

Trombones

# 20th Century Fanfare

Alfred Newman

Andante

Musical score for Trombone 1, 2, and 3, measures 1-4. The score is in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked "Andante".

- Trombone 1:** Starts with a whole rest in measure 1. In measure 2, it plays a quarter note G2, followed by a dotted quarter note G2, and then a triplet of eighth notes (F2, E2, D2). This triplet is followed by a quarter note G2, a dotted quarter note G2, and another triplet of eighth notes (F2, E2, D2). The piece ends with a quarter note G2.
- Trombone 2:** Starts with a whole rest in measure 1. In measure 2, it plays a quarter note G2, followed by a dotted quarter note G2, and then a triplet of eighth notes (F2, E2, D2). This triplet is followed by a quarter note G2, a dotted quarter note G2, and another triplet of eighth notes (F2, E2, D2). The piece ends with a quarter note G2.
- Trombone 3:** Starts with a whole rest in measure 1. In measure 2, it plays a quarter note G2, followed by a dotted quarter note G2, and then a triplet of eighth notes (F2, E2, D2). This triplet is followed by a quarter note G2, a dotted quarter note G2, and another triplet of eighth notes (F2, E2, D2). The piece ends with a quarter note G2.

Dynamic markings include *ff* (fortissimo) for Trombone 2 and *fff* (fortississimo) for Trombone 3. A fermata is placed over the final note of each part.

Musical score for Trumpet 1, 2, and 3, measures 5-8. The score is in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked "Andante".

- Trb. 1:** Starts with a quarter note G2, followed by a dotted quarter note G2, and then a triplet of eighth notes (F2, E2, D2). This triplet is followed by a quarter note G2, a dotted quarter note G2, and another triplet of eighth notes (F2, E2, D2). The piece ends with a quarter note G2.
- Trb. 2:** Starts with a quarter note G2, followed by a dotted quarter note G2, and then a triplet of eighth notes (F2, E2, D2). This triplet is followed by a quarter note G2, a dotted quarter note G2, and another triplet of eighth notes (F2, E2, D2). The piece ends with a quarter note G2.
- Trb. 3:** Starts with a quarter note G2, followed by a dotted quarter note G2, and then a triplet of eighth notes (F2, E2, D2). This triplet is followed by a quarter note G2, a dotted quarter note G2, and another triplet of eighth notes (F2, E2, D2). The piece ends with a quarter note G2.

Dynamic markings include *ff* (fortissimo) for all parts. A fermata is placed over the final note of each part.