

Trombone, Baryton

♩ = 100

24



31



38



45



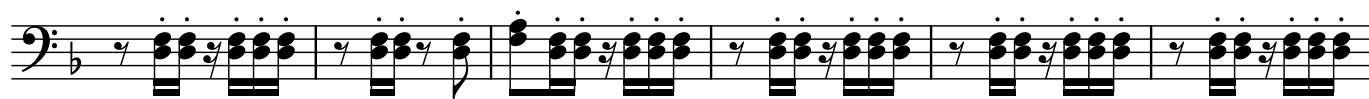
52



58



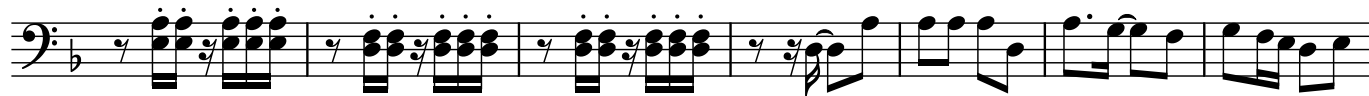
64



70



76



83



91



99



106



112



117



123



129



135



143



150



157



164



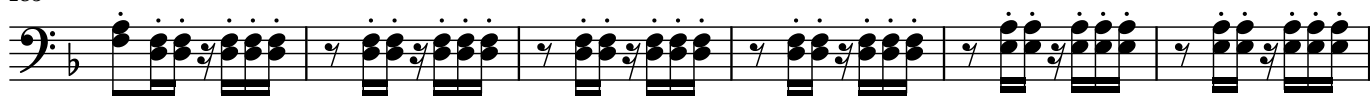
171



177



183



189



195



203



210



216



222



230



237



244



251



258



264



270



276



282



290

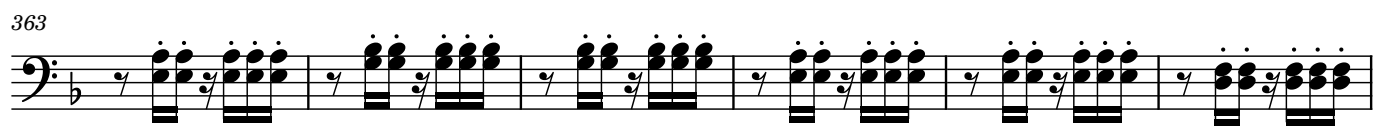
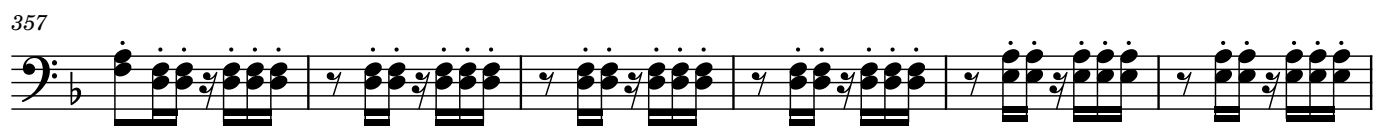
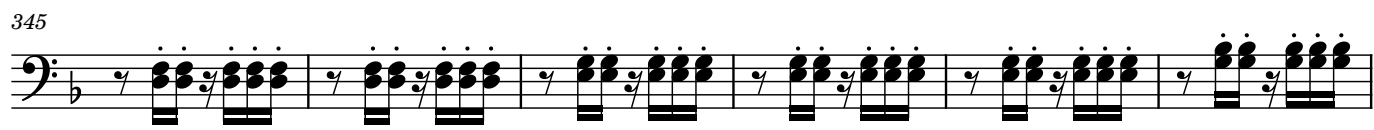


297



303





384



456



464



471



477



483



491



498



505



512



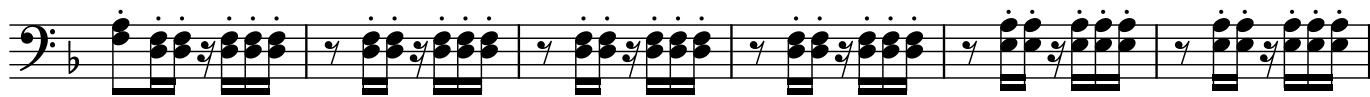
519



525



531



537



543



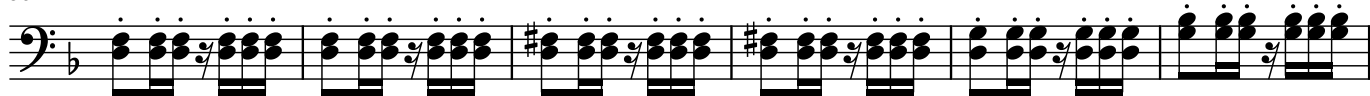
551



558



564



570



578



585



592



599



606



612



618



624



630



638



645



651



657



665



672





752



759



766



773



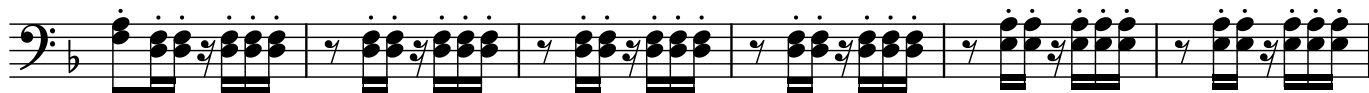
780



786



792



798



804

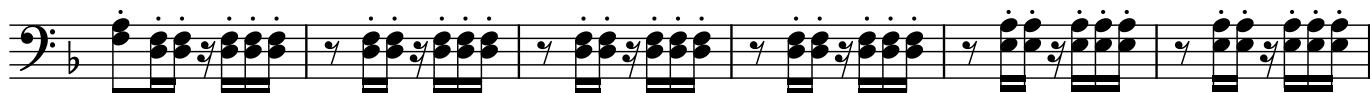


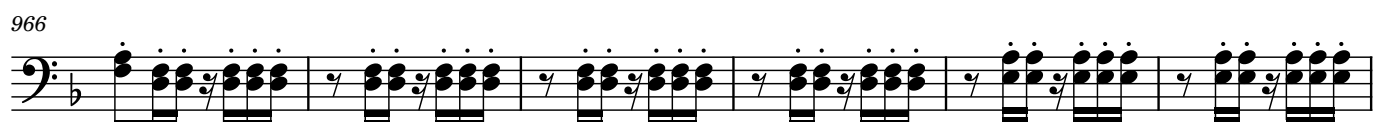
812



819







972



978



986



993



999



1005



1013



1020



1027



1034



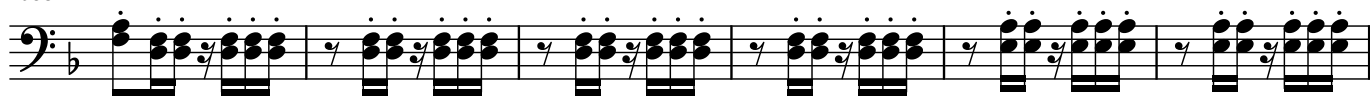
1041



1047



1053



1059



1065



1073



1080



1086



1092



1100



1107



1114



1121



1128



1134



1140



1146



1152



1160



1167



1173



1179



1187



1194



1201



1208



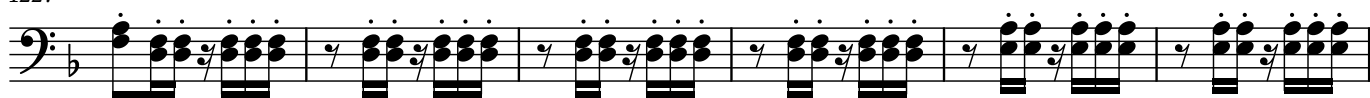
1215



1221



1227



1233



1239



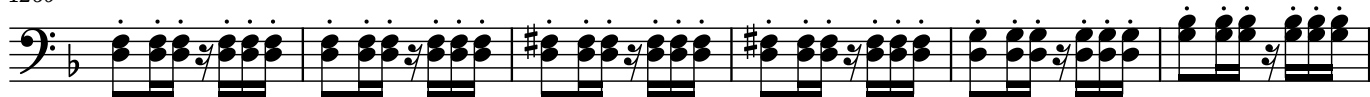
1247



1254



1260



1266



1274



1281



1288



1295



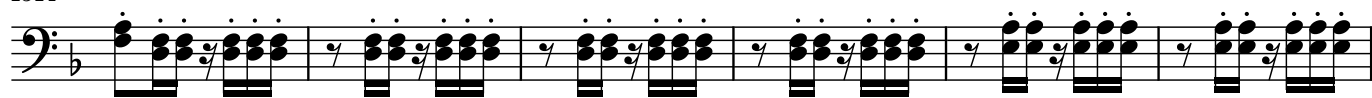
1302



1308



1314



1320



1326



1334



1341



1347



1353



1361



1368



1375



1382



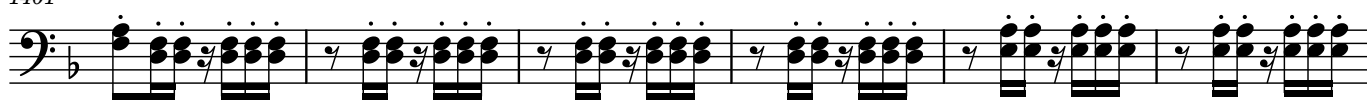
1389



1395



1401



1407



1421

Example 1421 is a single staff in bass clef with a key signature of one flat. The melody consists of eighth and sixteenth notes, including some beamed sixteenth notes and a triplet of eighth notes.

1428

Example 1428 is a single staff in bass clef with a key signature of one flat. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes and a final triplet of eighth notes.

1434

1440

The musical score for the bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 14 measures. Measures 1 through 10 are marked with a '1' above the staff, indicating the first ending. Measures 11 through 14 are marked with a '2' above the staff, indicating the second ending. The melody is primarily composed of eighth and sixteenth notes, with some rests. The final measure of the second ending (measure 14) features a double bar line and a repeat sign, suggesting a repeat of the final measure.

1448



1448

1455



1462

1462

1469

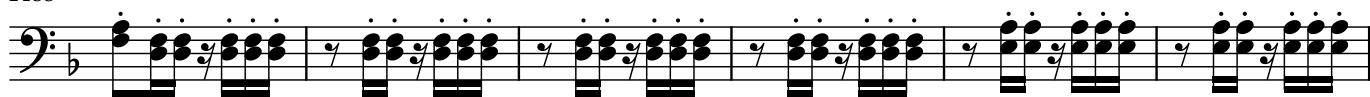
Example 1469

1476



1482

1488



1494



1500



1508



1515



1521



1527



1535



1542



1549



1556



1563



1569



1575



1581



1587



1595



1602



1608



1614



1622



1629



1636



1643



1650



1656



1662



1668



1674



1682



1689



1695



1701

