B. Sib) in G major, 4/4 time. It contains four measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has quarter notes G4, A4, B4, and C5. The third measure has quarter notes D5, E5, and a whole rest. The fourth measure has quarter notes F5, E5, D5, and C5.

Sax. T. Musical staff for Saxophone Tenor (Sax. T.) in G major, 4/4 time. It contains four measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has quarter notes G4, A4, B4, and C5. The third measure has quarter notes D5, E5, and a whole rest. The fourth measure has quarter notes F5, E5, D5, and C5.

39

a tempo

Pirates

Fl.

Clar. Sib

Sax. A.

Tromp. B. Sib

Sax. T.

43

Fl.

Clar. Sib

Sax. A.

Sax. B.

Tromp. B. Sib

Sax. T.

Detailed description: This page of a musical score covers measures 43 to 46. It features six staves for woodwind instruments: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone in A (Sax. A.), Saxophone in B-flat (Sax. B.), Trombone in B-flat (Tromp. B. Sib), and Saxophone in Tenor (Sax. T.). The Flute, Clarinet, Saxophone A, and Saxophone B parts are highly active, featuring numerous triplet patterns indicated by a '3' and a bracket. The Trombone part is more rhythmic, playing a sequence of quarter notes. The Saxophone Tenor part also features triplet patterns. The score is written in a key signature with one flat (B-flat) and a common time signature. Measure numbers 43, 44, 45, and 46 are clearly marked at the beginning of each staff line.

47 Taxi

Fl.

Clar. Sib

Sax. A.

Sax. T.

Tromp. B. Sib

Sax. T.

51 8

Fl.

Clar. Sib

Sax. A.

Tromp. B. Sib

Sax. T.

Detailed description: This is a page of a musical score, page 51, starting at measure 8. The score is for a woodwind and brass ensemble. It features five staves: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone in A (Sax. A.), Trombone in B-flat (Tromp. B. Sib), and Saxophone in Tenor (Sax. T.). The Flute, Clarinet, and Saxophone in A parts are written in treble clef and play a melodic line with a long note in the second measure. The Trombone part is also in treble clef and plays a rhythmic pattern. The Saxophone in Tenor part is in bass clef and plays a rhythmic pattern. The score is in 2/4 time and the key signature has one flat (B-flat).

58 **accel.**

Fl.



Clar. Sib



Sax. A.



Tromp. B. Sib



Sax. T.



Break percus + Bulgar Buffet

62

8

The musical score consists of seven staves. The top three staves are for Flute (Fl.), Clarinet in B-flat (Clar. Sib), and Saxophone in A (Sax. A.), all in treble clef. The next three staves are for Trombone in B-flat (Tromp. B. Sib) and Saxophone in Tenor (Sax. T.), both in treble clef, and an unlabeled staff in bass clef. The bottom staff is for Trombone in B-flat (Tromp. B. Sib) in bass clef. The score features a melodic line for the woodwinds and a rhythmic accompaniment for the brass and saxophones. A bracket above the first three staves indicates an 8-measure phrase. The key signature has one flat (B-flat), and the time signature is 7/8. The music includes various note values, rests, and articulation marks.

Final

67

Fl.

Clar. Sib

Sax. A.

Tromp. B. Sib

Sax. T.

8

Detailed description: This is a page of a musical score for woodwinds and brass. It contains seven staves. The instruments are Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), a pair of Trumpets in B-flat (Tromp. B. Sib), and Saxophone Tenor (Sax. T.). The Flute, Clarinet, and Saxophone Alto parts have a melodic line with eighth notes and rests. The Saxophone Tenor part has a similar melodic line. The Trumpets and Saxophone Tenor parts have a rhythmic accompaniment of eighth notes. The score is marked with a 'Final' sign in a box at the top right and the number '67' at the top left. There are two '8' markings at the bottom of the Tromp. B. Sib and Sax. T. staves, likely indicating a page or measure number.

Fl. Clar. Sib Sax. A. Tromp. B. Sib Sax. T.

This musical score page, numbered 71, features five staves for woodwind and brass instruments. The Flute (Fl.) staff is in treble clef with a key signature of one flat. The Clarinet in B-flat (Clar. Sib) and Saxophone in B-flat (Sax. T.) staves are also in treble clef with one flat. The Saxophone in A (Sax. A.) staff is in treble clef with one flat. The Trombone in B-flat (Tromp. B. Sib) staff is in bass clef with one flat. The Saxophone in A (Sax. A.) staff is in bass clef with one flat. The score consists of three measures. The Flute part has a melodic line with eighth and sixteenth notes. The Clarinet and Saxophone in B-flat parts play a rhythmic eighth-note pattern. The Saxophone in A part has a melodic line with eighth and sixteenth notes. The Trombone part has a melodic line with quarter and eighth notes. The Saxophone in A (bass) part has a rhythmic eighth-note pattern. The Saxophone in B-flat part has a melodic line with eighth and sixteenth notes.

Klezmer

74

Fl.

Clar. Sib

Sax. A.

Tromp. B. Sib

Sax. T.

Detailed description: This is a page of a musical score for a Klezmer ensemble, starting at measure 74. The score is written for five instruments: Flute (Fl.), Clarinet in Bb (Clar. Sib), Saxophone in A (Sax. A.), Trombone in Bb (Tromp. B. Sib), and Saxophone in Eb (Sax. T.). The music is in a key signature of one flat (Bb) and a common time signature. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet in Bb part has a simple harmonic accompaniment. The Saxophone in A part plays a rhythmic pattern of eighth notes. The Trombone in Bb part has a melodic line with eighth notes. The Saxophone in Eb part has a simple harmonic accompaniment. The score is divided into four measures, with the final measure containing a whole rest for all instruments.

I feel good

78

Fl.

Clar. Sib

Sax. A.

Tromp. B. Sib

Sax. T.

8

Detailed description: This is a musical score for the piece 'I feel good', starting at measure 78. The score is arranged for a woodwind and brass ensemble. The parts shown are Flute (Fl.), Clarinet in B-flat (Clar. Sib), Saxophone in A (Sax. A.), Trombone in B-flat (Tromp. B. Sib), and Saxophone in Tenor (Sax. T.). The Flute, Clarinet, and Saxophone in A parts are mostly silent, indicated by horizontal lines. The Trombone and Saxophone in Tenor parts have active lines. The Trombone part starts with a double bar line and a '8' below it, indicating a first ending. The Saxophone in Tenor part also starts with a double bar line and an '8' below it. The music is written in a common time signature (C) and features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the later measures.

Fl.

Musical staff for Flute (Fl.) in treble clef. The staff contains a sequence of notes: a quarter rest, an eighth note, a quarter rest, an eighth note, a half note, a half note, a quarter rest, and a dotted quarter note.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef. The staff contains a sequence of notes: a quarter rest, an eighth note, a quarter rest, an eighth note, a half note, a half note, a quarter rest, and a dotted quarter note.

Sax. A.

Musical staff for Saxophone Alto (Sax. A.) in treble clef. The staff contains a sequence of notes: a quarter rest, an eighth note, a quarter rest, an eighth note, a half note, a half note, a quarter rest, and a dotted quarter note.

Musical staff for Saxophone Alto (Sax. A.) in treble clef. The staff contains a sequence of notes: a quarter rest, an eighth note, a quarter rest, an eighth note, a half note, a half note, a quarter rest, and a dotted quarter note.

Musical staff for Saxophone Alto (Sax. A.) in treble clef. The staff contains a sequence of notes: a quarter rest, an eighth note, a quarter rest, an eighth note, a half note, a half note, a quarter rest, and a dotted quarter note.

Musical staff for Trombone (Tromp. B. Sib) in bass clef. The staff contains a sequence of notes: a quarter rest, an eighth note, a quarter rest, an eighth note, a half note, a half note, a quarter rest, and a dotted quarter note with a sharp sign.

Tromp. B. Sib

Musical staff for Trombone (Tromp. B. Sib) in bass clef. The staff contains a sequence of notes: a quarter rest, an eighth note, a quarter rest, an eighth note, a half note, a half note, a quarter rest, and a dotted quarter note.

Sax. T.

Musical staff for Saxophone Tenor (Sax. T.) in treble clef. The staff contains a sequence of notes: a quarter rest, an eighth note, a quarter rest, an eighth note, a half note, a half note, a quarter rest, and a dotted quarter note.

68

Final



74

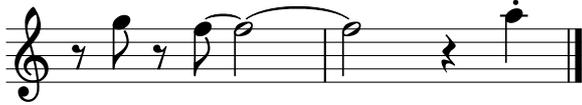
Klezmer

I feel good

4



83



69

Final



77

Klezmer

I feel good

4



Saxophone Alto

10 ans en 2 minutes

FTM ^

Samba

Gendarmes

10

Tetris

15

Chat botté

22

7 nation

Bella ciao

28

amoureux;) >ral.

a tempo

35

Pirates

42

Taxi

47

accel.

54

Break percus + Bulgar Buffet

63

69

Final



74

Klezmer

I feel good

4



83



B♭ Trumpet 1

10 ans en 2 minutes

FTM ^

Samba

Musical notation for Samba, starting at measure 1. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody consists of eighth and sixteenth notes.

Gendarmes

Musical notation for Gendarmes, starting at measure 7. The key signature is two sharps and the time signature is 4/4. The melody features dotted rhythms and accents. A dynamic marking of *mf* is present at the beginning.

Tetris

Musical notation for Tetris, starting at measure 13. The key signature is two sharps and the time signature is 4/4. The melody is characterized by a steady eighth-note pattern.

Chat botté

Musical notation for Chat botté, starting at measure 19. The key signature is two sharps and the time signature is 4/4. The melody includes slurs and accents.

7 nation

Musical notation for 7 nation, starting at measure 26. The key signature is two sharps and the time signature is 4/4. The melody features a double bar line and a fermata, with a dynamic marking of *f* and a '2' above the staff.

Bella ciao

amoureux; >ral.

Musical notation for Bella ciao, starting at measure 33. The key signature is two sharps and the time signature is 4/4. The melody includes slurs, accents, and a fermata with a '3' above it.

a tempo

Pirates

Musical notation for Pirates, starting at measure 41. The key signature is two sharps and the time signature is 4/4. The melody features slurs and triplets.

Taxi

Musical notation for Taxi, starting at measure 46. The key signature is two sharps and the time signature is 4/4. The melody includes slurs and triplets.

accel.

Musical notation for accel., starting at measure 53. The key signature is two sharps and the time signature is 4/4. The melody features a series of sixteenth-note runs.

Break percus + Bulgar Buffet

Musical notation for Break percus + Bulgar Buffet, starting at measure 61. The key signature is two sharps and the time signature is 4/4. The melody consists of a rhythmic pattern of eighth notes.

67

Final



72

Klezmer

4



81

I feel good



B \flat Trumpet 2

10 ans en 2 minutes

FTM ^

Samba

Musical notation for the Samba section, measures 1-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody starts with a dotted quarter note, followed by eighth notes and a sixteenth-note triplet.

Gendarmes

Musical notation for the Gendarmes section, measures 13-17. The key signature is one sharp (F#) and the time signature is 4/4. The melody features eighth notes and quarter notes. A dynamic marking of *mf* is present at the beginning.

13

Tetris

Musical notation for the Tetris section, measures 18-24. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth notes and quarter notes. A dynamic marking of *f* is present.

18

Chat botté

Musical notation for the Chat botté section, measures 25-31. The key signature is one sharp (F#) and the time signature is 4/4. The melody features eighth notes and quarter notes with accents.

25

7 nation

Musical notation for the 7 nation section, measures 32-38. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth notes. A dynamic marking of *f* is present. A fermata is placed over measures 36-37, followed by a triplet of eighth notes.

32

Bella ciao

amoureux;) >ral.

Musical notation for the Bella ciao section, measures 39-47. The key signature is one sharp (F#) and the time signature is 4/4. The melody features eighth notes and quarter notes. A dynamic marking of *f* is present.

39

a temp Birates

Musical notation for the a temp Birates section, measures 48-58. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter notes and eighth notes. A dynamic marking of *f* is present. Triplet markings are used for groups of three notes.

48

Taxi

accel.

Musical notation for the Taxi section, measures 59-66. The key signature is one sharp (F#) and the time signature is 4/4. The melody features eighth notes and quarter notes. A dynamic marking of *f* is present. An acceleration marking (*accel.*) is present.

59

Break percus + Bulgar Buffet

Musical notation for the Break percus + Bulgar Buffet section, measures 67-73. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter notes and eighth notes.

67

Final

Musical notation for the Final section, measures 74-80. The key signature is one sharp (F#) and the time signature is 4/4. The melody features eighth notes and quarter notes.

72

Klezmer I feel good

Musical notation for measures 72-82. The key signature is one sharp (F#). The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, 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E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, 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D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C36

Trombone

10 ans en 2 minutes

FTM ^

Samba

Measures 1-6 of the Samba section. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Gendarmes

7

Measures 7-11 of the Gendarmes section. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* is present below measure 8.

Tetris

12

Measures 12-16 of the Tetris section. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. A hairpin symbol is present below measure 15.

17

Measures 17-22 of the Tetris section. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Chat botté

7 nation

23

Measures 23-31 of the Chat botté and 7 nation section. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* is present below measure 23. A hairpin symbol is present below measure 28. A triplet marking is present below measure 31.

Bella ciao

amoureux;) >ral.

32

Measures 32-38 of the Bella ciao and amoureux section. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* is present below measure 32.

a tempo Pirates

39

Measures 39-46 of the Pirates section. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* is present below measure 39. Triplet markings are present below measures 42 and 45.

Taxi

47

Measures 47-51 of the Taxi section. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. A triplet marking is present below measure 47.

52

Measures 52-55 of the Taxi section. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes.

accel.

56

Measures 56-60 of the Taxi section. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Break percus + Bulgar Buffet

Final

Musical notation for the first system, starting at measure 65. The key signature has one flat (B-flat). The notation includes quarter notes, eighth notes, and rests. The piece concludes with a final cadence.

71

Klezmer

Musical notation for the second system, starting at measure 71. The key signature has one flat. The notation features eighth-note patterns and quarter notes, characteristic of Klezmer music.

79

I feel good

Musical notation for the third system, starting at measure 79. The key signature has one sharp (F-sharp). The notation includes quarter notes, eighth notes, and a final double bar line.

Trompette basse en Si \flat 10 ans en 2 minutes

FTM ^

Samba



Gendarmes



Tetris



Chat botté

7 nation



Bella ciao

amoureux;) >ral.



a tempo pirates



Taxi



accel.



ak percus + Bulgar Buffet

Final



73

Klezmer

Musical notation for 'Klezmer' in treble clef, key of D major. The melody consists of a sequence of eighth and quarter notes, including a chromatic descent in the second measure.

80

I feel good

Musical notation for 'I feel good' in treble clef, key of D major. The melody features a mix of quarter and eighth notes with rests, ending with a double bar line.

Saxophone Ténor

10 ans en 2 minutes

FTM ^

Samba **Gendarmes**

mf

Tetris

Chat botté **7 nation** **2**

Bella ciao

amoureux; >ral. **f** **a tempo** **Pirates**

Taxi

accel.

Break percus + Bulgar Buffet

70 **Final** **Klezmer** 4

Musical notation for the 'Final' section, measures 70-77. The key signature is two sharps (F# and C#). The melody consists of eighth notes in measures 70-72, followed by quarter notes in measures 73-74, and a final measure (77) with a whole note and a double bar line.

81 **I feel good**

Musical notation for the 'I feel good' section, measures 81-84. The key signature is two sharps (F# and C#). The melody consists of eighth notes in measures 81-82, quarter notes in measure 83, and a final measure (84) with a whole note and a double bar line.