

Brooklyn

2 3 4 5

Flûte

B \flat Clarinet

Soprano Saxophone

Tenor Saxophone

Tenor Saxophone

Alto Saxophone

Alto Saxophone

B \flat Trumpet

B \flat Trumpet

Trombone

Baritone Horn

B \flat Tuba

Snare Drum

Trompette basse en Sib

Flûte

f

ff

ff

The image shows a musical score for a piece titled "Brooklyn". The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into five measures, numbered 2 through 5. The instruments listed on the left are: Flûte (Flute), B \flat Clarinet, Soprano Saxophone, Tenor Saxophone, Tenor Saxophone, Alto Saxophone, Alto Saxophone, B \flat Trumpet, B \flat Trumpet, Trombone, Baritone Horn, B \flat Tuba, Snare Drum, Trompette basse en Sib (Bass Trombone), and Flûte (Flute). The Flute parts are marked with a dynamic of *f* (forte). The Snare Drum part is marked with *ff* (fortissimo). The Trompette basse en Sib part is also marked with *ff*. The score includes various musical notations such as eighth notes, quarter notes, and rests.

6 7 8 9

Fl. *p*

B_♭ Cl. *p*

S. Sax. *p*

T. Sax. *p*

T. Sax. *p*

A. Sax. *p*

A. Sax. *ff*

B_♭ Tpt. *p*

B_♭ Tpt. *p*

Trb. *p*

Bar. Hn. *p*

B_♭ Tu. *f*

Sn. Dr.

Tromp. B. Sib. *f*

Fl.

10 11 12 13

Fl.
B \flat Cl.
S. Sax.
T. Sax.
T. Sax.
A. Sax.
A. Sax.
B \flat Tpt.
B \flat Tpt.
Trb.
Bar. Hn.
B \flat Tu.
Sn. Dr.
Tromp. B. Sib.
Fl.

This musical score covers measures 14, 15, and 16. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 14-15 play a melodic line with eighth and quarter notes. Measure 16 has a whole rest.
- B_b Cl. (B-flat Clarinet):** Measures 14-15 play a melodic line with eighth and quarter notes. Measure 16 has a whole rest.
- S. Sax. (Soprano Saxophone):** Measures 14-15 play a melodic line with eighth and quarter notes. Measure 16 has a whole rest.
- T. Sax. (Tenor Saxophone):** Measures 14-15 play a melodic line with eighth and quarter notes. Measure 16 has a whole rest.
- T. Sax. (Tenor Saxophone):** Measures 14-15 play a melodic line with eighth and quarter notes. Measure 16 has a whole rest.
- A. Sax. (Alto Saxophone):** Measures 14-15 play a melodic line with eighth and quarter notes. Measure 16 has a whole rest.
- A. Sax. (Alto Saxophone):** Measures 14-15 play a melodic line with eighth and quarter notes. Measure 16 has a whole rest.
- B_b Tpt. (B-flat Trumpet):** Measures 14-15 play a melodic line with eighth and quarter notes. Measure 16 has a whole rest.
- B_b Tpt. (B-flat Trumpet):** Measures 14-15 play a melodic line with eighth and quarter notes. Measure 16 has a whole rest.
- Trb. (Trombone):** Measures 14-15 play a melodic line with eighth and quarter notes. Measure 16 has a whole rest.
- Bar. Hn. (Baritone Horn):** Measures 14-15 play a melodic line with eighth and quarter notes. Measure 16 has a whole rest.
- B_b Tu. (B-flat Tuba):** Measures 14-15 play a rhythmic pattern of eighth notes. Measure 16 has a whole rest.
- Sn. Dr. (Snare Drum):** Measures 14-15 play a rhythmic pattern of eighth notes. Measure 16 has a whole rest.
- Tromp. B. Sib. (B-flat Trombone/Saxophone):** Measures 14-15 play a rhythmic pattern of eighth notes. Measure 16 has a whole rest.
- Fl. (Flute):** Measures 14-15 have whole rests. Measure 16 has a whole rest.

17 18 19

Fl. *f*

B \flat Cl. *f*

S. Sax. *f*

T. Sax. *f*

T. Sax. *f*

A. Sax. *f*

A. Sax.

B \flat Tpt. *f*

B \flat Tpt. *f*

Trb. *f*

Bar. Hn. *f*

B \flat Tu. *f*

Sn. Dr.

Tromp. B. Sib. *f*

Fl.

Fl.

B \flat Cl.

S. Sax.

T. Sax.

T. Sax.

A. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Bar. Hn.

B \flat Tu.

Sn. Dr.

Tromp. B. Sib

Fl.

Detailed description: This is a page of a musical score for a band, spanning measures 20, 21, and 22. The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature. The instruments listed on the left are: Flute (Fl.), Clarinet in B \flat (B \flat Cl.), Soprano Saxophone (S. Sax.), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.), another Alto Saxophone (A. Sax.), Trumpet in B \flat (B \flat Tpt.), another Trumpet in B \flat (B \flat Tpt.), Trombone (Trb.), Baritone Horn (Bar. Hn.), Trombone in B \flat (B \flat Tu.), Snare Drum (Sn. Dr.), Trombone in B (Tromp. B. Sib), and Flute (Fl.). The Flute, Clarinet, Soprano Saxophone, Tenor Saxophone, Alto Saxophone, and Trumpet in B \flat parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Trombone and Baritone Horn parts play a rhythmic accompaniment of eighth notes. The Snare Drum part is mostly silent, indicated by a double bar line. The Trombone in B part has a few notes in measure 21. The second Alto Saxophone and the second Flute parts are silent throughout the page.

Fl. *mf*

B \flat Cl. *mf*

S. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

A. Sax. *mf*

A. Sax. *f*

B \flat Tpt. *mf*

B \flat Tpt. *mf*

Trb. *mf*

Bar. Hn. *mf*

B \flat Tu.

Sn. Dr.

Tromp. B. Sib.

Fl.

Fl.

B \flat Cl.

S. Sax.

T. Sax.

T. Sax.

A. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Bar. Hn.

B \flat Tu.

Sn. Dr.

Tromp. B. Sib

Fl.

This musical score is arranged in a grand staff format with 14 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves at the top, both playing a melodic line with eighth and sixteenth notes.
- B_b Cl. (B-flat Clarinet):** One staff, playing a melodic line similar to the flutes.
- S. Sax. (Soprano Saxophone):** One staff, playing a melodic line.
- T. Sax. (Tenor Saxophone):** Two staves, both playing a melodic line.
- A. Sax. (Alto Saxophone):** Two staves, both playing a melodic line.
- B_b Tpt. (B-flat Trumpet):** Two staves, both playing a melodic line.
- Trb. (Trombone):** One staff in the bass clef, playing a rhythmic accompaniment of eighth notes.
- Bar. Hn. (Baritone Horn):** One staff in the bass clef, playing a rhythmic accompaniment of eighth notes.
- B_b Tu. (B-flat Trombone):** One staff in the bass clef, playing a melodic line.
- Sn. Dr. (Snare Drum):** One staff with a double bar line, indicating a drum pattern.
- Tromp. B. Sib. (B-flat Trumpet):** One staff in the bass clef, playing a melodic line.
- Fl. (Flute):** One staff at the bottom, which is mostly empty, suggesting a rest or a specific part not fully visible.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music spans three measures, with the first measure starting on page 29, the second on page 30, and the third on page 31.

32 33 34

Fl.

B \flat Cl.

S. Sax.

T. Sax.

T. Sax.

A. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Bar. Hn.

B \flat Tu.

Sn. Dr.

Tromp. B. Sib

Fl.

p

p

p

p

p

p

ff

p

p

p

f

f

Fl.

B \flat Cl.

S. Sax.

T. Sax.

T. Sax.

A. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Bar. Hn.

B \flat Tu.

Sn. Dr.

Tromp. B. Sib

Fl.

This musical score page contains measures 38, 39, and 40 for a jazz ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 38-40, melodic line.
- B_b Cl. (Clarinet):** Measures 38-40, mostly rests.
- S. Sax. (Soprano Saxophone):** Measures 38-40, melodic line.
- T. Sax. (Tenor Saxophone):** Measures 38-40, melodic line.
- T. Sax. (Tenor Saxophone):** Measures 38-40, melodic line.
- A. Sax. (Alto Saxophone):** Measures 38-40, mostly rests.
- A. Sax. (Alto Saxophone):** Measures 38-40, melodic line with a solo in measure 40.
- B_b Tpt. (Trumpet):** Measures 38-40, melodic line.
- B_b Tpt. (Trumpet):** Measures 38-40, melodic line.
- Trb. (Trombone):** Measures 38-40, rhythmic accompaniment.
- Bar. Hn. (Baritone Horn):** Measures 38-40, rhythmic accompaniment.
- B_b Tu. (Tuba):** Measures 38-40, rhythmic accompaniment.
- Sn. Dr. (Snare Drum):** Measures 38-40, rhythmic accompaniment.
- Tromp. B. Sib. (Trombone/Saxophone):** Measures 38-40, melodic line.
- Fl. (Flute):** Measures 38-40, rests.

Fl. *mf*

B \flat Cl. *mf*

S. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

A. Sax. *mf*

A. Sax.

B \flat Tpt. *mf*

B \flat Tpt. *mf*

Trb. *mf*

Bar. Hn. *mf*

B \flat Tu.

Sn. Dr.

Tromp. B. Sib

Fl.

Musical score for measures 44, 45, and 46. The score is written for a band with the following instruments and parts:

- Fl. (Flute):** Measures 44-46, playing a melodic line with eighth notes and rests.
- B♭ Cl. (B-flat Clarinet):** Measures 44-46, playing a melodic line with eighth notes and rests.
- S. Sax. (Soprano Saxophone):** Measures 44-46, playing a melodic line with eighth notes and rests.
- T. Sax. (Tenor Saxophone):** Measures 44-46, playing a melodic line with eighth notes and rests.
- A. Sax. (Alto Saxophone):** Measures 44-46, playing a melodic line with eighth notes and rests.
- A. Sax. (Alto Saxophone):** Measures 44-46, playing a melodic line with eighth notes and rests.
- B♭ Tpt. (B-flat Trumpet):** Measures 44-46, playing a melodic line with eighth notes and rests.
- B♭ Tpt. (B-flat Trumpet):** Measures 44-46, playing a melodic line with eighth notes and rests.
- Trb. (Trombone):** Measures 44-46, playing a melodic line with eighth notes and rests.
- Bar. Hn. (Baritone Horn):** Measures 44-46, playing a melodic line with eighth notes and rests.
- B♭ Tu. (B-flat Trombone):** Measures 44-46, playing a melodic line with eighth notes and rests.
- Sn. Dr. (Snare Drum):** Measures 44-46, playing a rhythmic pattern with rests.
- Tromp. B. Sib. (Bass Trombone):** Measures 44-46, playing a melodic line with eighth notes and rests.
- Fl. (Flute):** Measures 44-46, playing a melodic line with eighth notes and rests.

47 48 49

Fl.

B \flat Cl.

S. Sax.

T. Sax.

T. Sax.

A. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Bar. Hn.

B \flat Tu.

Sn. Dr.

Tromp. B. Sib.

Fl.

mf

mf

mf

mf

ff

ff

mf

ff

ff

f

ff

ff

ff

ff

This musical score is for a jazz band, spanning measures 50, 51, and 52. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 50-52, playing a melodic line with some rests.
- B_b Cl. (B-flat Clarinet):** Measures 50-52, playing a melodic line with some rests.
- S. Sax. (Soprano Saxophone):** Measures 50-52, playing a melodic line with some rests.
- T. Sax. (Tenor Saxophone):** Measures 50-52, playing a melodic line with some rests.
- T. Sax. (Tenor Saxophone):** Measures 50-52, playing a rhythmic accompaniment with eighth and sixteenth notes.
- A. Sax. (Alto Saxophone):** Measures 50-52, playing a rhythmic accompaniment with eighth and sixteenth notes.
- A. Sax. (Alto Saxophone):** Measures 50-52, playing a melodic line with some rests.
- B_b Tpt. (B-flat Trumpet):** Measures 50-52, playing a rhythmic accompaniment with eighth and sixteenth notes.
- B_b Tpt. (B-flat Trumpet):** Measures 50-52, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Trb. (Trombone):** Measures 50-52, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Bar. Hn. (Baritone Horn):** Measures 50-52, playing a rhythmic accompaniment with eighth and sixteenth notes.
- B_b Tu. (B-flat Tuba):** Measures 50-52, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Sn. Dr. (Snare Drum):** Measures 50-52, playing a simple drum pattern with rests.
- Tromp. B. Sib. (B-flat Trumpet):** Measures 50-52, playing a melodic line with some rests.
- Fl. (Flute):** Measures 50-52, playing a melodic line with some rests.

Fl.

B \flat Cl.

S. Sax.

T. Sax.

T. Sax.

A. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Bar. Hn.

B \flat Tu.

Sn. Dr.

Tromp. B. Sib

Fl.

Detailed description: This is a page of a musical score for a band, spanning measures 53 to 56. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Soprano Saxophone (S. Sax.), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.), Baritone Saxophone (B \flat Tpt.), Trumpet in B-flat (B \flat Tpt.), Trombone (Trb.), Baritone Horn (Bar. Hn.), Trombone in B-flat (B \flat Tu.), Snare Drum (Sn. Dr.), Trombone in B-flat (Tromp. B. Sib), and Flute (Fl.). The Flute and Clarinet parts are relatively simple, consisting of whole and half notes. The Saxophone parts feature more complex rhythmic patterns, including eighth and sixteenth notes. The Trombone and Baritone Horn parts have a similar rhythmic complexity. The Snare Drum part is mostly silent, with a few rests. The Trombone in B-flat part has a more active role with eighth notes. The second Flute part at the bottom is mostly silent.

Fl. *mf*

B \flat Cl. *mf*

S. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

A. Sax. *mf*

A. Sax. *mf*

B \flat Tpt. *mf*

B \flat Tpt. *mf*

Trb. *mf*

Bar. Hn. *mf*

B \flat Tu.

Sn. Dr.

Tromp. B. Sib

Fl. *mf*

60 61 62 63

Fl.

B \flat Cl.

S. Sax.

T. Sax.

T. Sax.

A. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Bar. Hn.

B \flat Tu.

Sn. Dr.

Tromp. B. Sib.

Fl.

Fl.

p

B \flat Cl.

p

S. Sax.

p

T. Sax.

p

T. Sax.

p

A. Sax.

p

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Bar. Hn.

B \flat Tu.

Sn. Dr.

Tromp. B. Sib

Fl.

This musical score covers measures 68, 69, and 70. The instruments and their parts are as follows:

- Fl. (top):** Flute, rests in all three measures.
- B_b Cl.:** Clarinet in B-flat, rests in all three measures.
- S. Sax.:** Soprano Saxophone, rests in all three measures.
- T. Sax. (1):** Tenor Saxophone (1), rests in all three measures.
- T. Sax. (2):** Tenor Saxophone (2), rests in all three measures.
- A. Sax. (1):** Alto Saxophone (1), rests in all three measures.
- A. Sax. (2):** Alto Saxophone (2), plays a melodic line with eighth and sixteenth notes, including grace notes.
- B_b Tpt. (1):** Trumpet in B-flat (1), rests in all three measures.
- B_b Tpt. (2):** Trumpet in B-flat (2), rests in all three measures.
- Trb.:** Trombone, rests in all three measures.
- Bar. Hn.:** Baritone Horn, rests in all three measures.
- B_b Tu.:** Trombone, plays a melodic line with eighth and sixteenth notes.
- Sn. Dr.:** Snare Drum, rests in all three measures.
- Tromp. B. Sib.:** Trombone in B-flat, plays a melodic line with eighth and sixteenth notes.
- Fl. (bottom):** Flute, rests in all three measures.

Fl.

B \flat Cl.

S. Sax.

T. Sax. *Opt. 2x*

T. Sax.

A. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Bar. Hn.

B \flat Tu.

Sn. Dr.

Tromp. B. Sib

Fl.

ff

Fl.

B \flat Cl.

S. Sax.

T. Sax.

T. Sax.

A. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Bar. Hn.

B \flat Tu.

Sn. Dr.

Tromp. B. Sib

Fl.

Detailed description of the musical score: The score is for measures 74, 75, and 76. The key signature has two flats (B \flat and E \flat). The Flute (Fl.) and Clarinet in B \flat (B \flat Cl.) parts are mostly silent, indicated by rests. The Saxophone section includes Soprano Saxophone (S. Sax.), Tenor Saxophone (T. Sax.), and Alto Saxophone (A. Sax.). The T. Sax. part in measure 74 has a melodic line with slurs and accents. In measures 75 and 76, it features a complex rhythmic pattern with triplets (marked with '3') and a final triplet in measure 76. The Trombone (Trb.) and Baritone Horn (Bar. Hn.) parts are silent. The Bass Trombone (B \flat Tu.) part has a melodic line in measure 74, followed by rests in 75 and 76. The Snare Drum (Sn. Dr.) part has a simple rhythmic pattern. The Trombone in B \flat (Tromp. B. Sib) part has a melodic line in measure 74, followed by rests in 75 and 76. The Flute (Fl.) part at the bottom is silent.

Fl.

B \flat Cl.

S. Sax.

T. Sax.

T. Sax.

A. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Bar. Hn.

B \flat Tu.

Sn. Dr.

Tromp. B. Sib

Fl.

Fl. *p*

B \flat Cl. *p*

S. Sax. *p*

T. Sax. *p*

T. Sax. *p*

A. Sax. *p*

A. Sax. *p*

B \flat Tpt.

B \flat Tpt.

Trb.

Bar. Hn.

B \flat Tu.

Sn. Dr. *mf*

Tromp. B. Sib *mf*

Fl.

Fl.

B \flat Cl.

S. Sax.

T. Sax.

T. Sax.

A. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Bar. Hn.

B \flat Tu.

Sn. Dr.

Tromp. B. Sib

Fl.

87 88 89 90 91

Fl.

B \flat Cl.

S. Sax.

T. Sax.

T. Sax.

A. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Bar. Hn.

B \flat Tu.

Sn. Dr.

Tromp. B. Sib.

Fl.

f

ff

ff

92 93 94 95 96

Fl.

B \flat Cl.

S. Sax.

T. Sax.

T. Sax.

A. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Bar. Hn.

B \flat Tu.

Sn. Dr.

Tromp. B. Sib

Fl.

97

8 Bar drum break

100

101

102

103

104

105 Rim shots on beats 2 and 4

107

Fl. staff with rests

B \flat Cl. staff with rests

S. Sax. staff with rests and annotation "Rim shots on beats 2 and 4"

T. Sax. staff with rests

T. Sax. staff with rests

A. Sax. staff with rests

A. Sax. staff with rests

B \flat Tpt. staff with rests

B \flat Tpt. staff with rests

Trb. staff with rests

Bar. Hn. staff with rests

B \flat Tu. staff with rests and musical notation starting at bar 105

Sn. Dr. staff with rests and musical notation starting at bar 105, including *ff* dynamic

Tromp. B. Sib staff with rests and musical notation starting at bar 105, including *ff* dynamic

Fl. staff with rests

Fl.

B \flat Cl.

S. Sax.

T. Sax.

T. Sax.

A. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Bar. Hn.

B \flat Tu.

Sn. Dr.

Tromp. B. Sib

Fl.

Musical score for measures 113, 114, and 115. The score is arranged in a standard orchestral layout with instruments listed on the left. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all three measures.
- B_b Cl. (B-flat Clarinet):** Rests in all three measures.
- S. Sax. (Soprano Saxophone):** Rests in all three measures.
- T. Sax. (Tenor Saxophone):** Rests in all three measures.
- A. Sax. (Alto Saxophone):** Rests in all three measures.
- B_b Tpt. (B-flat Trumpet):** Rests in all three measures.
- Trb. (Trombone):** Rests in all three measures.
- Bar. Hn. (Baritone Horn):** Rests in all three measures.
- B_b Tu. (B-flat Trombone):** Active part starting in measure 113. The melody consists of eighth and sixteenth notes, including a triplet in measure 114.
- Sn. Dr. (Snare Drum):** Active part with a rhythmic pattern of eighth notes and rests, marked with 'x' for snare hits.
- Tromp. B. Sib. (Bass Trombone):** Active part starting in measure 113. The melody consists of eighth and sixteenth notes, including a triplet in measure 114.
- Fl. (Flute):** Rests in all three measures.

Fl.

B \flat Cl.

S. Sax.

T. Sax.

T. Sax.

A. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Bar. Hn.

B \flat Tu.

Sn. Dr.

Tromp. B. Sib.

Fl.

Fl.

B \flat Cl.

S. Sax.

T. Sax.

T. Sax.

A. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Bar. Hn.

B \flat Tu.

Sn. Dr.

Tromp. B. Sib

Fl.

mp

mp

mp

mp

mf

mf

mp

mf

mf

mf

mf

mf

fff

fff

Fl.

B \flat Cl.

S. Sax.

T. Sax.

T. Sax.

A. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Bar. Hn.

B \flat Tu.

Sn. Dr.

Tromp. B. Sib

Fl.

Fl.

B \flat Cl.

S. Sax.

T. Sax.

T. Sax.

A. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Bar. Hn.

B \flat Tu.

Sn. Dr.

Tromp. B. Sib.

Fl.

f

ff

ff

This musical score is for a jazz band, covering measures 130, 131, and 132. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Two staves, both playing a melodic line with eighth-note patterns and slurs.
- B_b Cl. (B-flat Clarinet):** One staff, playing a melodic line similar to the flutes.
- S. Sax. (Soprano Saxophone):** One staff, playing a melodic line.
- T. Sax. (Tenor Saxophone):** Two staves, both playing a melodic line.
- A. Sax. (Alto Saxophone):** Two staves, both playing a melodic line.
- B_b Tpt. (B-flat Trumpet):** Two staves, both playing a melodic line.
- Trb. (Trombone):** One staff, playing a melodic line.
- Bar. Hn. (Baritone Horn):** One staff, playing a melodic line.
- B_b Tu. (B-flat Trombone):** One staff, playing a melodic line.
- Sn. Dr. (Snare Drum):** One staff, showing a rhythmic pattern with vertical stems.
- Tromp. B. Sib. (B-flat Trombone/Saxophone):** One staff, playing a melodic line.
- Fl. (Flute):** One staff, which is mostly silent (indicated by a flat line).

The music features a consistent eighth-note rhythmic pattern across most instruments, with various melodic phrases and slurs. The snare drum part provides a steady accompaniment.

This page of a musical score contains parts for the following instruments:

- Fl. (Flute)
- B_b Cl. (B-flat Clarinet)
- S. Sax. (Soprano Saxophone)
- T. Sax. (Tenor Saxophone)
- T. Sax. (Tenor Saxophone)
- A. Sax. (Alto Saxophone)
- A. Sax. (Alto Saxophone)
- B_b Tpt. (B-flat Trumpet)
- B_b Tpt. (B-flat Trumpet)
- Trb. (Trombone)
- Bar. Hn. (Baritone Horn)
- B_b Tu. (B-flat Trombone)
- Sn. Dr. (Snare Drum)
- Tromp. B. Sib. (Bass Trombone)
- Fl. (Flute)

The score is organized into three measures, with page numbers 133, 134, and 135 indicated at the top. The notation includes various rhythmic values, accidentals, and articulation marks. The Snare Drum part is represented by a single line with vertical strokes. The Trombone and Bass Trombone parts show some rests and specific melodic lines.

Fl. *mf*

B \flat Cl. *mf*

S. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

A. Sax. *mf*

A. Sax. *ff*

B \flat Tpt. *mf*

B \flat Tpt. *mf*

Trb. *mf*

Bar. Hn. *mf*

B \flat Tu.

Sn. Dr.

Tromp. B. Sib.

Fl.

This musical score is for a jazz band, spanning measures 139, 140, and 141. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 139 and 141 feature a rhythmic pattern of eighth notes, while measure 140 is a whole rest.
- B_b Cl. (B-flat Clarinet):** Similar to the flute, playing eighth notes in measures 139 and 141, and a whole rest in measure 140.
- S. Sax. (Soprano Saxophone):** Similar to the flute, playing eighth notes in measures 139 and 141, and a whole rest in measure 140.
- T. Sax. (Tenor Saxophone):** Similar to the flute, playing eighth notes in measures 139 and 141, and a whole rest in measure 140.
- A. Sax. (Alto Saxophone):** Similar to the flute, playing eighth notes in measures 139 and 141, and a whole rest in measure 140.
- A. Sax. (Alto Saxophone):** This part has a more active role, with eighth notes in measures 139 and 141, and a melodic line in measure 140.
- B_b Tpt. (B-flat Trumpet):** Similar to the flute, playing eighth notes in measures 139 and 141, and a whole rest in measure 140.
- B_b Tpt. (B-flat Trumpet):** Similar to the flute, playing eighth notes in measures 139 and 141, and a whole rest in measure 140.
- Trb. (Trombone):** Similar to the flute, playing eighth notes in measures 139 and 141, and a whole rest in measure 140.
- Bar. Hn. (Baritone Horn):** Similar to the flute, playing eighth notes in measures 139 and 141, and a whole rest in measure 140.
- B_b Tu. (B-flat Tuba):** This part is mostly whole notes and rests, providing a steady bass line.
- Sn. Dr. (Snare Drum):** This part consists of a simple rhythmic pattern of eighth notes.
- Tromp. B. Sib. (Trombone/Saxophone):** This part has a melodic line with eighth notes and rests.
- Fl. (Flute):** This part is mostly whole notes and rests.

Musical score for measures 142, 143, and 144. The score is written for a band with the following instruments:

- Fl. (Flute)
- B \flat Cl. (B-flat Clarinet)
- S. Sax. (Soprano Saxophone)
- T. Sax. (Tenor Saxophone)
- A. Sax. (Alto Saxophone)
- B \flat Tpt. (B-flat Trumpet)
- Trb. (Trombone)
- Bar. Hn. (Baritone Horn)
- B \flat Tu. (B-flat Trombone)
- Sn. Dr. (Snare Drum)
- Tromp. B. Sib. (Bass Trombone)
- Fl. (Flute)

The score is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). Measures 142 and 143 show a rhythmic pattern of eighth notes and quarter notes. Measure 144 features a dynamic marking of *ff* (fortissimo) and a change in the saxophone parts.

Fl. *p*

B \flat Cl. *p*

S. Sax. *p*

T. Sax. *p*

T. Sax.

A. Sax. *p*

A. Sax.

B \flat Tpt. *mp*

B \flat Tpt. *mp*

Trb. *mp*

Bar. Hn.

B \flat Tu.

Sn. Dr.

Tromp. B. Sib

Fl.

This musical score page contains measures 148, 149, and 150. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 148-150, melodic line with eighth and sixteenth notes.
- B♭ Cl. (B-flat Clarinet):** Measures 148-150, mostly whole notes with some half notes.
- S. Sax. (Soprano Saxophone):** Measures 148-150, melodic line with eighth and sixteenth notes.
- T. Sax. (Tenor Saxophone):** Measures 148-150, melodic line with eighth and sixteenth notes.
- A. Sax. (Alto Saxophone):** Measures 148-150, mostly whole notes.
- A. Sax. (Another Alto Saxophone):** Measures 148-150, melodic line with eighth and sixteenth notes, including a long phrase in measure 149.
- B♭ Tpt. (B-flat Trumpet):** Measures 148-150, melodic line with eighth and sixteenth notes.
- B♭ Tpt. (Another B-flat Trumpet):** Measures 148-150, melodic line with eighth and sixteenth notes.
- Trb. (Trombone):** Measures 148-150, melodic line with eighth and sixteenth notes.
- Bar. Hn. (Baritone Horn):** Measures 148-150, melodic line with eighth and sixteenth notes.
- B♭ Tu. (B-flat Trombone):** Measures 148-150, melodic line with eighth and sixteenth notes.
- Sn. Dr. (Snare Drum):** Measures 148-150, indicated by vertical lines on a staff.
- Tromp. B. Sib. (B-flat Trumpet):** Measures 148-150, melodic line with eighth and sixteenth notes.
- Fl. (Flute):** Measures 148-150, mostly rests.

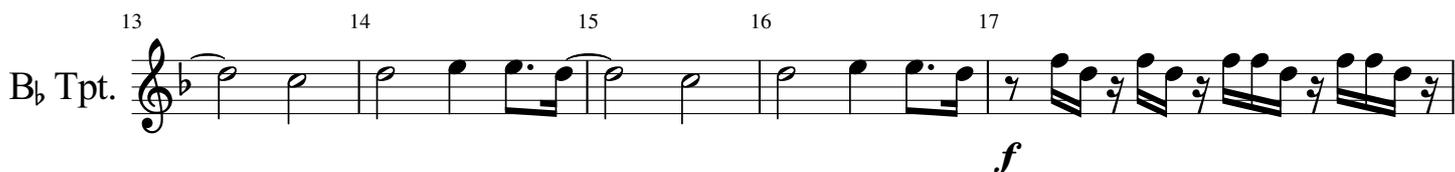
This musical score page contains 14 staves for various instruments. The instruments listed on the left are: Fl. (Flute), B \flat Cl. (B-flat Clarinet), S. Sax. (Soprano Saxophone), T. Sax. (Tenor Saxophone), T. Sax. (Tenor Saxophone), A. Sax. (Alto Saxophone), A. Sax. (Alto Saxophone), B \flat Tpt. (B-flat Trumpet), B \flat Tpt. (B-flat Trumpet), Trb. (Trombone), Bar. Hn. (Baritone Horn), B \flat Tu. (B-flat Trombone), Sn. Dr. (Snare Drum), Tromp. B. Sib. (Trombone B-flat), and Fl. (Flute). The score is divided into measures 151, 152, and 153. The key signature is B-flat major (two flats). The Flute and Snare Drum parts are mostly silent, while other instruments have active parts. The Saxophone and Trumpet sections play rhythmic patterns, while the Trombone and Baritone Horn sections play more melodic lines. The Alto Saxophone has a prominent melodic line in measure 152.

Part-1

Brooklyn

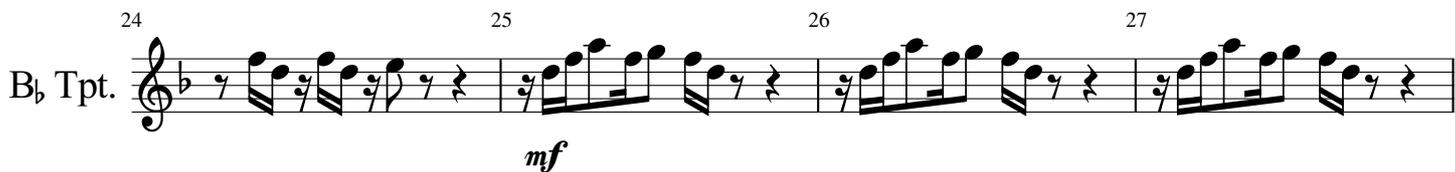
B \flat Trumpet 
f

B \flat Tpt. 
p

B \flat Tpt. 
f

B \flat Tpt. 
f

B \flat Tpt. 
f

B \flat Tpt. 
mf

B \flat Tpt. 
mf

B \flat Tpt. 
p

B \flat Tpt. 
p

B \flat Tpt. 
p

41 42 43 44

B \flat Tpt. *mf*

45 46 47 48

B \flat Tpt. *ff*

49 50 51 52 53

B \flat Tpt.

54 55 56 57 58 89

B \flat Tpt. *mf* **31** *f*

90 91 92 93 94

B \flat Tpt.

95 96 98 Bar drum break 120 121 122

B \flat Tpt. *mf*

123 124 125 126

B \flat Tpt.

127 128 129

B \flat Tpt. *f*

130 131 132

B \flat Tpt.

133 134 135

B \flat Tpt.

136 137 138 139

B \flat Tpt. *mf*



140 141 142 143

B \flat Tpt.



144 145 146

B \flat Tpt. *mp*



147 148 149

B \flat Tpt.



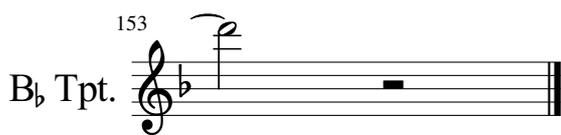
150 151 152

B \flat Tpt.



153

B \flat Tpt.



Bb Clarinet

Brooklyn

B \flat Clarinet *f*

2 3 4 5

B \flat Cl. *p*

6 7 8 9 10 11 12

B \flat Cl.

13 14 15 16 17 18

B \flat Cl.

19 20 21

B \flat Cl.

22 23 24

B \flat Cl. *mf*

25 26 27 28

B \flat Cl. *p*

29 30 31 32 33

B \flat Cl. *mf*

34 35 36 37 38 39 40 41

B \flat Cl.

42 43 44 45

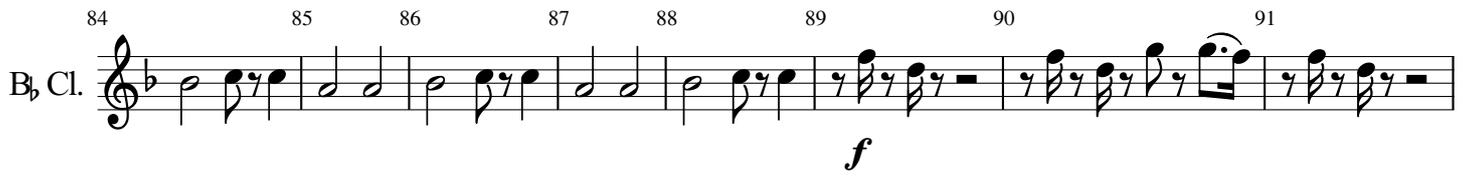
B \flat Cl. *mf*

46 47 48 49 50 51 52

53 54 55 56 57 58 7 65 66 15 81 82 83

B \flat Cl. 

84 85 86 87 88 89 90 91

B \flat Cl. 

92 93 94 95 96

B \flat Cl. 

97 8 Bar drum break 121 122 123 124 125 126 127 128

B \flat Cl. 

129 130 131

B \flat Cl. 

132 133 134

B \flat Cl. 

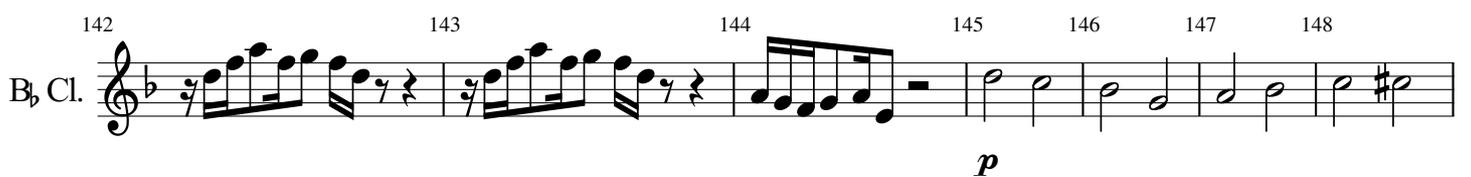
135 136 137

B \flat Cl. 

138 139 140 141

B \flat Cl. 

142 143 144 145 146 147 148

B \flat Cl. 

149 150 151 152 153

B \flat Cl. 

Soprano Saxophone

Brooklyn

Soprano Saxophone

2 3 4

f

S. Sax.

5 6 7 8 9 10 11

p

S. Sax.

12 13 14 15 16 17

f

S. Sax.

18 19 20

f

S. Sax.

21 22 23

f

S. Sax.

24 25 26 27

mf

S. Sax.

28 29 30 31

mf

S. Sax.

32 33 34

p

S. Sax.

35 36 37

p

S. Sax.

38 39 40

p

41 42 43 44

S. Sax. *mf*

45 46 47 48 49

S. Sax. *mf*

50 51 52 53 54 55 56 57 58 65 66

S. Sax. *mf* *p*

81 82 83 84 85 86 87 88 89

S. Sax. *p* *f*

90 91 92 93 94

S. Sax.

95 96 98 Bar drum break 16 123 124 125

S. Sax. *mp*

126 127 128 129 130

S. Sax. *f*

131 132 133

S. Sax.

134 135 136

S. Sax.

137 138 139 140

S. Sax. *mf*

Tenor Saxophone 1

Brooklyn

Tenor Saxophone

f

2 3 4

5 6 7 8 9 10

T. Sax. *p*

11 12 13 14 15 16 17

T. Sax. *f*

18 19 20

T. Sax.

21 22 23

T. Sax.

24 25 26 27

T. Sax. *mf*

28 29 30 31

T. Sax.

32 33 34

T. Sax. *p*

35 36 37

T. Sax.

38 39 40

T. Sax.

41 42 43 44
T. Sax. *mf*

45 46 47 48 49
T. Sax. *mf*

50 51 52 53 54 55 56 57 58 65 66
T. Sax. *mf* *p*

73 74 75
T. Sax. *ff*

76 77 78
T. Sax.

79 80 81
T. Sax.

82 83
T. Sax.

84 85 86
T. Sax.

87 88 89 90
T. Sax. *f*

91 92 93 94
T. Sax.

95 96 98 Bar drum break 121 122 123 124 125 126

T. Sax. *mp*

127 128 129 130

T. Sax. *f*

131 132 133

T. Sax.

134 135 136

T. Sax.

137 138 139 140

T. Sax. *mf*

141 142 143 144 145

T. Sax. *p*

146 147 148

T. Sax.

149 150 151

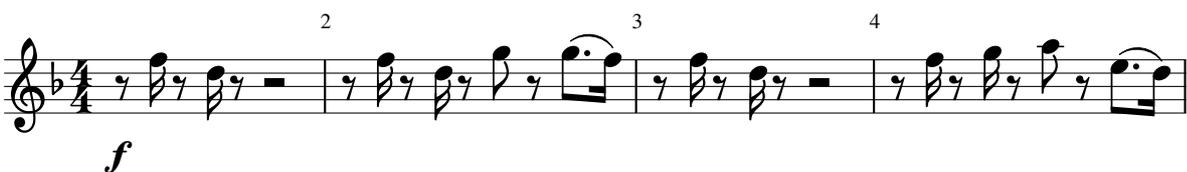
T. Sax.

152 153

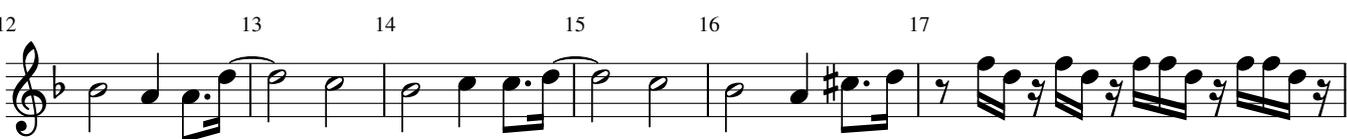
T. Sax.

Tenor Saxophone 2

Brooklyn

Tenor Saxophone 

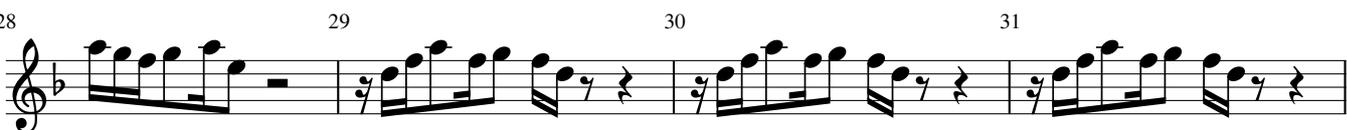
T. Sax. 

T. Sax. 

T. Sax. 

T. Sax. 

T. Sax. 

T. Sax. 

T. Sax. 

T. Sax. 

T. Sax. 

41 42 43 44

T. Sax. *mf*

45 46 47 48

T. Sax. *ff*

49 50 51 52 53

T. Sax.

54 55 56 57 58 65 66 81

T. Sax. *mf* *p* *p*

82 83 84 85 86 87 88 89

T. Sax. *f*

90 91 92 93 94

T. Sax.

95 96 98 Bar drum break 120 121 122

T. Sax. *mf*

123 124 125 126

T. Sax.

127 128 129 130

T. Sax. *f*

131 132 133

T. Sax.

134 135 136

T. Sax.

137 138 139 140

T. Sax.

mf

141 142 143 144

T. Sax.

145 146 147

T. Sax.

148 149 150

T. Sax.

151 152 153

T. Sax.

Alto Saxophone 1

Brooklyn

Alto Saxophone

2 3 4

f

5 6 7 8 9 10

A. Sax. *p*

11 12 13 14 15 16 17

A. Sax. *f*

18 19 20

A. Sax.

21 22 23

A. Sax.

24 25 26 27

A. Sax. *mf*

28 29 30 31

A. Sax.

32 33 34 35 36 37 38 39 40

A. Sax. *p*

41 42 43 44

A. Sax. *mf*

45 46 47 48

A. Sax. *ff*

A. Sax. 49 50 51 52 53

A. Sax. 54 55 56 57 58 7 65 66 15 81

mf *p* *p*

A. Sax. 82 83 84 85 86 87 88 89

f

A. Sax. 90 91 92 93

A. Sax. 94 95 96 98 Bar drum break 120

mf

A. Sax. 121 122 123 124 125

A. Sax. 126 127 128 129

f

A. Sax. 130 131 132

A. Sax. 133 134 135

A. Sax. 136 137 138 139

mf

140 141 142 143

A. Sax.

Musical notation for measures 140-143. Each measure contains a sixteenth-note triplet followed by a quarter rest.

144 145 146 147 148 149 150 151 152 153

A. Sax.

Musical notation for measures 144-153. Measure 144 has a sixteenth-note triplet. Measures 145-152 have quarter notes. Measure 153 has a quarter note, an eighth note, and a quarter rest. A dynamic marking *p* is placed below measure 145.

128 129 130

A. Sax.

f

131 132 133

A. Sax.

134 135 136

A. Sax.

137 138 139 140

A. Sax.

141 142 143 144

A. Sax.

145 146 147 148

A. Sax.

149 150 151 152 153

A. Sax.

Bb Trumpet 1

Brooklyn

B \flat Trumpet *f*

2 3 4 5

B \flat Tpt. *p*

6 7 8 9 10 11 12

B \flat Tpt. *f*

13 14 15 16 17

B \flat Tpt.

18 19 20

B \flat Tpt.

21 22 23

B \flat Tpt. *mf*

24 25 26 27

B \flat Tpt.

28 29 30 31

B \flat Tpt. *p*

32 33 34

B \flat Tpt.

35 36 37

B \flat Tpt.

38 39 40

41 42 43 44

B \flat Tpt. *mf*

45 46 47 48

B \flat Tpt. *ff*

49 50 51 52 53

B \flat Tpt.

54 55 56 57 58 89

B \flat Tpt. *mf* **31** *f*

90 91 92 93 94

B \flat Tpt.

95 96 98 Bar drum break 120 121 122

B \flat Tpt. *mf*

123 124 125 126

B \flat Tpt.

127 128 129

B \flat Tpt. *f*

130 131 132

B \flat Tpt.

133 134 135

B \flat Tpt.

136 137 138 139

B \flat Tpt. *mf*



140 141 142 143

B \flat Tpt.



144 145 146

B \flat Tpt. *mp*



147 148 149

B \flat Tpt.



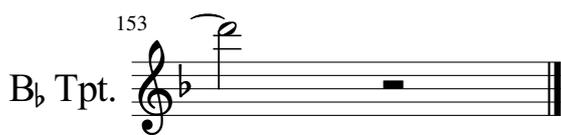
150 151 152

B \flat Tpt.



153

B \flat Tpt.



Bb Trumpet 2

Brooklyn

2 3 4

B \flat Trumpet *f*

5 6 7 8 9 10

B \flat Tpt. *p*

11 12 13 14 15 16 17

B \flat Tpt. *f*

18 19 20

B \flat Tpt.

21 22 23

B \flat Tpt.

24 25 26 27

B \flat Tpt. *mf*

28 29 30 31

B \flat Tpt.

32 33 34

B \flat Tpt. *p*

35 36 37

B \flat Tpt.

38 39 40

B \flat Tpt.

41 42 43 44

B \flat Tpt. *mf*

45 46 47 48

B \flat Tpt. *ff*

49 50 51 52 53

B \flat Tpt.

54 55 56 57 58 31 89

B \flat Tpt. *mf* *f*

90 91 92 93 94

B \flat Tpt.

95 96 98 Bar drum break 120 121 122

B \flat Tpt. *mf*

123 124 125 126

B \flat Tpt.

127 128 129

B \flat Tpt. *f*

130 131 132

B \flat Tpt.

133 134 135

B \flat Tpt.

136 137 138 139

B \flat Tpt. *mf*

140 141 142 143

B \flat Tpt.

144 145 146

B \flat Tpt. *mp*

147 148 149

B \flat Tpt.

150 151 152

B \flat Tpt.

153

B \flat Tpt.

Trombone

Brooklyn

This musical score is for the Trombone part of the piece "Brooklyn". It is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score consists of 35 measures, divided into ten staves. The first staff (measures 1-5) is labeled "Trombone" and features a rhythmic pattern of eighth notes with accents, marked with a forte (*f*) dynamic. The second staff (measures 6-12) is labeled "Trb." and continues the pattern, marked *f*. The third staff (measures 13-17) is labeled "Trb." and shows a change in dynamics to piano (*p*), with a melodic line of quarter notes. The fourth staff (measures 18-19) is labeled "Trb." and returns to a forte (*f*) dynamic with a more active eighth-note pattern. The fifth staff (measures 20-21) is labeled "Trb." and continues the eighth-note pattern. The sixth staff (measures 22-24) is labeled "Trb." and continues the eighth-note pattern. The seventh staff (measures 25-27) is labeled "Trb." and continues the eighth-note pattern. The eighth staff (measures 28-30) is labeled "Trb." and features a melodic line of quarter notes, marked mezzo-forte (*mf*). The ninth staff (measures 31-33) is labeled "Trb." and continues the eighth-note pattern. The tenth staff (measures 34-35) is labeled "Trb." and continues the eighth-note pattern, marked piano (*p*). The score includes various musical notations such as accents, slurs, and dynamic markings.

36 Trb. Musical notation for Trb. measure 36, featuring eighth notes and a dotted quarter note.

38 Trb. Musical notation for Trb. measure 38, featuring eighth notes and a dotted quarter note.

41 Trb. Musical notation for Trb. measure 41, featuring eighth notes and a dotted quarter note.

mf

44 Trb. Musical notation for Trb. measure 44, featuring eighth notes and a dotted quarter note.

47 Trb. Musical notation for Trb. measure 47, featuring eighth notes and a dotted quarter note.

f

ff

50 Trb. Musical notation for Trb. measure 50, featuring eighth notes and a dotted quarter note.

54 Trb. Musical notation for Trb. measure 54, featuring eighth notes and a dotted quarter note.

31

mf

89 Trb. Musical notation for Trb. measure 89, featuring eighth notes and a dotted quarter note.

f

94 Trb. Musical notation for Trb. measure 94, featuring eighth notes and a dotted quarter note.

98 Bar drum break

23

mf

121 Trb. Musical notation for Trb. measure 121, featuring eighth notes and a dotted quarter note.

125 Trb. 126 127 128

129 Trb. 130 131 *f*

132 Trb. 133 134

135 Trb. 136 137 *mf*

138 Trb. 139 140

141 Trb. 142 143

144 Trb. 145 146 *mp*

147 Trb. 148

149 Trb. 150

151 Trb. 152 153

Part 1

Brooklyn

This musical score is for the Trombone section of a piece titled "Brooklyn". It consists of ten staves of music, each representing a different trombone part. The notation is in 4/4 time with a key signature of one flat (B-flat). The score is divided into measures numbered 1 through 49. The first staff is labeled "Trompette basse en Sib" and includes a dynamic marking of *ff* at measure 1. The remaining nine staves are labeled "Tromp. B. Sib". Dynamic markings of *f* and *ff* are placed at various points throughout the score, such as at measures 9, 17, 33, and 49. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. The overall style is characteristic of a modern brass band or jazz ensemble.

50 51 52 53
Tromp. B. Sib

54 55 56 57 58
Tromp. B. Sib

59 60 61 62 63
Tromp. B. Sib

64 65 66 67
Tromp. B. Sib

68 69 70 71
Tromp. B. Sib

72 73 74 75 76 77
Tromp. B. Sib

78 79 80 81
Tromp. B. Sib

mf

82 83 84 85
Tromp. B. Sib

86 87 88 89 90
Tromp. B. Sib

ff

91 92 93 94 95
Tromp. B. Sib

96 98 Bar drum break 104 105 106 107

Tromp. B. Sib

ff

108 109 110 111 112

Tromp. B. Sib

113 114

Tromp. B. Sib

115 116

Tromp. B. Sib

117 118

Tromp. B. Sib

119 120 121

Tromp. B. Sib

fff

122 123 124 125

Tromp. B. Sib

126 127 128 129 130

Tromp. B. Sib

ff

131 132 133 134 135

Tromp. B. Sib

136 137 138 139 140 141

Tromp. B. Sib

142 143 144 145 146

Tromp. B. Sib

Musical notation for Tromp. B. Sib, measures 142-146. The staff is in treble clef with a key signature of one flat (B-flat). Measure 142 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 143 has eighth notes G4, A4, B4, and a quarter rest. Measure 144 has quarter notes G4, A4, B4, and a quarter rest. Measure 145 has quarter notes G4, A4, B4, and a quarter rest. Measure 146 has eighth notes G4, A4, B4, and a quarter rest, ending with a double bar line.

147 148 149 150

Tromp. B. Sib

Musical notation for Tromp. B. Sib, measures 147-150. The staff is in treble clef with a key signature of one flat (B-flat). Measure 147 has quarter notes G4, A4, B4, and a quarter rest. Measure 148 has eighth notes G4, A4, B4, and a quarter rest. Measure 149 has eighth notes G4, A4, B4, and a quarter rest. Measure 150 has quarter notes G4, A4, B4, and a quarter rest, ending with a double bar line.

151 152 153

Tromp. B. Sib

Musical notation for Tromp. B. Sib, measures 151-153. The staff is in treble clef with a key signature of one flat (B-flat). Measure 151 has quarter notes G4, A4, B4, and a quarter rest. Measure 152 has quarter notes G4, A4, B4, and a quarter rest. Measure 153 has quarter notes G4, A4, B4, and a quarter rest, ending with a double bar line.

Baritone Horn

Brooklyn

Baritone Horn 

Bar. Hn. 

Bar. Hn. 

Bar. Hn. 

Bar. Hn. 

Bar. Hn. 

Bar. Hn. 

Bar. Hn. 

Bar. Hn. 

Bar. Hn. 

p

34 Bar. Hn. Musical notation for Bar. Hn. measures 34-35. The staff is in bass clef with a key signature of two flats. Measure 34 contains a quarter rest followed by eighth notes. Measure 35 contains eighth notes with a slur over the final two notes.

36 Bar. Hn. Musical notation for Bar. Hn. measures 36-37. Measure 36 contains eighth notes. Measure 37 contains a quarter note followed by eighth notes with a slur over the final two notes.

38 Bar. Hn. Musical notation for Bar. Hn. measures 38-39. Measure 38 contains eighth notes. Measure 39 contains eighth notes with a slur over the final two notes.

40 Bar. Hn. Musical notation for Bar. Hn. measures 40-42. Measure 40 contains eighth notes. Measure 41 contains eighth notes. Measure 42 contains eighth notes.

mf

43 Bar. Hn. Musical notation for Bar. Hn. measures 43-45. Measure 43 contains eighth notes. Measure 44 contains eighth notes. Measure 45 contains eighth notes.

46 Bar. Hn. Musical notation for Bar. Hn. measures 46-48. Measure 46 contains eighth notes. Measure 47 contains eighth notes. Measure 48 contains eighth notes.

ff

49 Bar. Hn. Musical notation for Bar. Hn. measures 49-51. Measure 49 contains a quarter note. Measure 50 contains eighth notes. Measure 51 contains eighth notes.

52 Bar. Hn. Musical notation for Bar. Hn. measures 52-54. Measure 52 contains a quarter note. Measure 53 contains eighth notes. Measure 54 contains eighth notes.

55 Bar. Hn. Musical notation for Bar. Hn. measures 55-89. Measure 55 contains eighth notes. Measure 56 contains eighth notes. Measure 57 contains eighth notes. Measure 58 contains a whole rest. Measure 72 contains a whole rest. Measure 77 contains a whole rest. Measure 89 contains eighth notes.

mf

f

90 Bar. Hn. Musical notation for Bar. Hn. measures 90-93. Measure 90 contains eighth notes. Measure 91 contains eighth notes. Measure 92 contains eighth notes. Measure 93 contains eighth notes.

94 Bar. Hn. 95 96 98 Bar drum break 120 *mf*

Bar. Hn. 121 122 123

Bar. Hn. 124 125 126

Bar. Hn. 127 128 129 *f*

Bar. Hn. 130 131 132

Bar. Hn. 133 134

Bar. Hn. 135 136 137 *mf*

Bar. Hn. 138 139 140

Bar. Hn. 141 142 143

Bar. Hn. 144 145 146

147 148

Bar. Hn.

149 150

Bar. Hn.

151 152 153

Bar. Hn.

51 52 53 54
B \flat Tu.  Musical notation for measures 51-54. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes, some with beams, and rests.

55 56 57 58 59
B \flat Tu.  Musical notation for measures 55-59. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes, some with beams, and rests.

60 61 62 63 64
B \flat Tu.  Musical notation for measures 60-64. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes, some with beams, and rests.

65 66 67 68
B \flat Tu.  Musical notation for measures 65-68. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes, some with beams, and rests.

69 70 71 72
B \flat Tu.  Musical notation for measures 69-72. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes, some with beams, and rests.

73 74 75 76 77 78
B \flat Tu.  Musical notation for measures 73-78. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes, some with beams, and rests.

79 80 81 82
B \flat Tu.  Musical notation for measures 79-82. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes, some with beams, and rests. A *mf* dynamic marking is present under measure 81.

83 84 85 86
B \flat Tu.  Musical notation for measures 83-86. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes, some with beams, and rests.

87 88 89 90 91
B \flat Tu.  Musical notation for measures 87-91. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes, some with beams, and rests. A *ff* dynamic marking is present under measure 89.

92 93 94 95 96 98 Bar drum break
B \flat Tu.  Musical notation for measures 92-98. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes, some with beams, and rests. Measure 98 is a whole rest labeled "Bar drum break".

104 105 106 107 108

B \flat Tu. *ff*

109 110 111 112

B \flat Tu.

113 114

B \flat Tu.

115 116

B \flat Tu.

117 118

B \flat Tu.

119 120 121

B \flat Tu. *fff*

122 123 124 125

B \flat Tu.

126 127 128 129 130

B \flat Tu. *ff*

131 132 133 134 135

B \flat Tu.

136 137 138 139 140 141

B \flat Tu.

142 143 144 145 146

B \flat Tu.

Musical notation for measures 142-146. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 142 starts with a quarter rest, followed by quarter notes G2, F2, E2, and D2. Measure 143 has quarter notes D2, C2, B1, and A1. Measure 144 has quarter notes G1, F1, E1, and D1. Measure 145 has quarter notes C1, B0, A0, and G0. Measure 146 has quarter notes F0, E0, D0, and C0.

147 148 149 150

B \flat Tu.

Musical notation for measures 147-150. Measure 147 has quarter notes B1, A1, G1, and F1. Measure 148 has quarter notes E1, D1, C1, and B0. Measure 149 has quarter notes A0, G0, F0, and E0. Measure 150 has quarter notes D0, C0, B0, and A0.

151 152 153

B \flat Tu.

Musical notation for measures 151-153. Measure 151 has quarter notes G0, F0, E0, and D0. Measure 152 has quarter notes C0, B0, A0, and G0. Measure 153 has quarter notes F0, E0, D0, and C0, ending with a double bar line.

Part 2

Brooklyn

This musical score is for the Trompette basse en Sib and Tromp. B. Sib parts of the piece 'Brooklyn'. It consists of ten staves of music, each containing measures 1 through 49. The music is written in 4/4 time with a key signature of one flat (Bb). The score includes several dynamic markings: *ff* (fortissimo) at measures 1, 9, 17, 33, and 49. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. The Tromp. B. Sib parts (measures 6-49) include a key signature change to two sharps (F# and C#) starting at measure 10. Measure numbers 1 through 49 are printed above the corresponding measures in the score.

50 51 52 53
Tromp. B. Sib

54 55 56 57 58
Tromp. B. Sib

59 60 61 62 63
Tromp. B. Sib

64 65 66 67
Tromp. B. Sib

68 69 70 71
Tromp. B. Sib

72 73 74 75 76 77
Tromp. B. Sib

78 79 80 81
Tromp. B. Sib

mf

82 83 84 85
Tromp. B. Sib

86 87 88 89 90
Tromp. B. Sib

ff

91 92 93 94 95
Tromp. B. Sib

96 98 Bar drum break 104 105 106 107

Tromp. B. Sib

ff

108 109 110 111 112

Tromp. B. Sib

113 114

Tromp. B. Sib

115 116

Tromp. B. Sib

117 118

Tromp. B. Sib

119 120 121

Tromp. B. Sib

fff

122 123 124 125

Tromp. B. Sib

126 127 128 129 130

Tromp. B. Sib

ff

131 132 133 134 135

Tromp. B. Sib

136 137 138 139 140 141

Tromp. B. Sib

142 143 144 145 146

Tromp. B. Sib

Musical notation for Tromp. B. Sib, measures 142-146. The staff is in treble clef with a key signature of one flat (B-flat). Measure 142 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 143 has eighth notes B4, A4, G4, and F4. Measure 144 has quarter notes E4, D4, and C4. Measure 145 has quarter notes B3, A3, and G3. Measure 146 has eighth notes F3, E3, D3, and C3, ending with a double bar line.

147 148 149 150

Tromp. B. Sib

Musical notation for Tromp. B. Sib, measures 147-150. Measure 147 has quarter notes C4, D4, E4, and F4. Measure 148 has quarter notes G4, A4, B4, and C5. Measure 149 has quarter notes B4, A4, G4, and F4. Measure 150 has quarter notes E4, D4, and C4, ending with a double bar line.

151 152 153

Tromp. B. Sib

Musical notation for Tromp. B. Sib, measures 151-153. Measure 151 has quarter notes C4, D4, E4, and F4. Measure 152 has quarter notes G4, A4, and B4. Measure 153 has quarter notes C5, B4, and A4, ending with a double bar line.