

$1+1=3$

Accords Ut



5
Accords Ut



9
Accords Ut



13
Accords Ut



17
Accords Ut



21
Accords Ut



27
Accords Ut



31
Accords Ut



35
Accords Ut



39
Accords Ut



43
Accords Ut  Musical staff in bass clef showing measures 43 to 48. The notation consists of eighth-note chords with stems pointing down, followed by two whole notes.

49
Accords Ut  Musical staff in bass clef showing measures 49 to 52. The notation consists of eighth-note chords with stems pointing down.

53
Accords Ut  Musical staff in bass clef showing measures 53 to 56. The notation consists of eighth-note chords with stems pointing down.

57
Accords Ut  Musical staff in bass clef showing measures 57 to 60. The notation consists of eighth-note chords with stems pointing down, starting with a repeat sign.

61
Accords Ut  Musical staff in bass clef showing measures 61 to 64. The notation consists of eighth-note chords with stems pointing down, ending with a double bar line.

65
Accords Ut  Musical staff in bass clef showing measures 65 to 68. The notation consists of eighth-note chords with stems pointing down.

69
Accords Ut  Musical staff in bass clef showing measures 69 to 72. The notation consists of eighth-note chords with stems pointing down.

73
Accords Ut  Musical staff in bass clef showing measures 73 to 76. The notation consists of eighth-note chords with stems pointing down.

77
Accords Ut  Musical staff in bass clef showing measures 77 to 80. The notation consists of eighth-note chords with stems pointing down.

81
Accords Ut  Musical staff in bass clef showing measures 81 to 84. The notation consists of eighth-note chords with stems pointing down.

85
Accords Ut  Musical staff in bass clef showing measures 85 to 88. The notation consists of eighth-note chords with stems pointing down, followed by two whole notes.

91
Accords Ut



Musical notation for measures 91-94. The staff is in bass clef. Measures 91-92 feature a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measures 93-94 feature a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. A sharp sign (#) is placed above the staff between measures 92 and 93, indicating a key signature change to one sharp (F#).

95
Accords Ut



Musical notation for measures 95-96. The staff is in bass clef. Measure 95 features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 96 features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. A sharp sign (#) is placed above the staff between measures 95 and 96, indicating a key signature change to one sharp (F#). The notation ends with a double bar line.