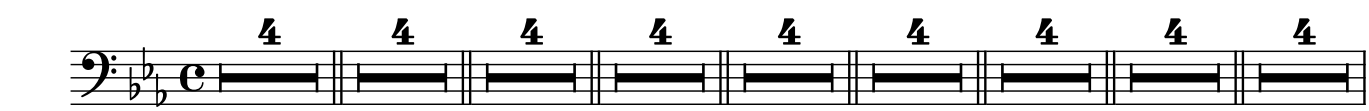
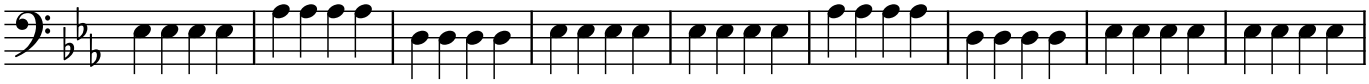
Thibaut

La coquille

Délos

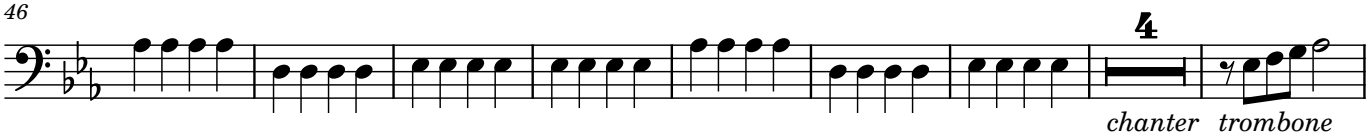


37



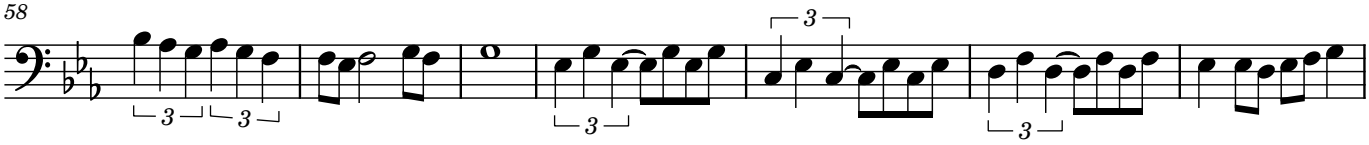
au tuba (lire en clé de sol sans altération)

46

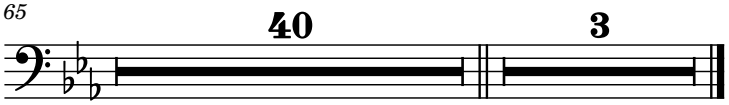


chanter trombone
(avec Victor)

58



65

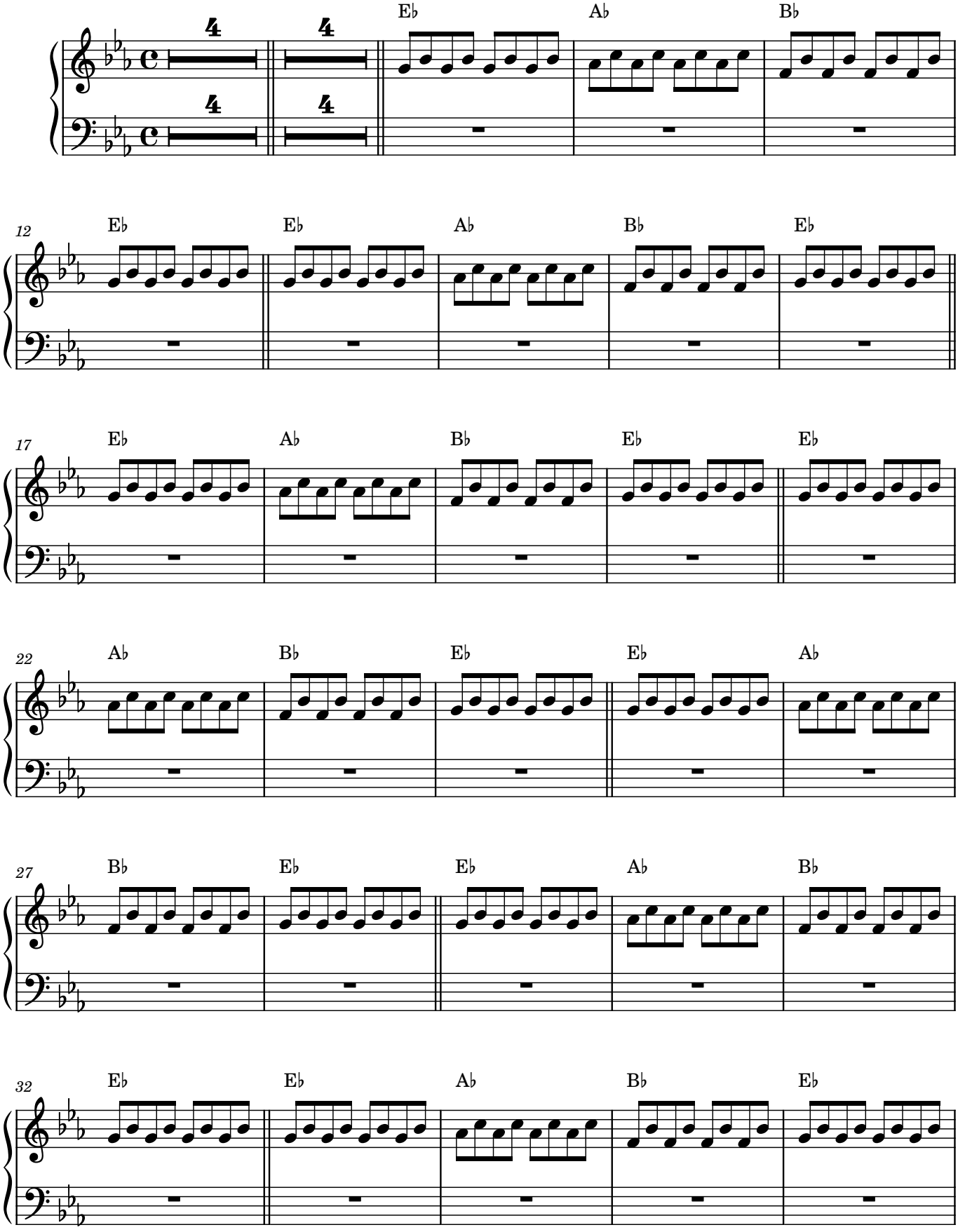


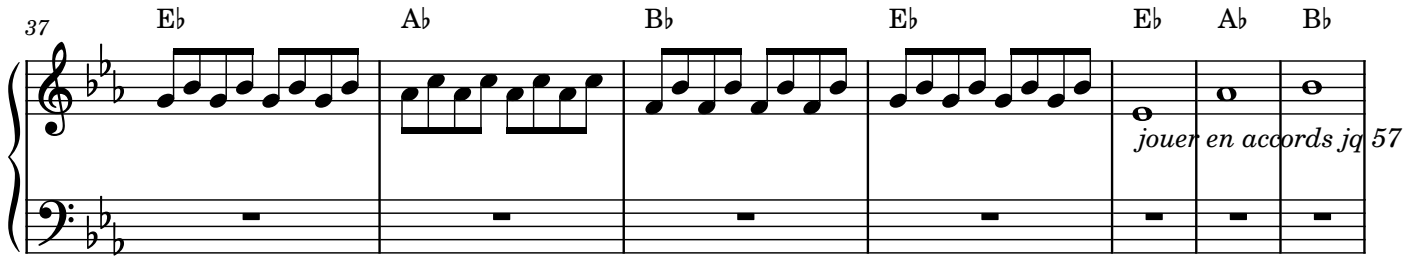
de 65 à 72 : silence et chant
de 73 à 104 : percus

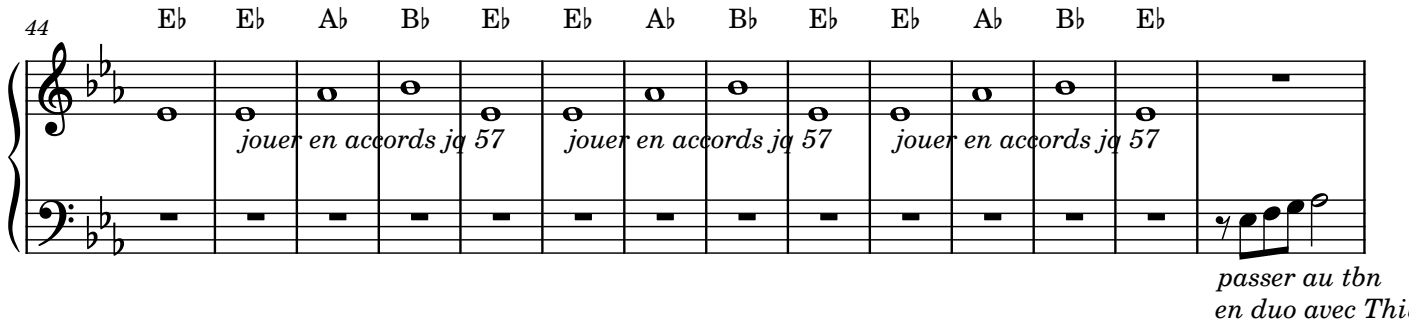
Victor

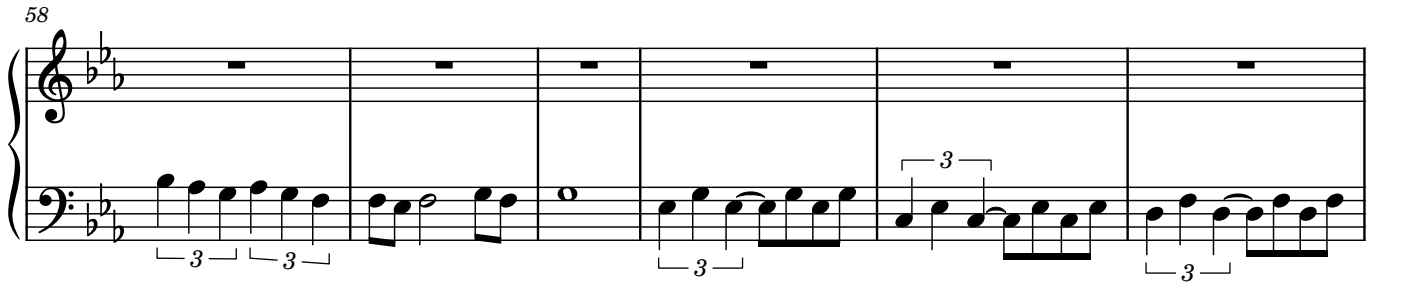
La coquille

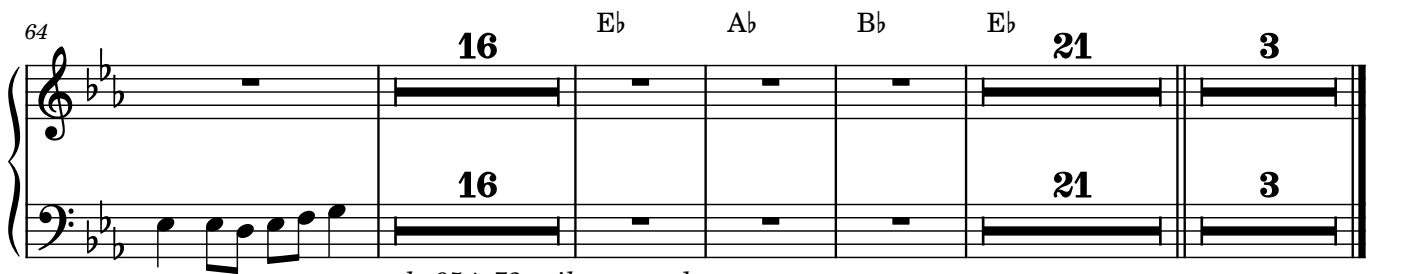
Délos









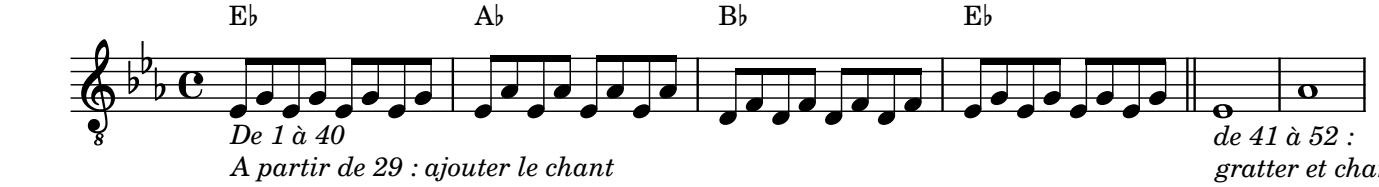


de 65 à 72 : silence ou chanter
de 73 à 104 : basse

Vincent

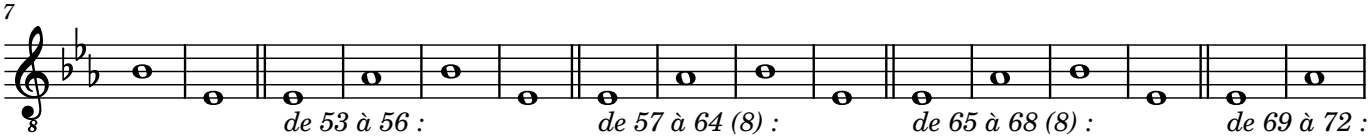
La coquille

Délos



De 1 à 40
A partir de 29 : ajouter le chant

de 41 à 52 :
gratter et chanter

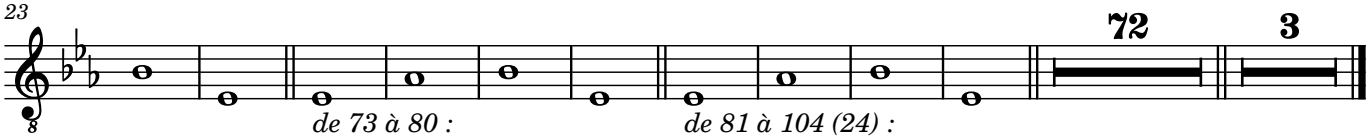


de 53 à 56 :
? prendre électrique

de 57 à 64 (8) :
arrivée en douceur
en clean

de 65 à 68 (8) :
uniquement chanter

de 69 à 72 :
chanter
+ petites notes élec



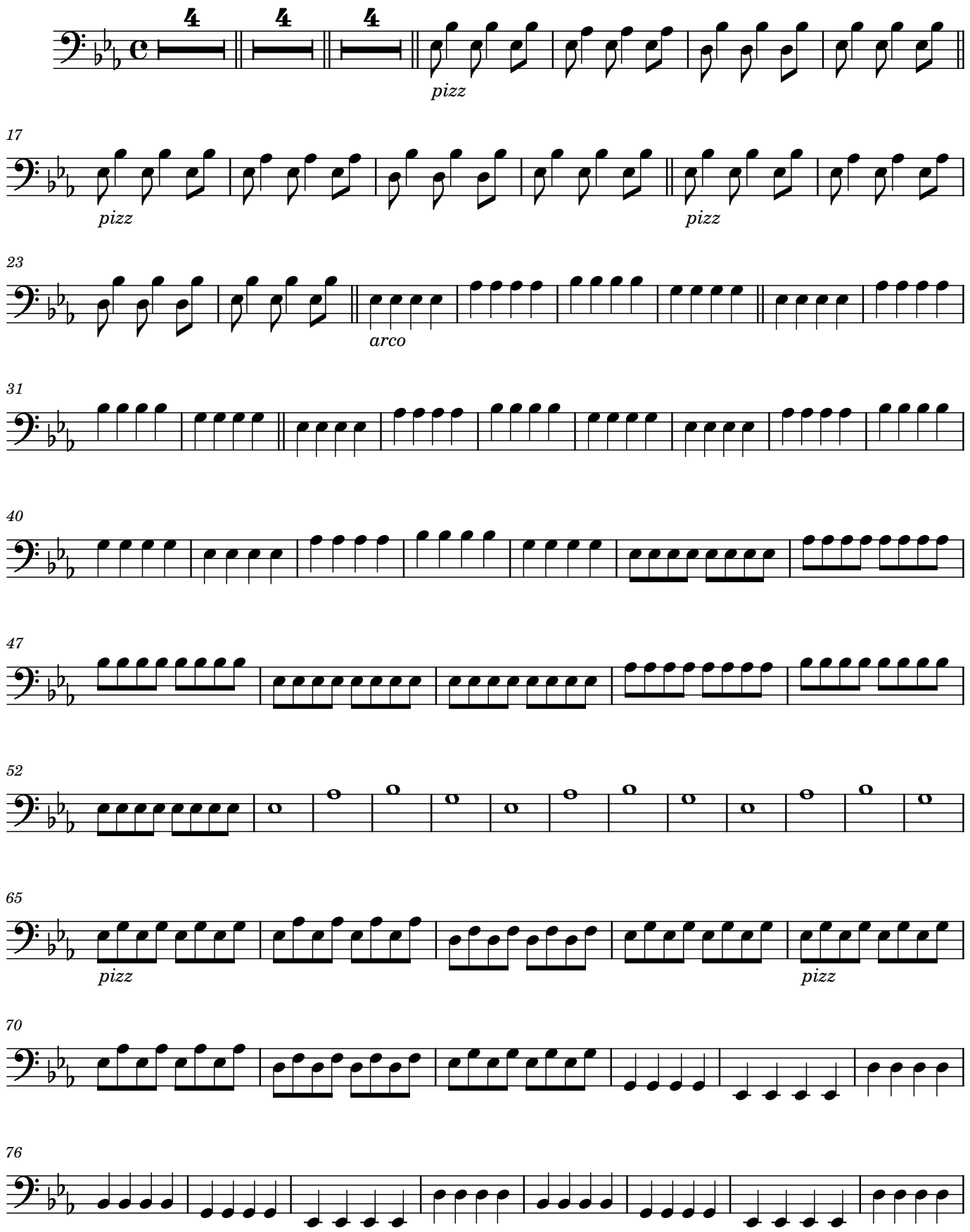
de 73 à 80 :
solo élec

de 81 à 104 (24) :
arpèges calmes
revenir progressivement au chant

Zélie

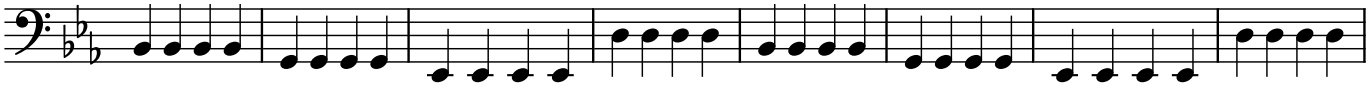
La coquille

Délos

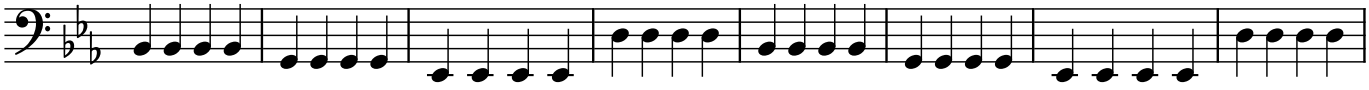


2

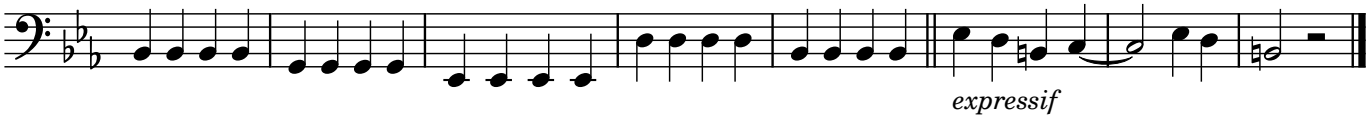
84



92

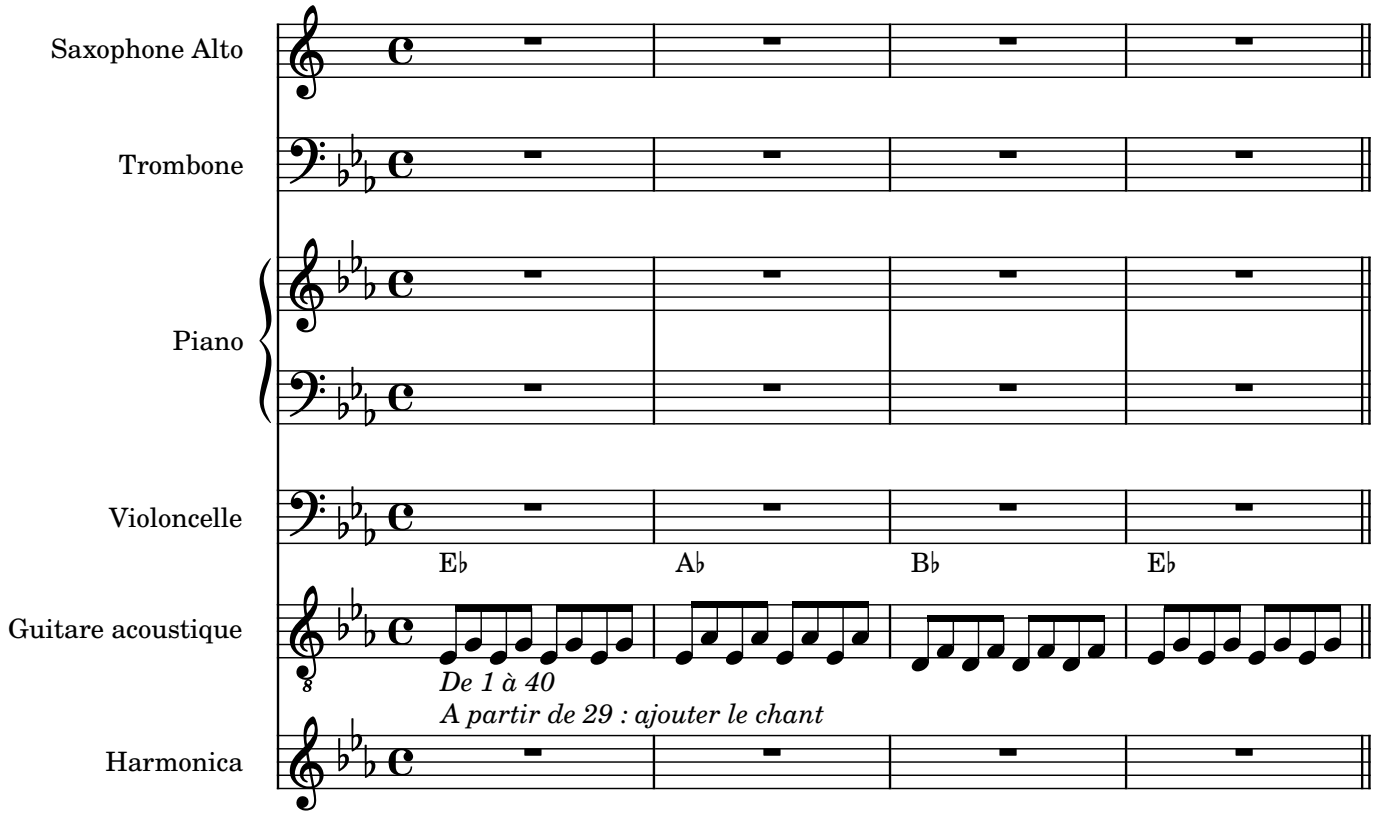


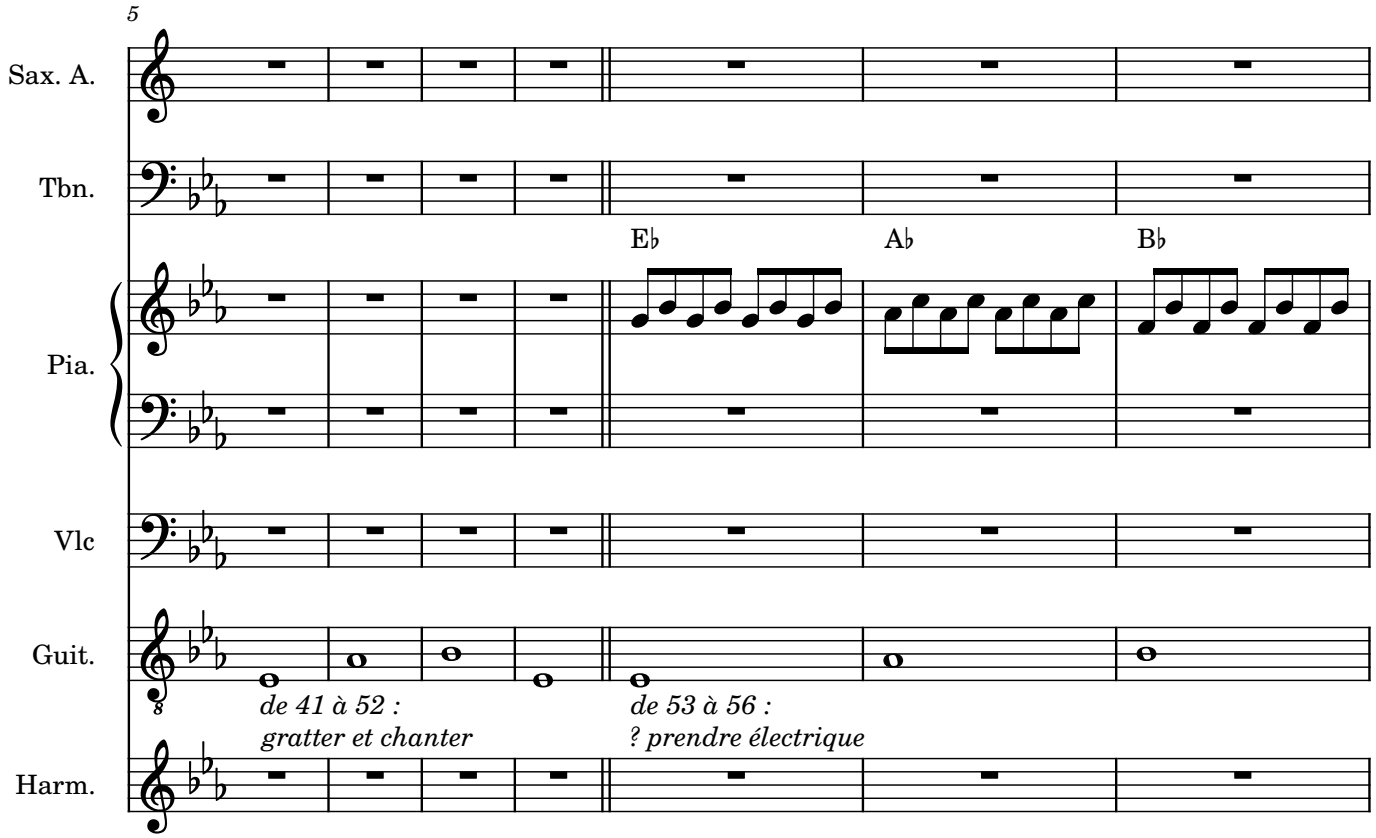
100

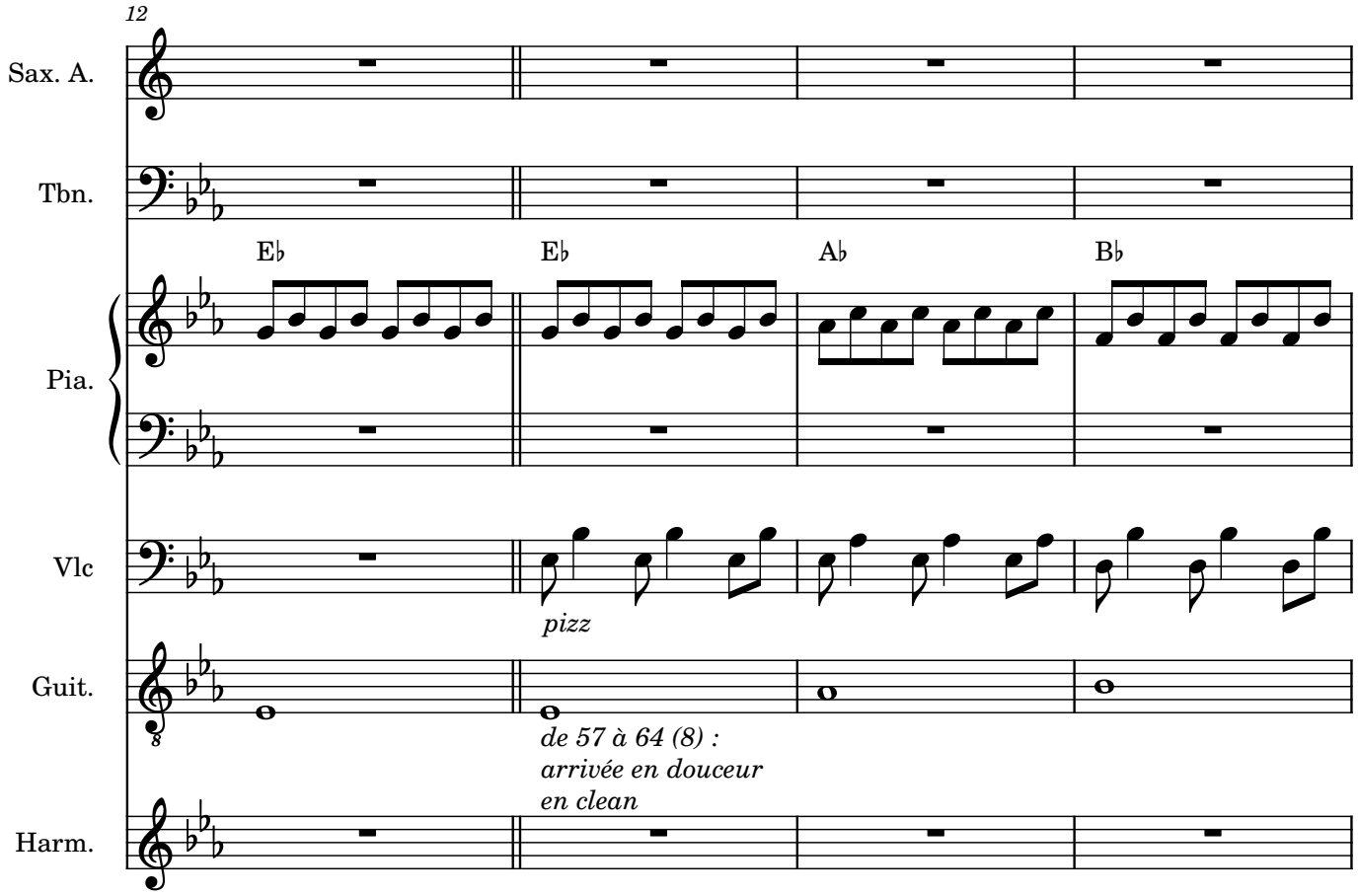


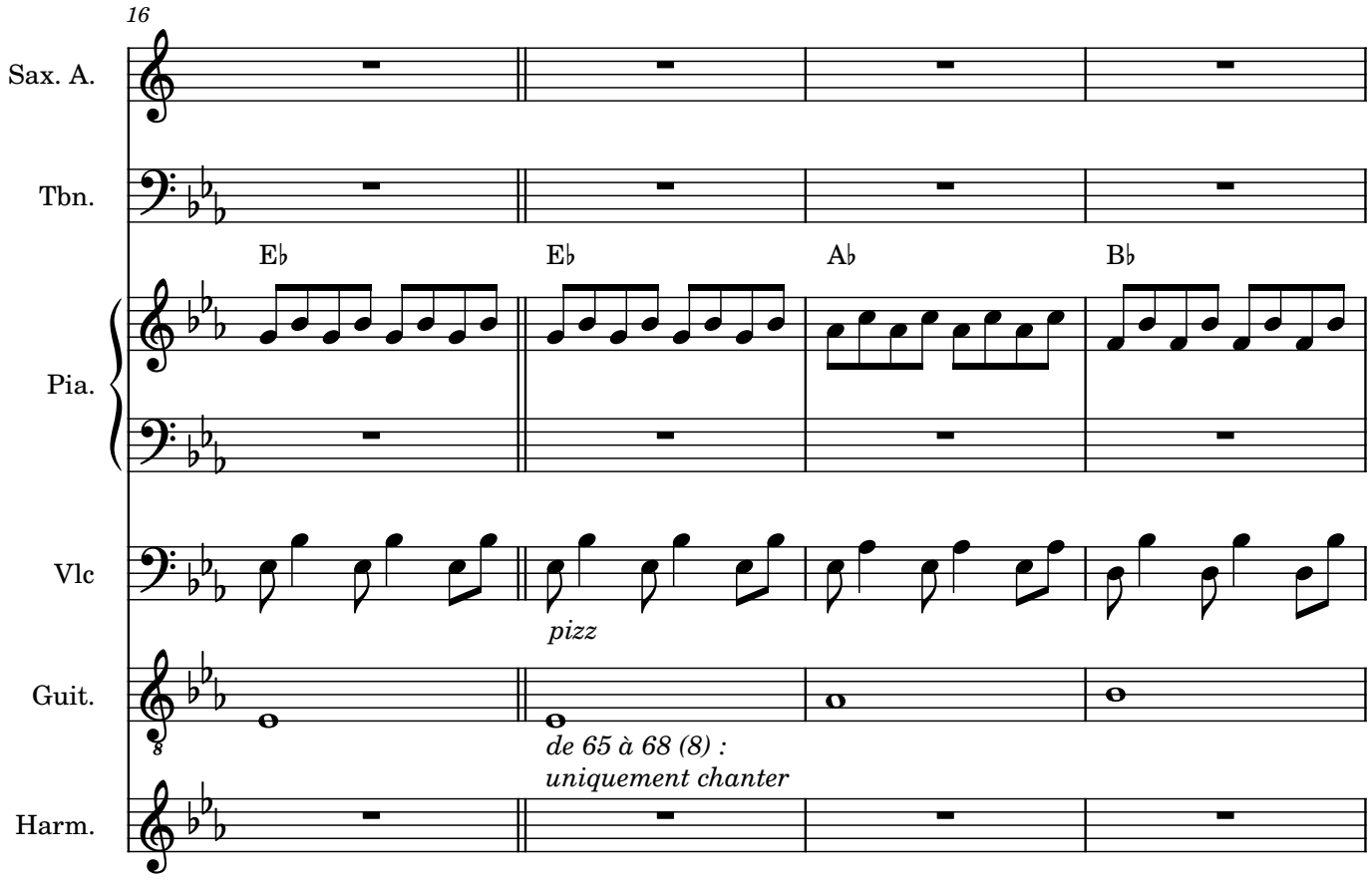
La coquille

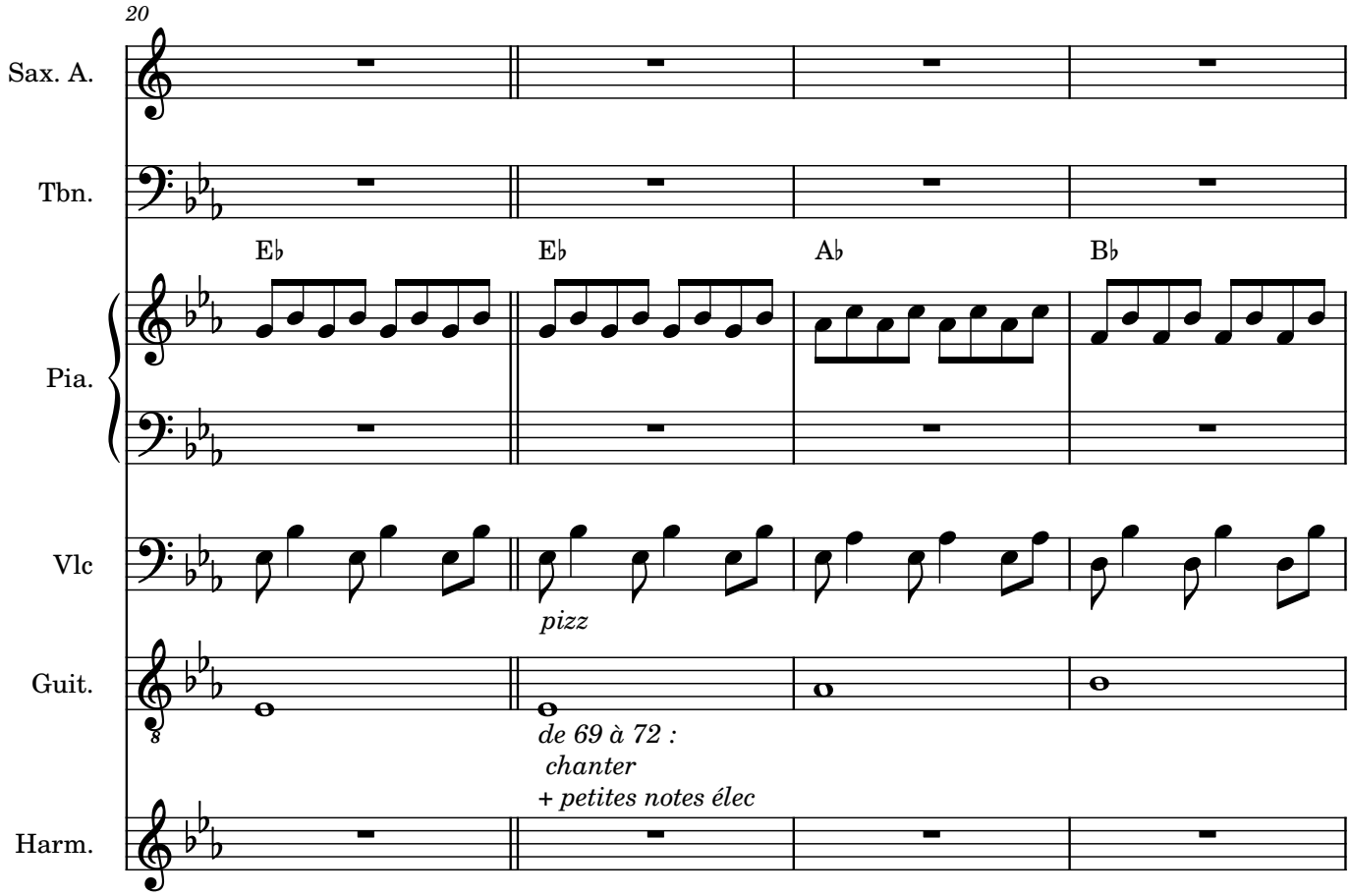
Délos

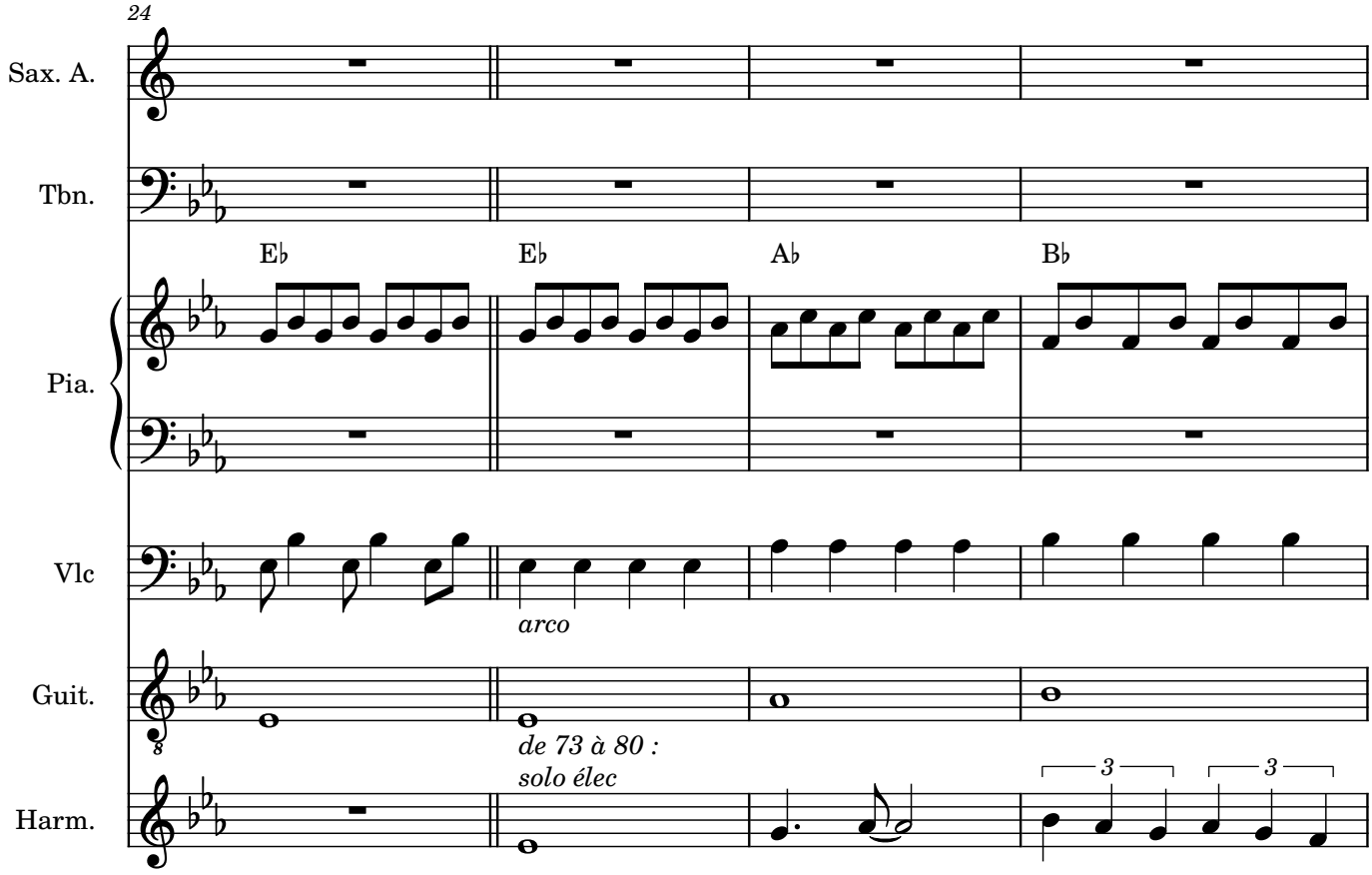


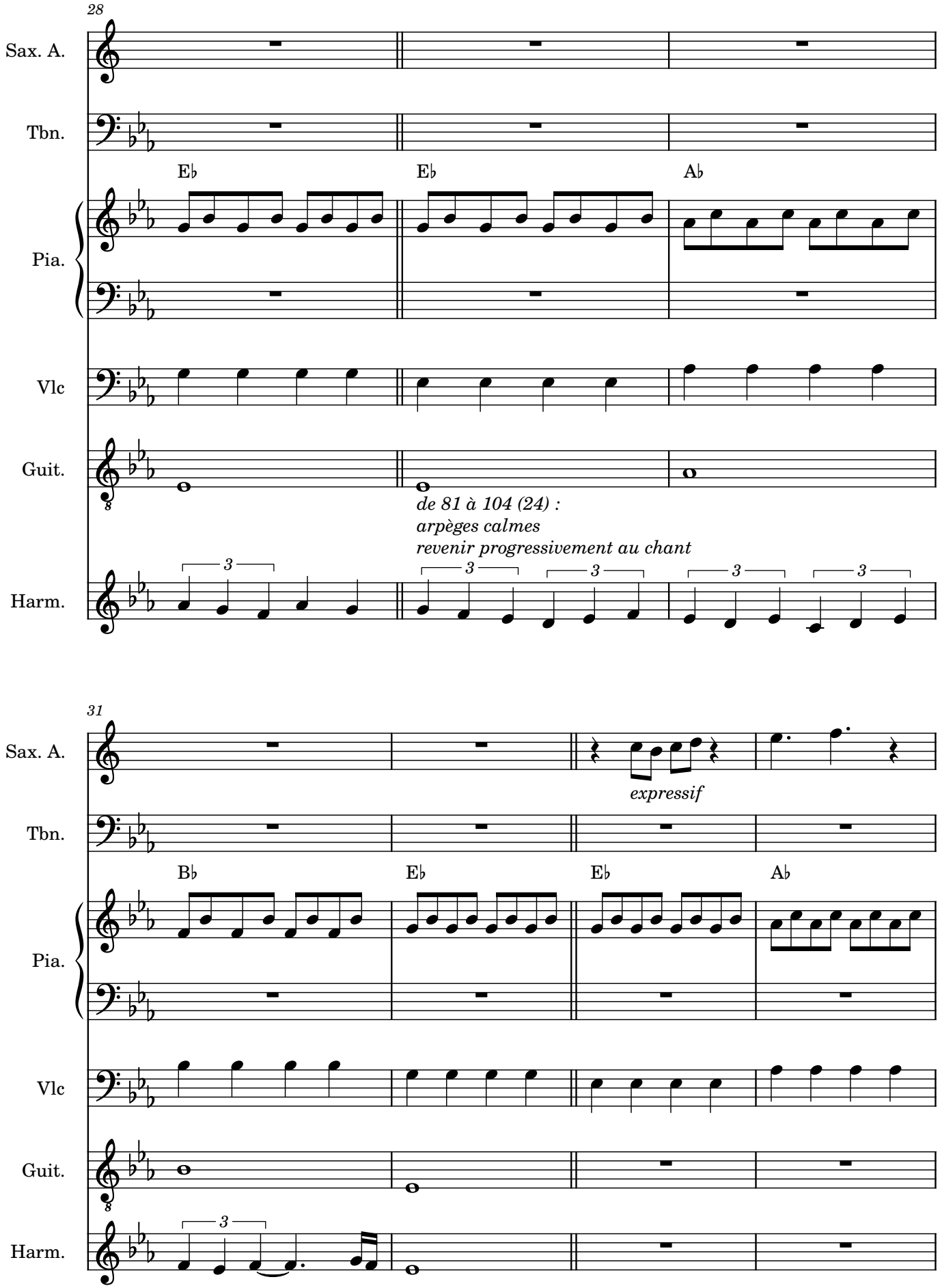


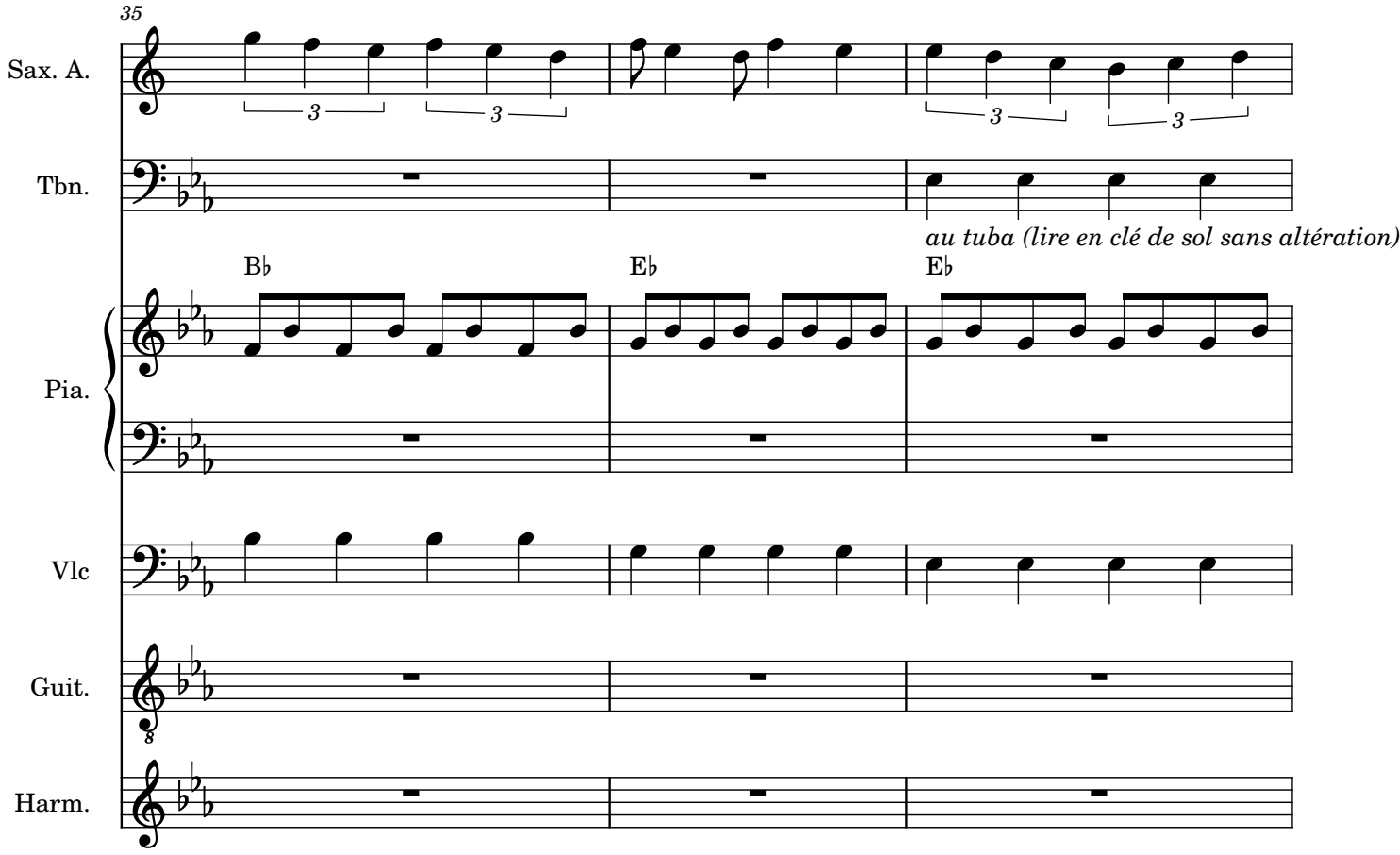

12
Sax. A.
Tbn.
E♭
E♭
A♭
B♭
Pia.
Vlc
pizz
Guit.
de 57 à 64 (8) :
arrivée en douceur
en clean
Harm.

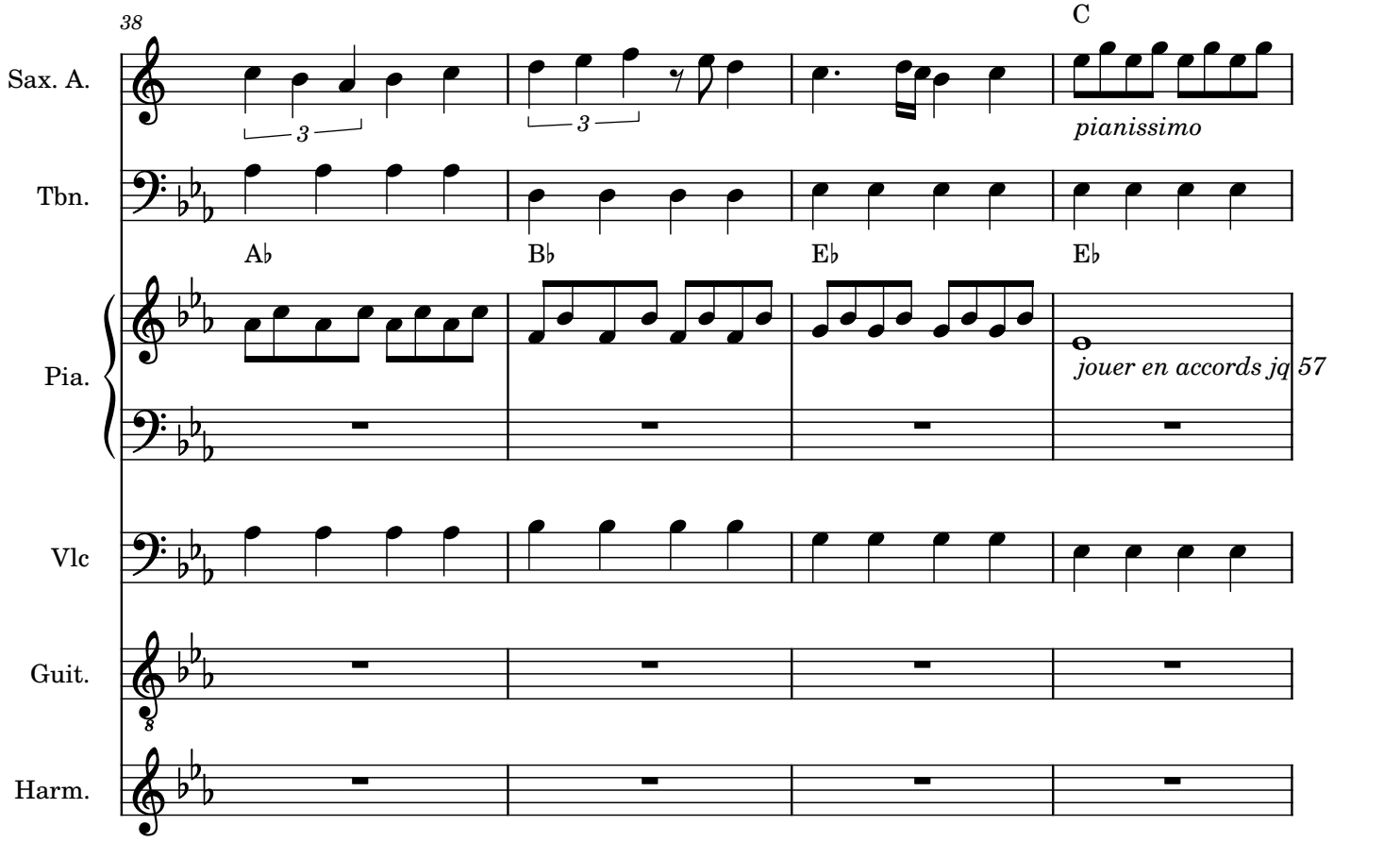

16
Sax. A.
Tbn.
E♭
E♭
A♭
B♭
Pia.
Vlc
pizz
Guit.
de 65 à 68 (8) :
uniquement chanter
Harm.

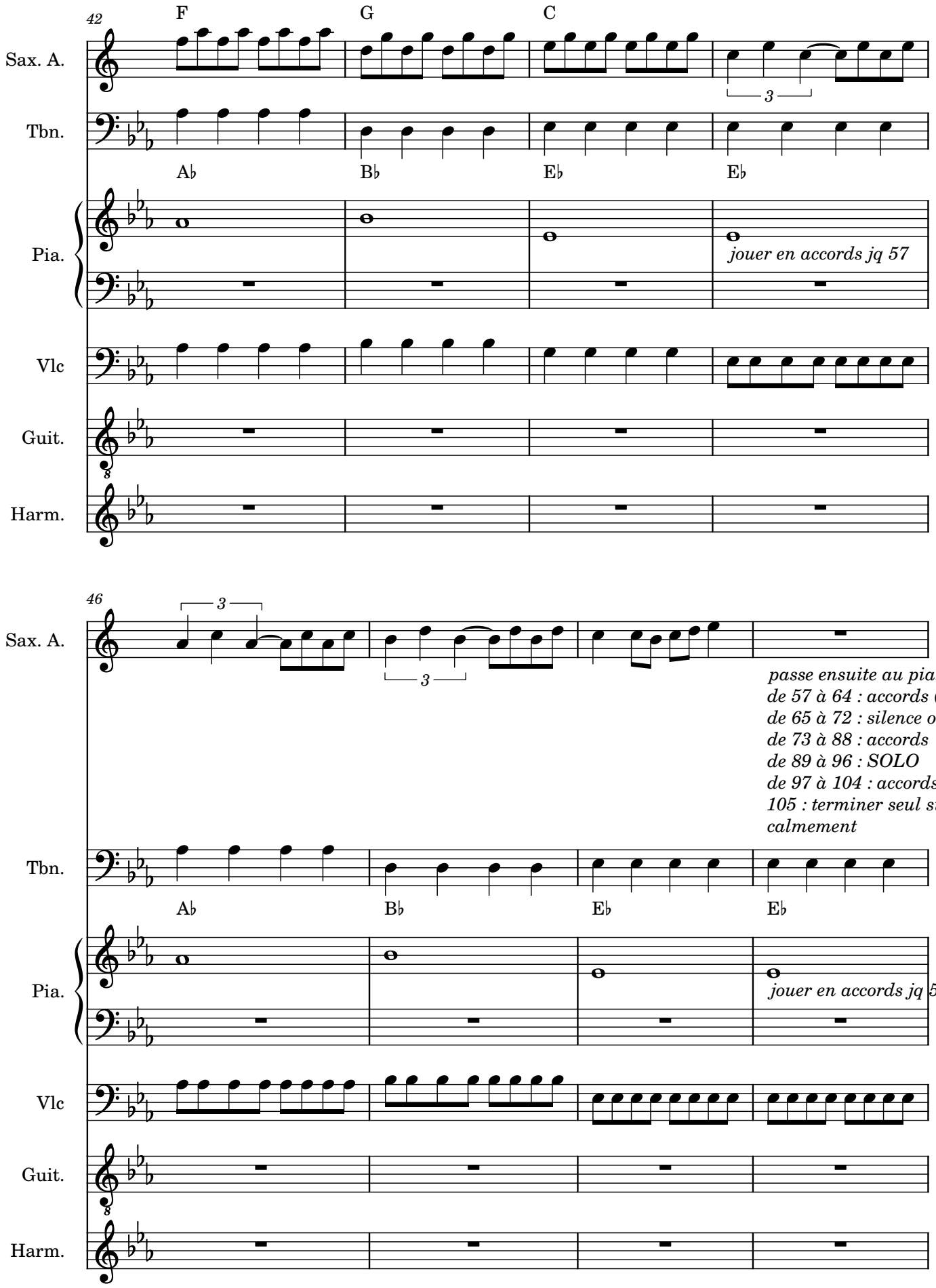

20
Sax. A.
Tbn.
E♭
E♭
A♭
B♭
Pia.
Vlc
pizz
Guit.
de 69 à 72 :
chanter
+ petites notes élec
Harm.

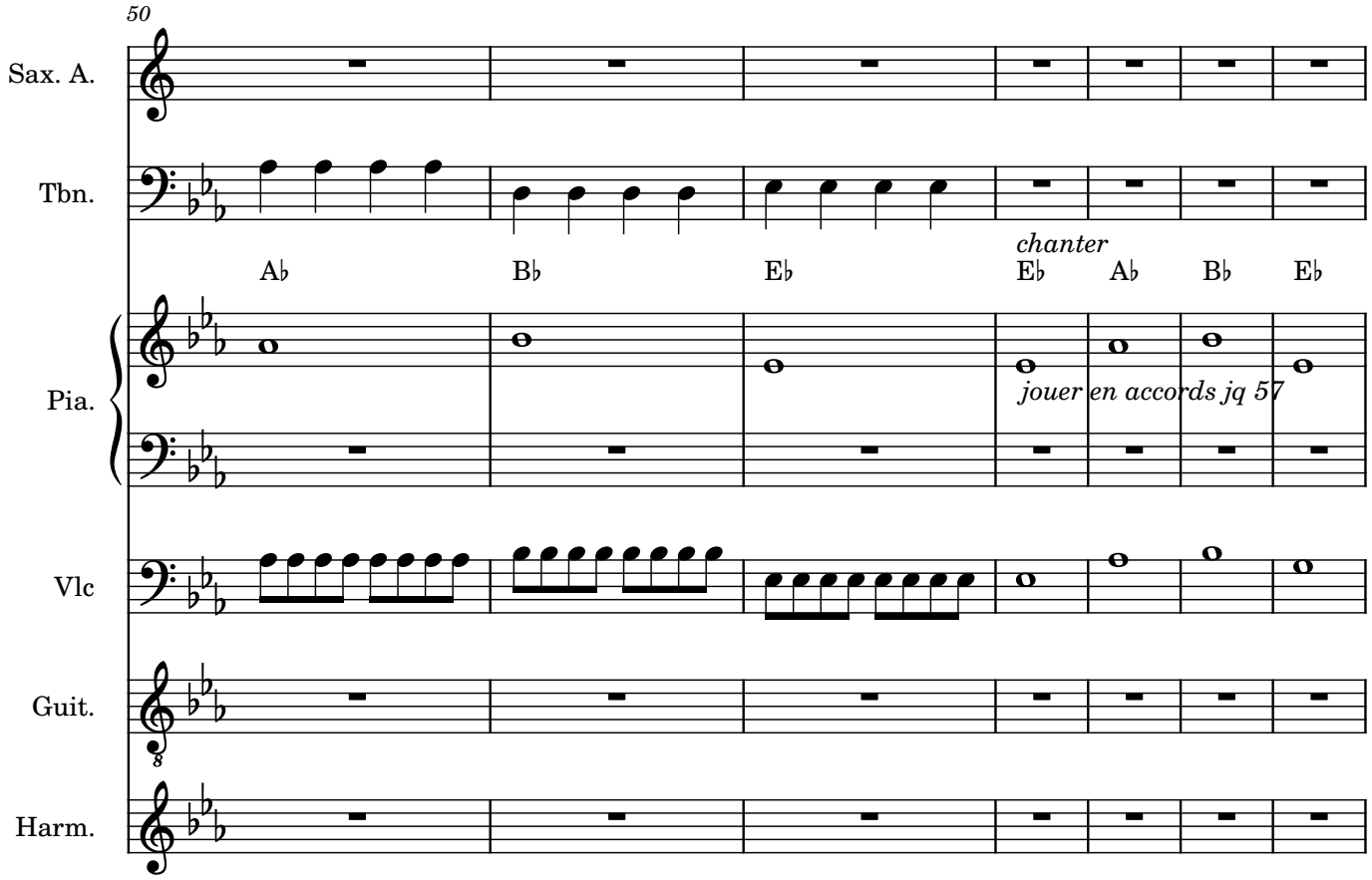

24
Sax. A.
Tbn.
E♭
E♭
A♭
B♭
Pia.
Vlc
arco
Guit.
de 73 à 80 :
solo élec
Harm.
3
3

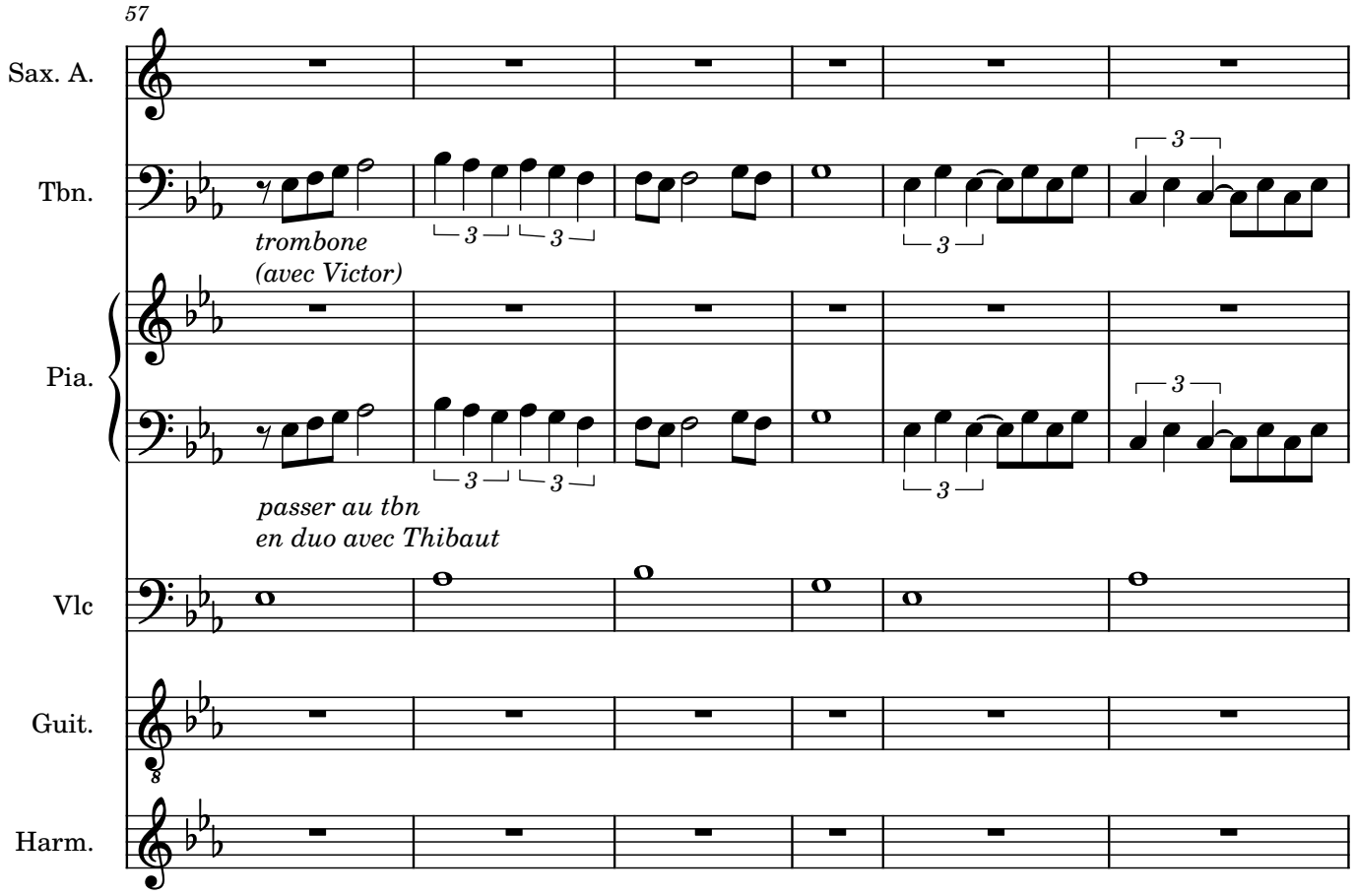

28
Sax. A.
Tbn.
E♭
E♭
A♭
Pia.
Vlc
Guit.
de 81 à 104 (24) :
arpèges calmes
revenir progressivement au chant
Harm.
3
31
Sax. A.
expressif
Tbn.
B♭
E♭
E♭
A♭
Pia.
Vlc
Guit.
Harm.
3

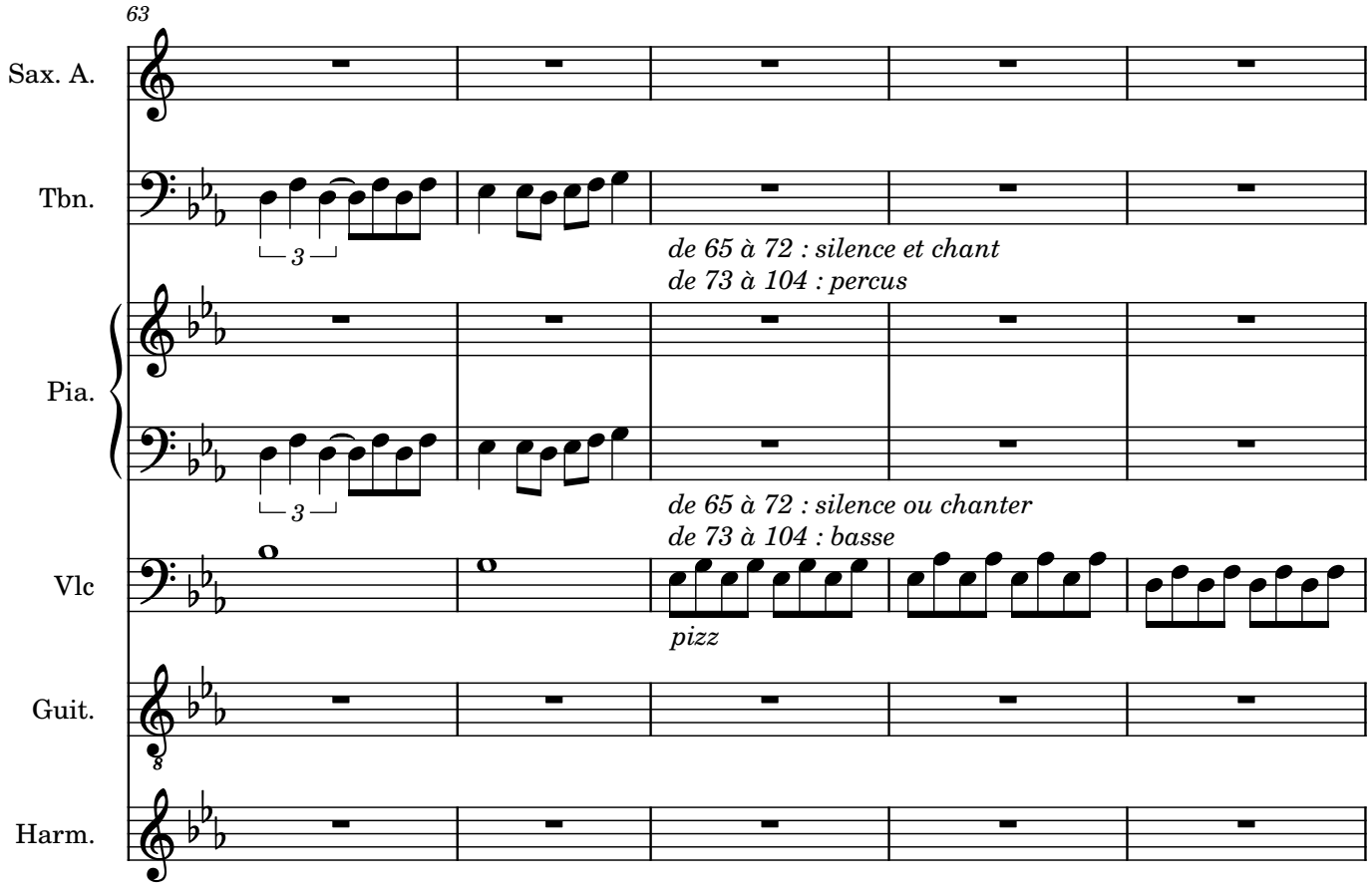

35
Sax. A.
Tbn.
au tuba (lire en clé de sol sans altération)
B♭
E♭
E♭
Pia.
Vlc
Guit.
Harm.

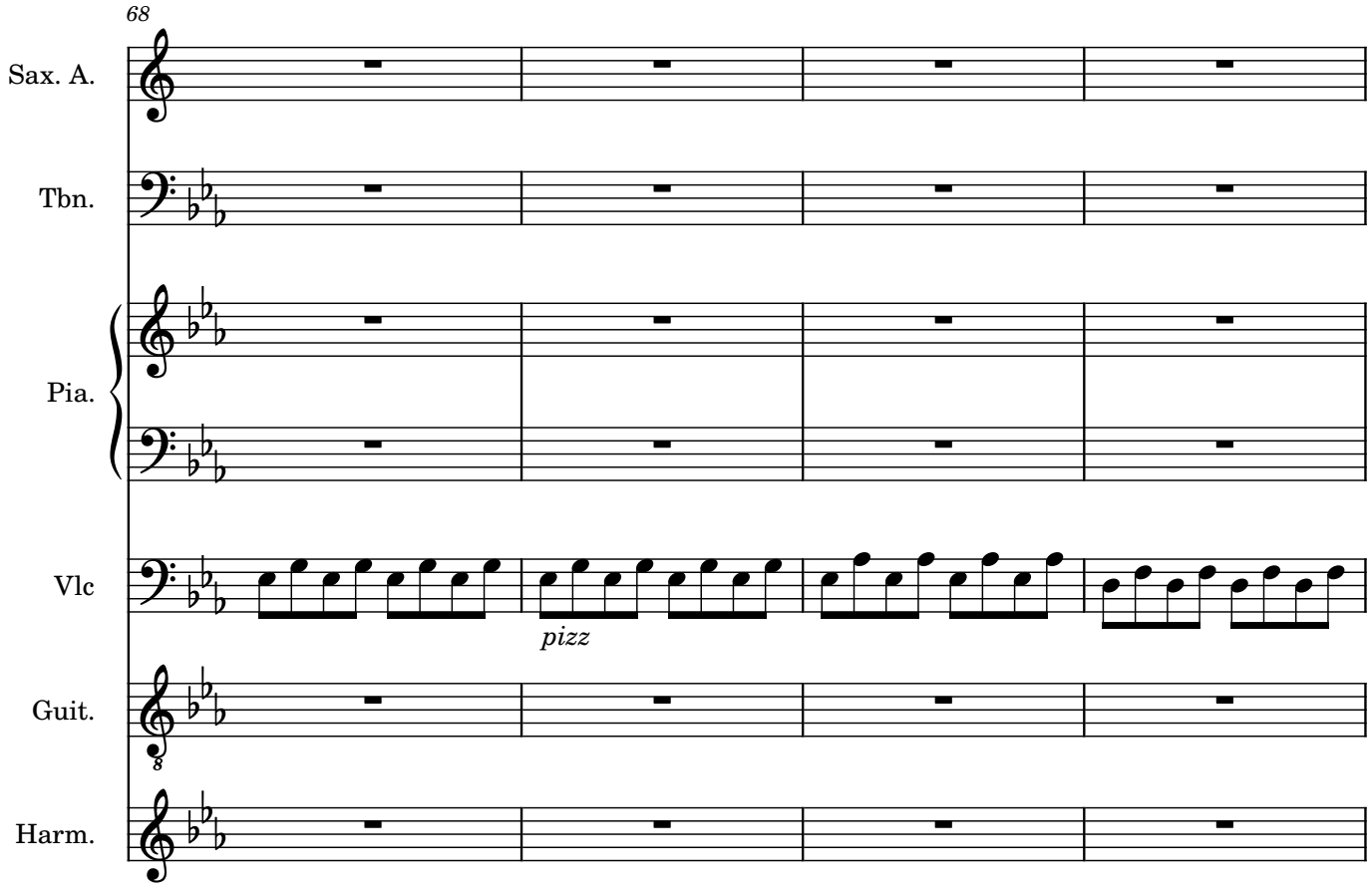

38
C
Sax. A.
pianissimo
Tbn.
A♭
B♭
E♭
E♭
Pia.
jouer en accords jq 57
Vlc
Guit.
Harm.

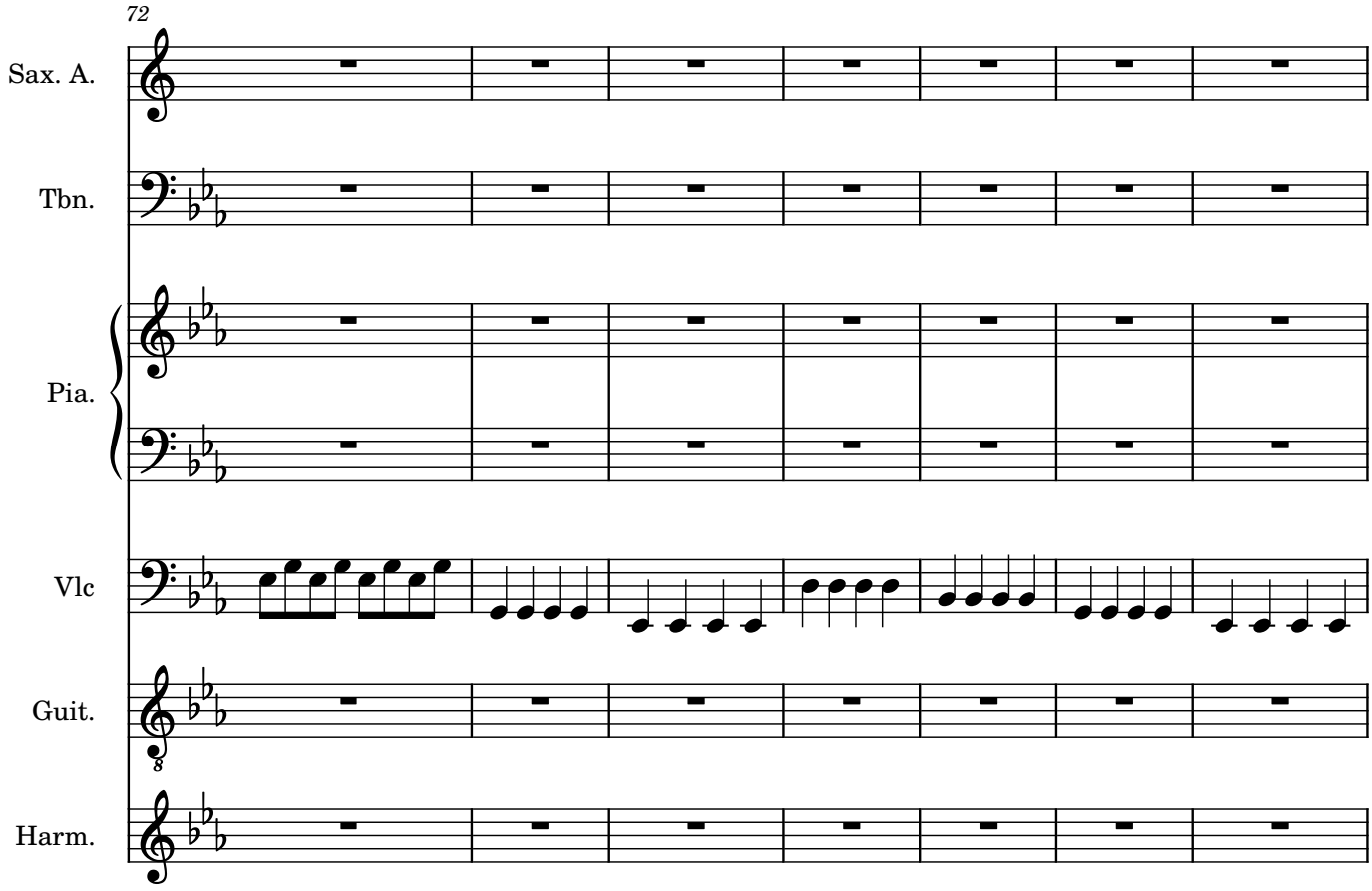

42
F
G
C
Sax. A.
Tbn.
A♭
B♭
E♭
E♭
Pia.
jouer en accords jq 57
Vlc
Guit.
Harm.
46
Sax. A.
passe ensuite au piano électr
de 57 à 64 : accords (après Vi
de 65 à 72 : silence ou chant
de 73 à 88 : accords
de 89 à 96 : SOLO
de 97 à 104 : accords
105 : terminer seul sur le thè
calmement
Tbn.
A♭
B♭
E♭
E♭
Pia.
jouer en accords jq 57
Vlc
Guit.
Harm.

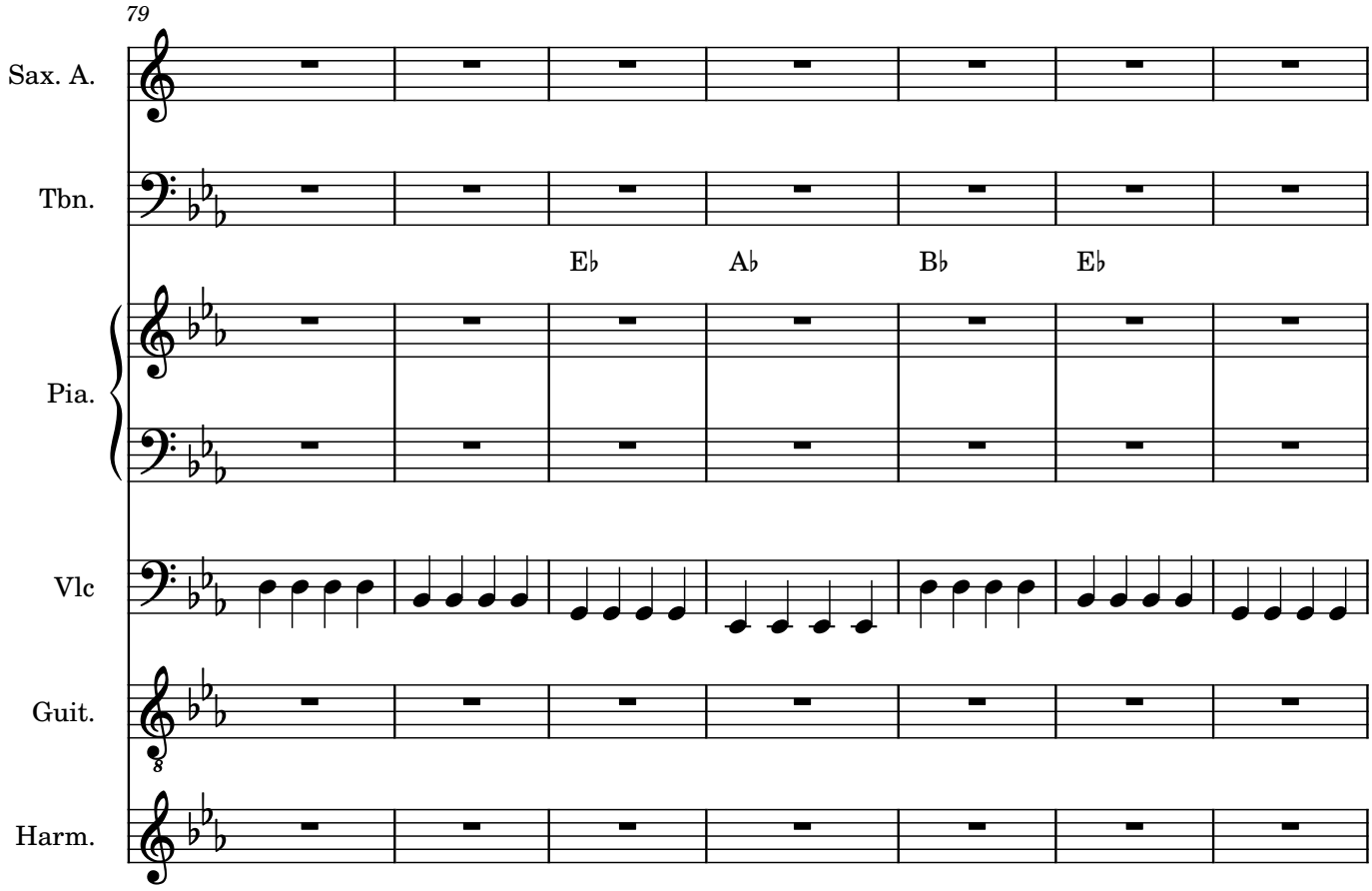

50
Sax. A.
Tbn.
A♭ B♭ E♭ E♭ A♭ B♭ E♭
chanter
Pia.
jouer en accords jq 57
Vlc
Guit.
Harm.

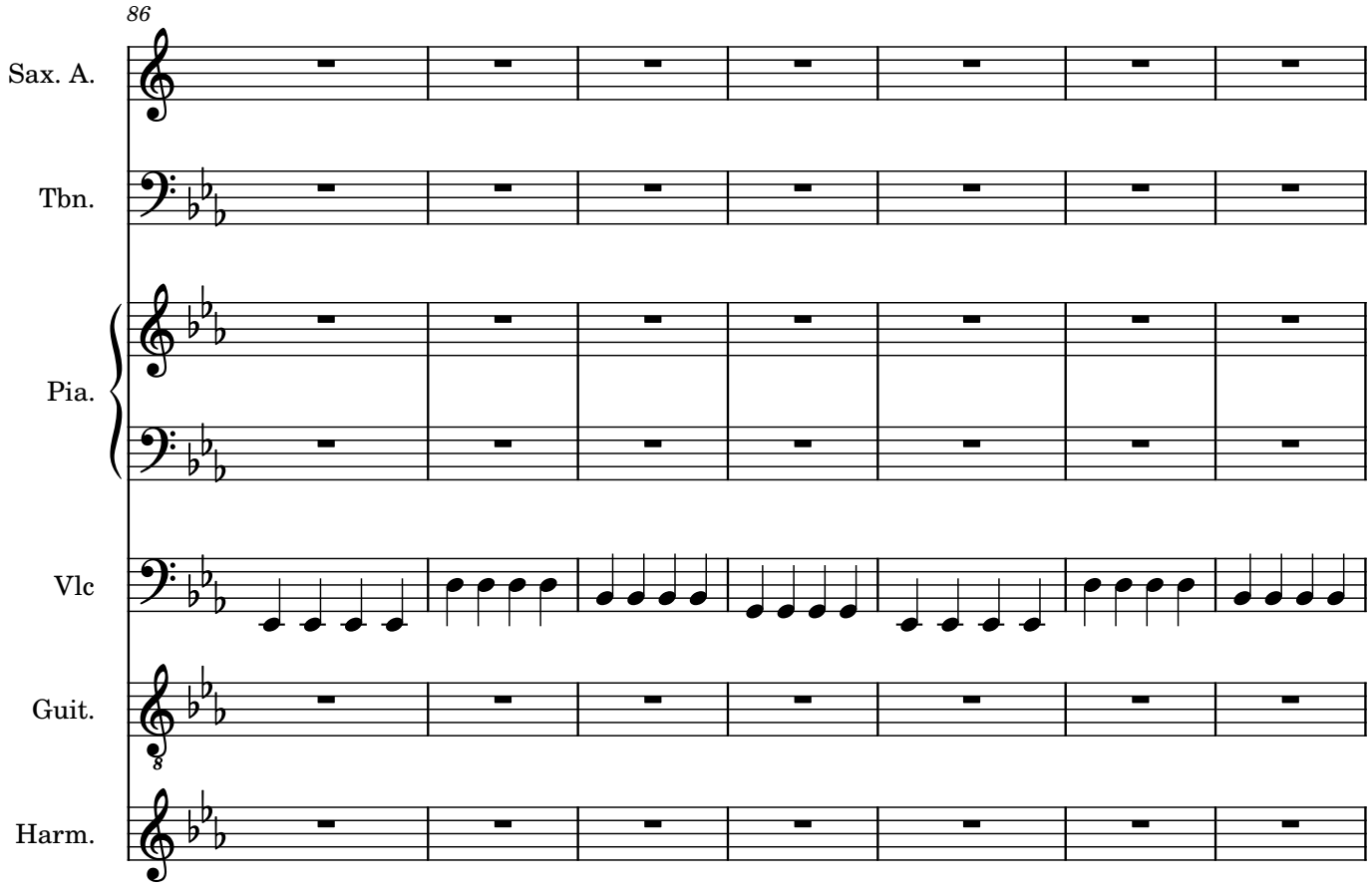

57
Sax. A.
Tbn.
trombone
(avec Victor)
Pia.
passer au tbn
en duo avec Thibaut
Vlc
Guit.
Harm.

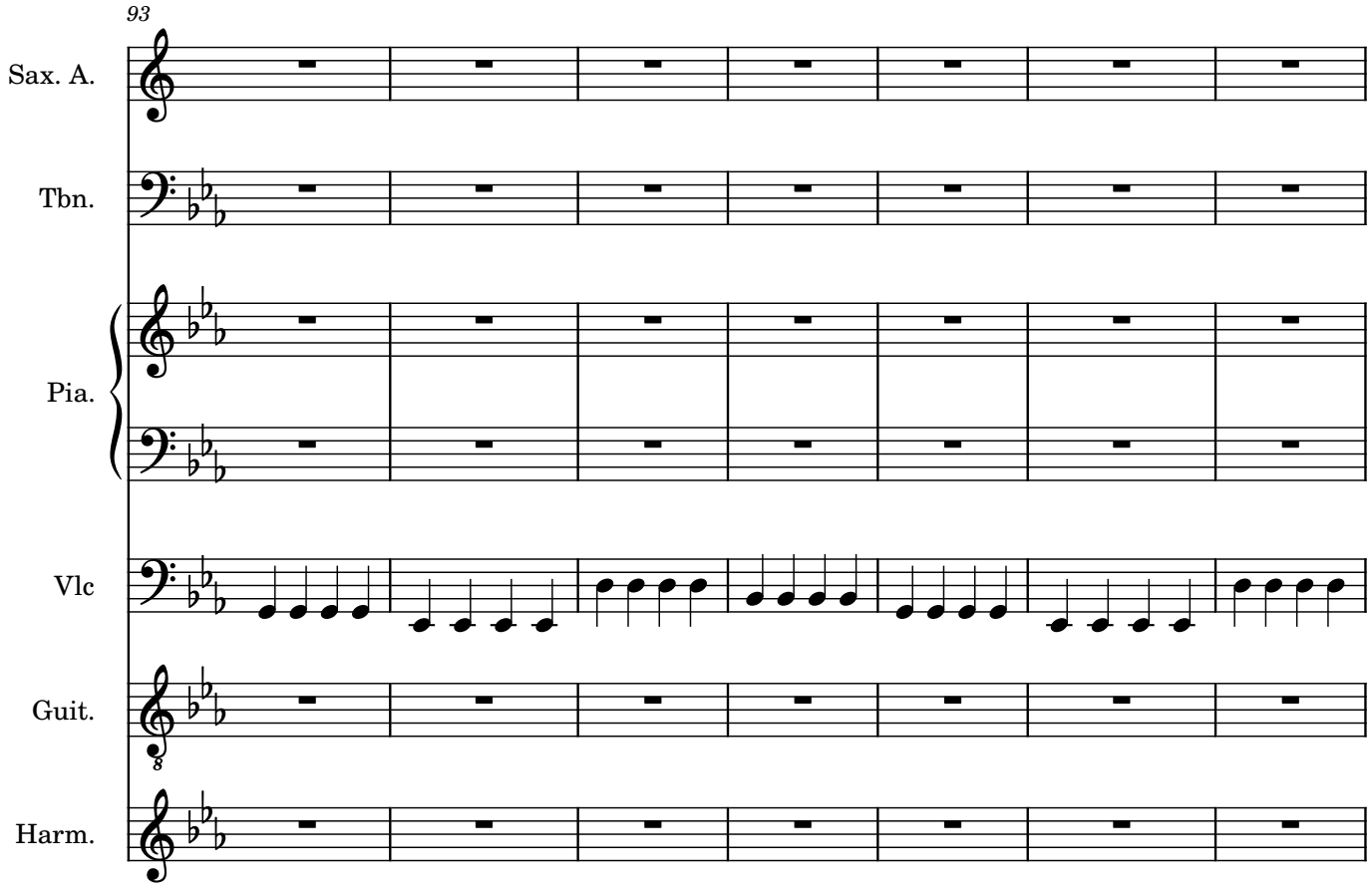

63
Sax. A.
Tbn.
3
de 65 à 72 : silence et chant
de 73 à 104 : percus
Pia.
3
de 65 à 72 : silence ou chanter
de 73 à 104 : basse
Vlc
pizz
Guit.
8
Harm.

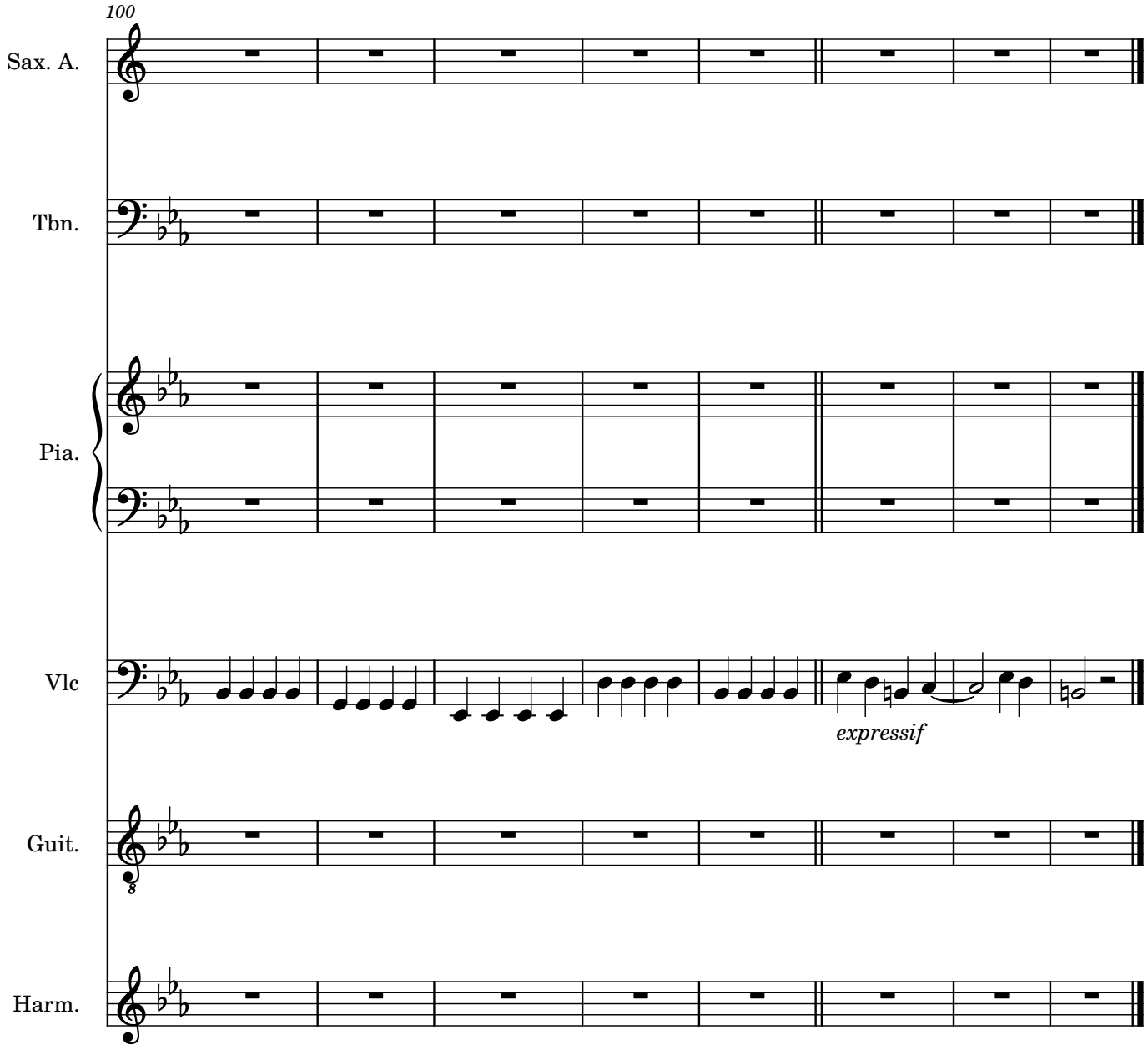

68
Sax. A.
Tbn.
Pia.
Vlc
pizz
Guit.
8
Harm.


72
Sax. A.
Tbn.
Pia.
Vlc
Guit.
Harm.


79
Sax. A.
Tbn.
E♭
A♭
B♭
E♭
Pia.
Vlc
Guit.
Harm.

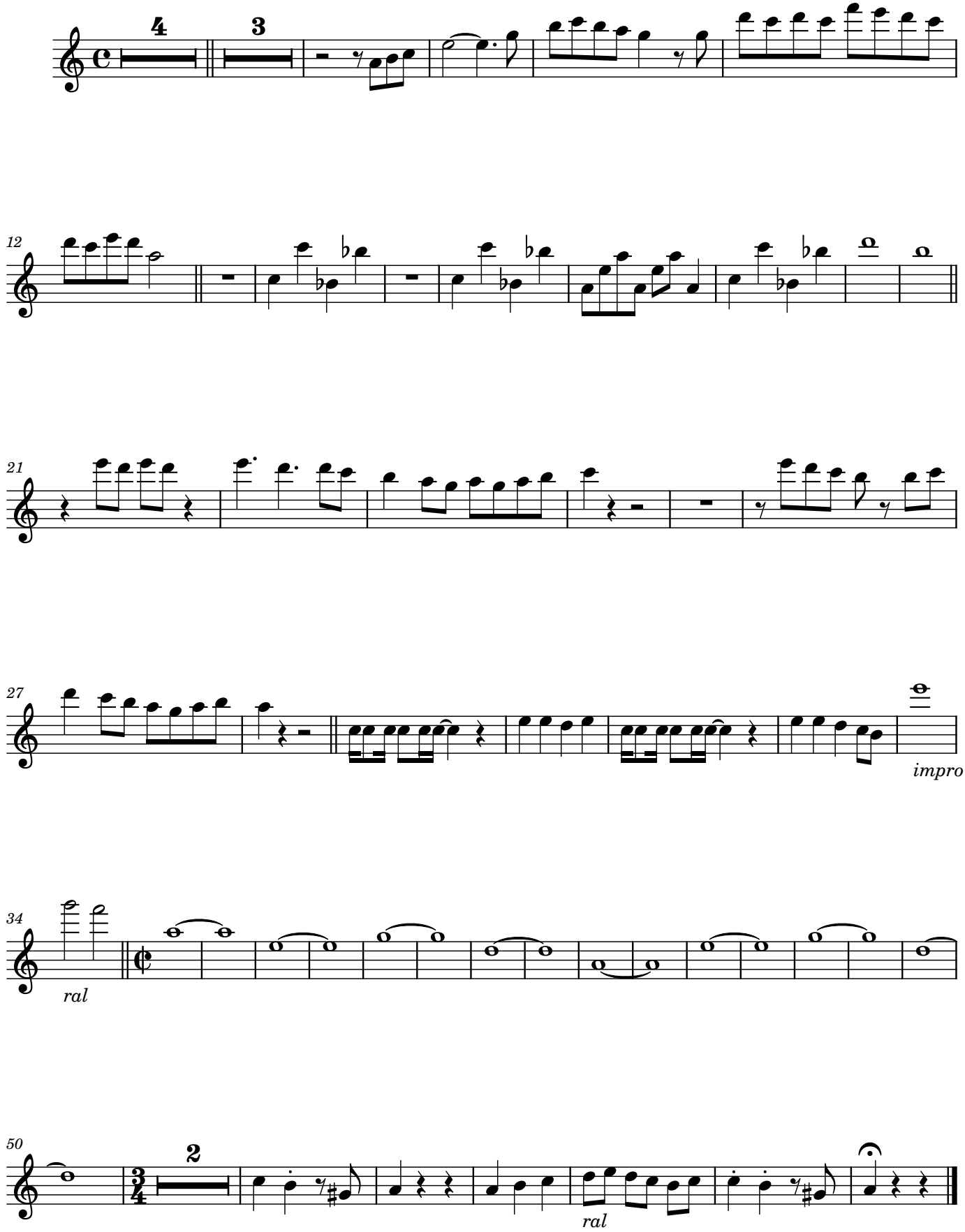

86
Sax. A.
Tbn.
Pia.
Vlc
Guit.
Harm.


93
Sax. A.
Tbn.
Pia.
Vlc
Guit.
Harm.


100
Sax. A.
Tbn.
Pia.
Vlc
expressif
Guit.
Harm.

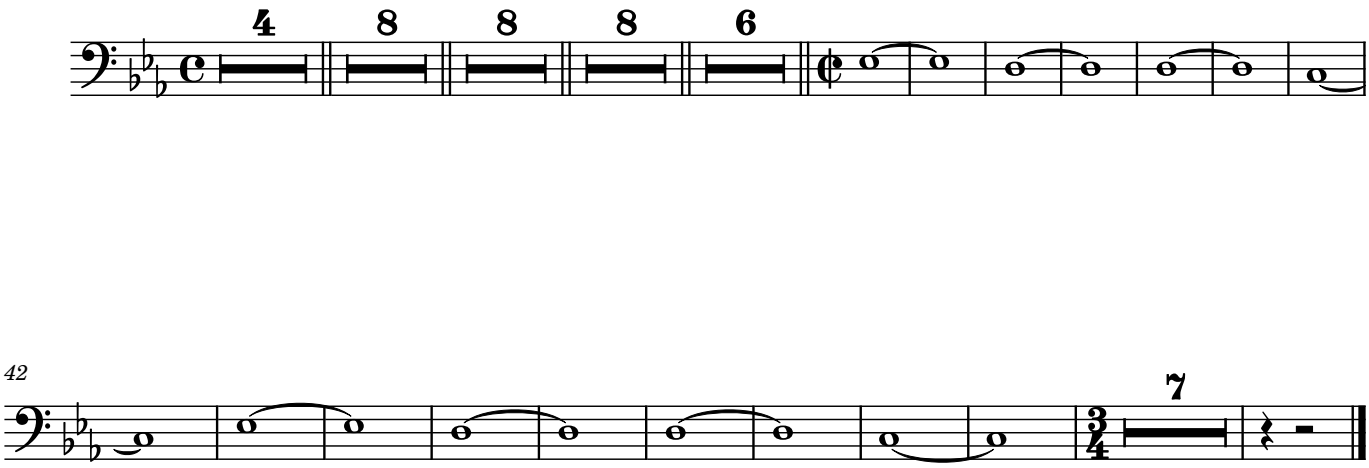
Saxophone Alto

La sista dans l'eau (3)



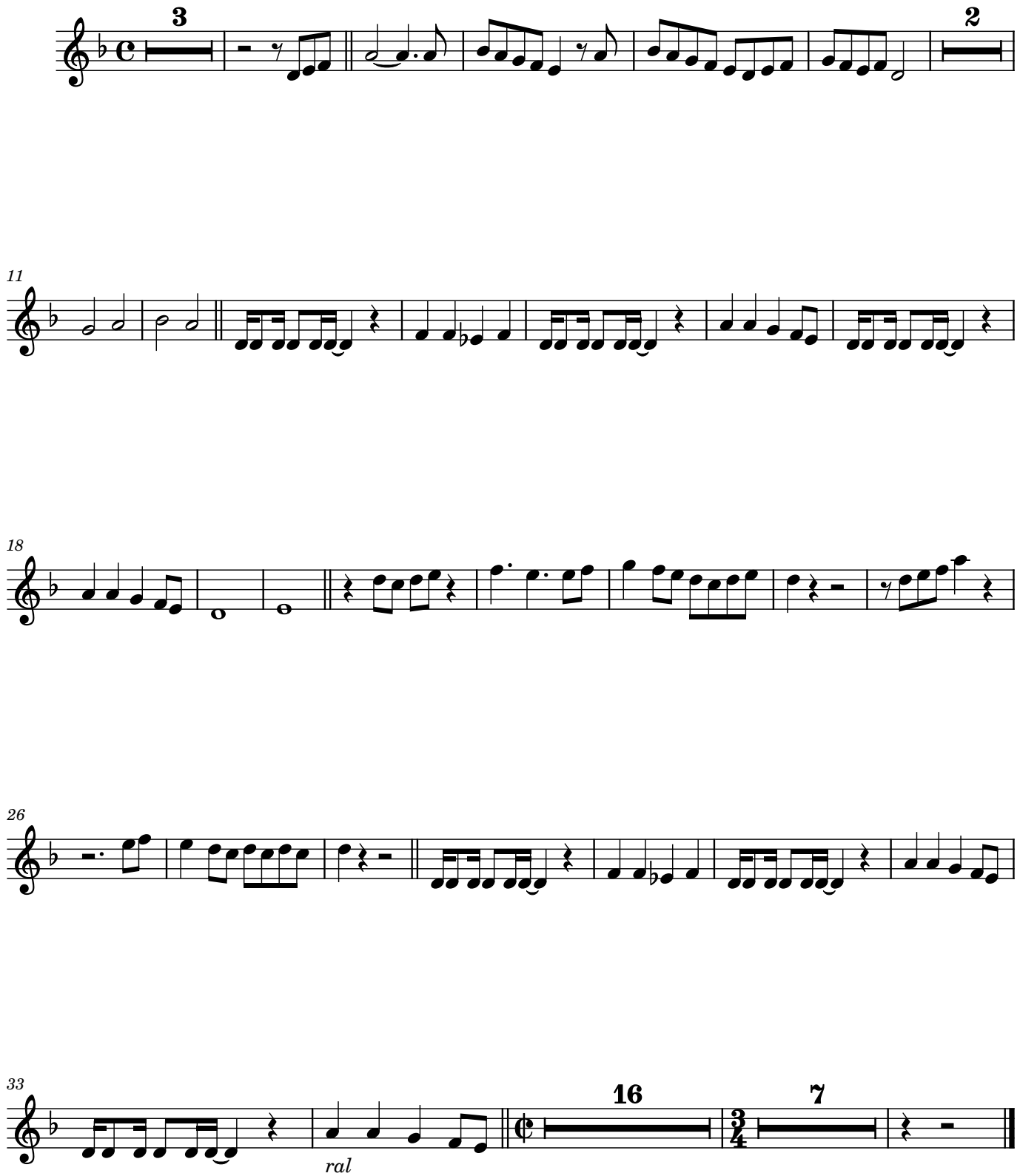
Trombone

La sista dans l'eau (3)



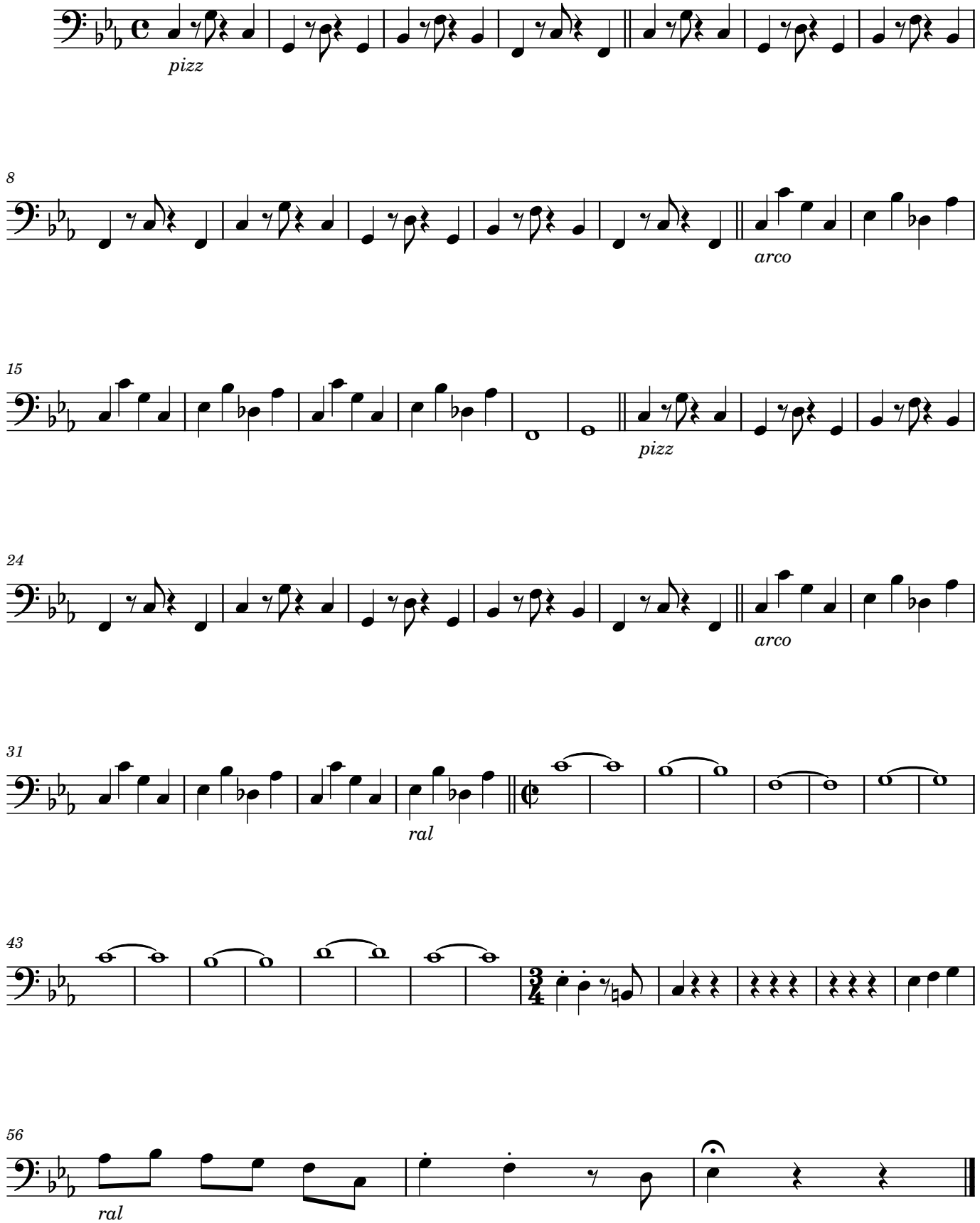
Trompette en Si♭

La sista dans l'eau (3)

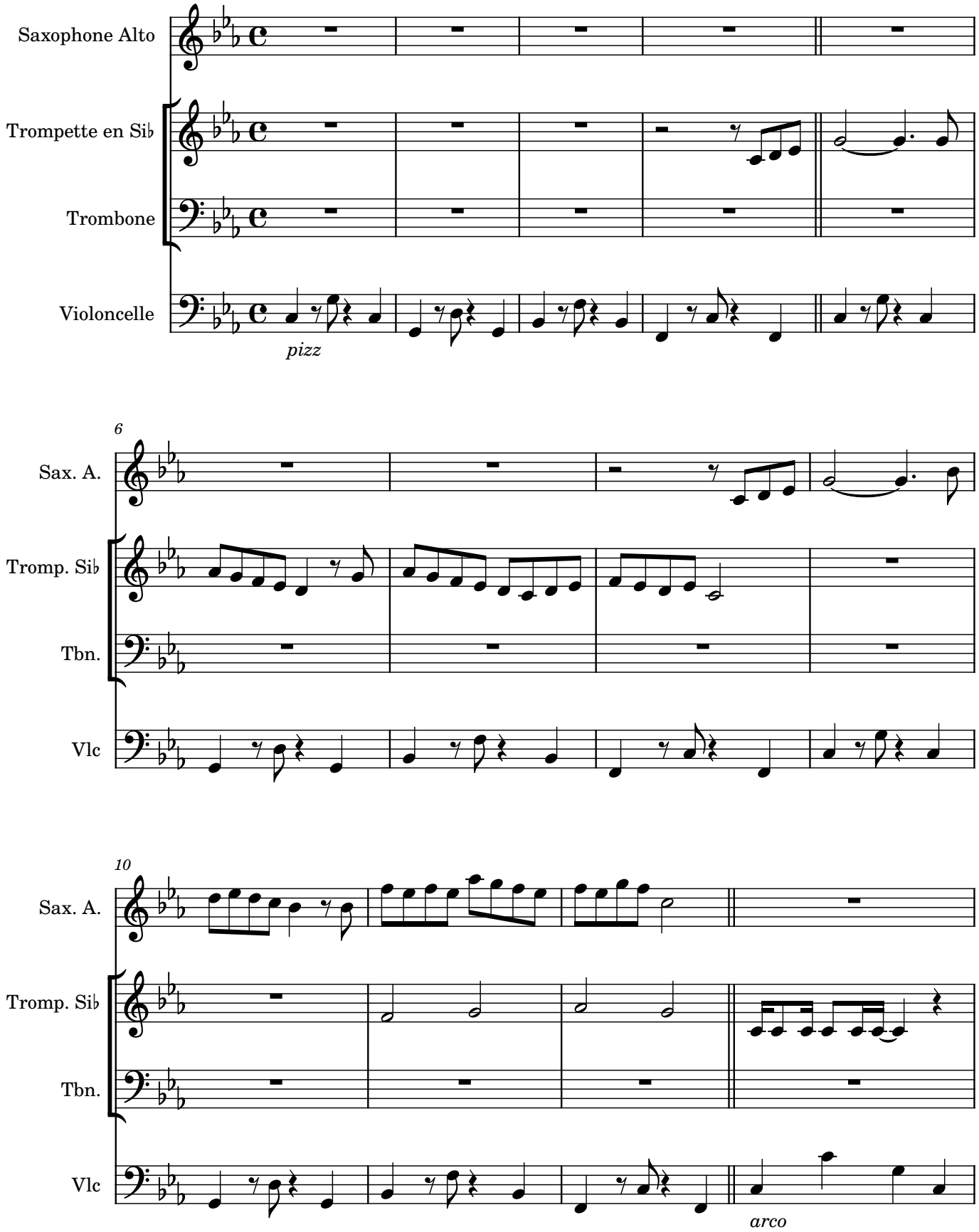


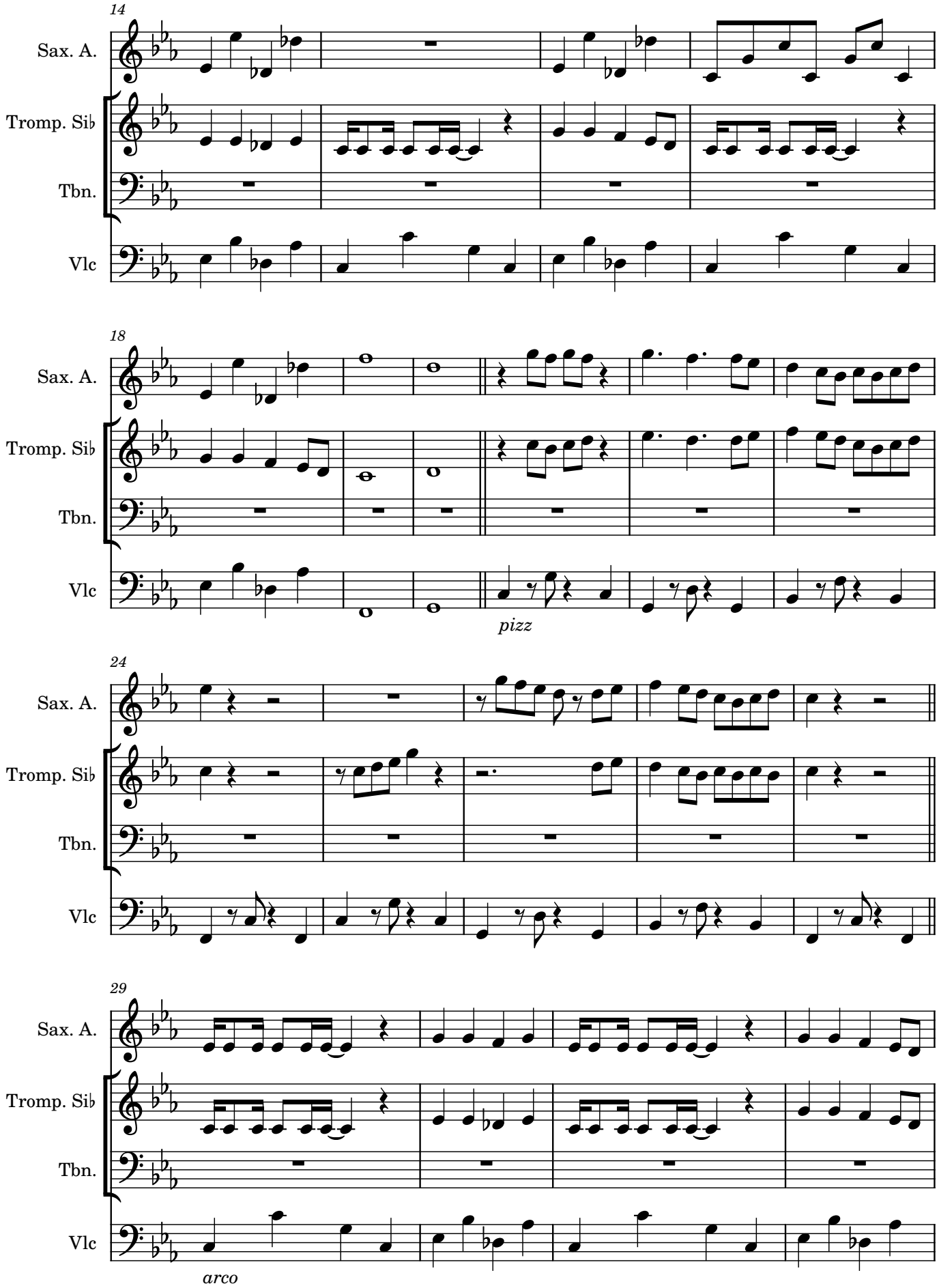
Violoncelle

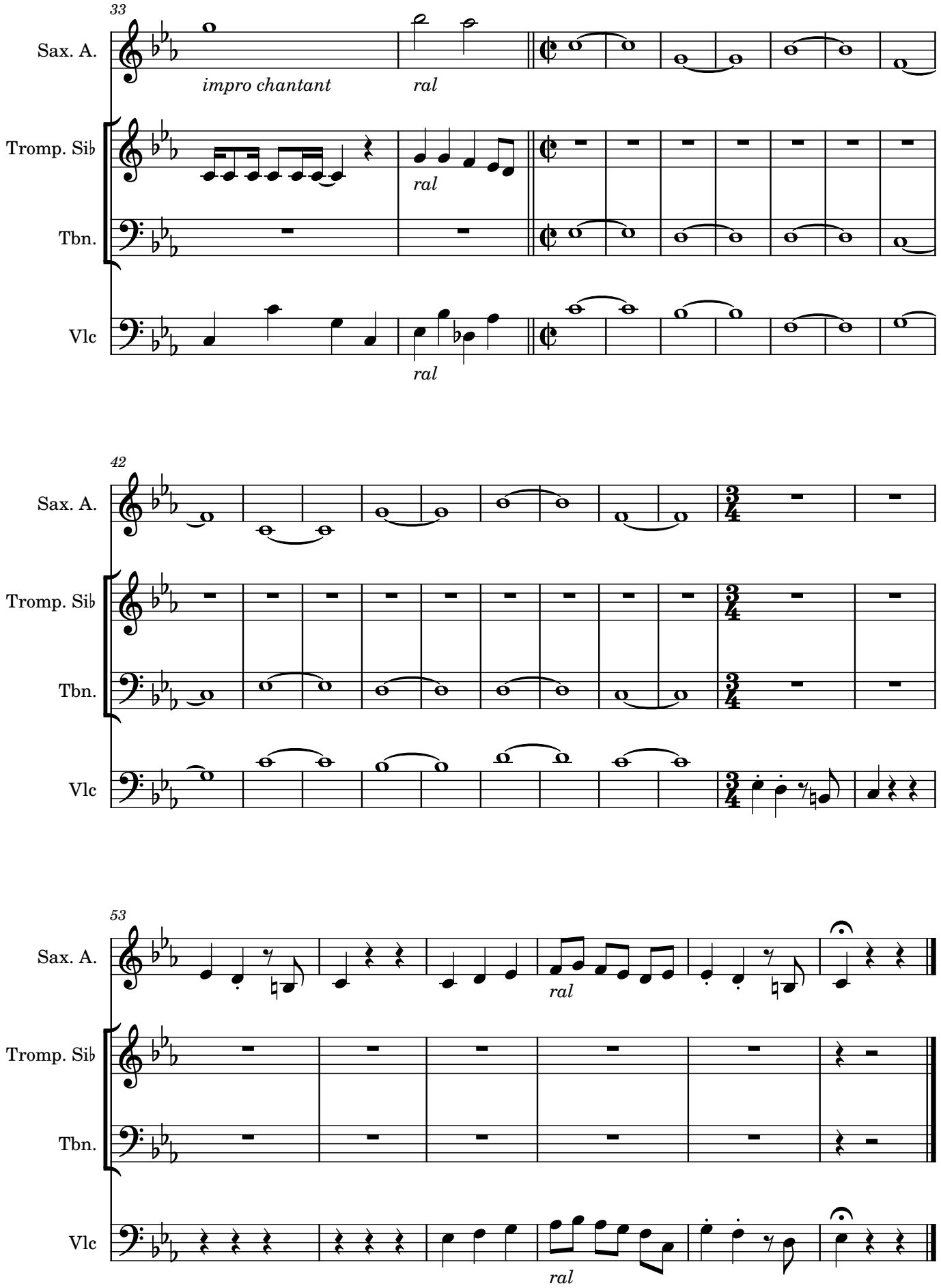
La sista dans l'eau (3)



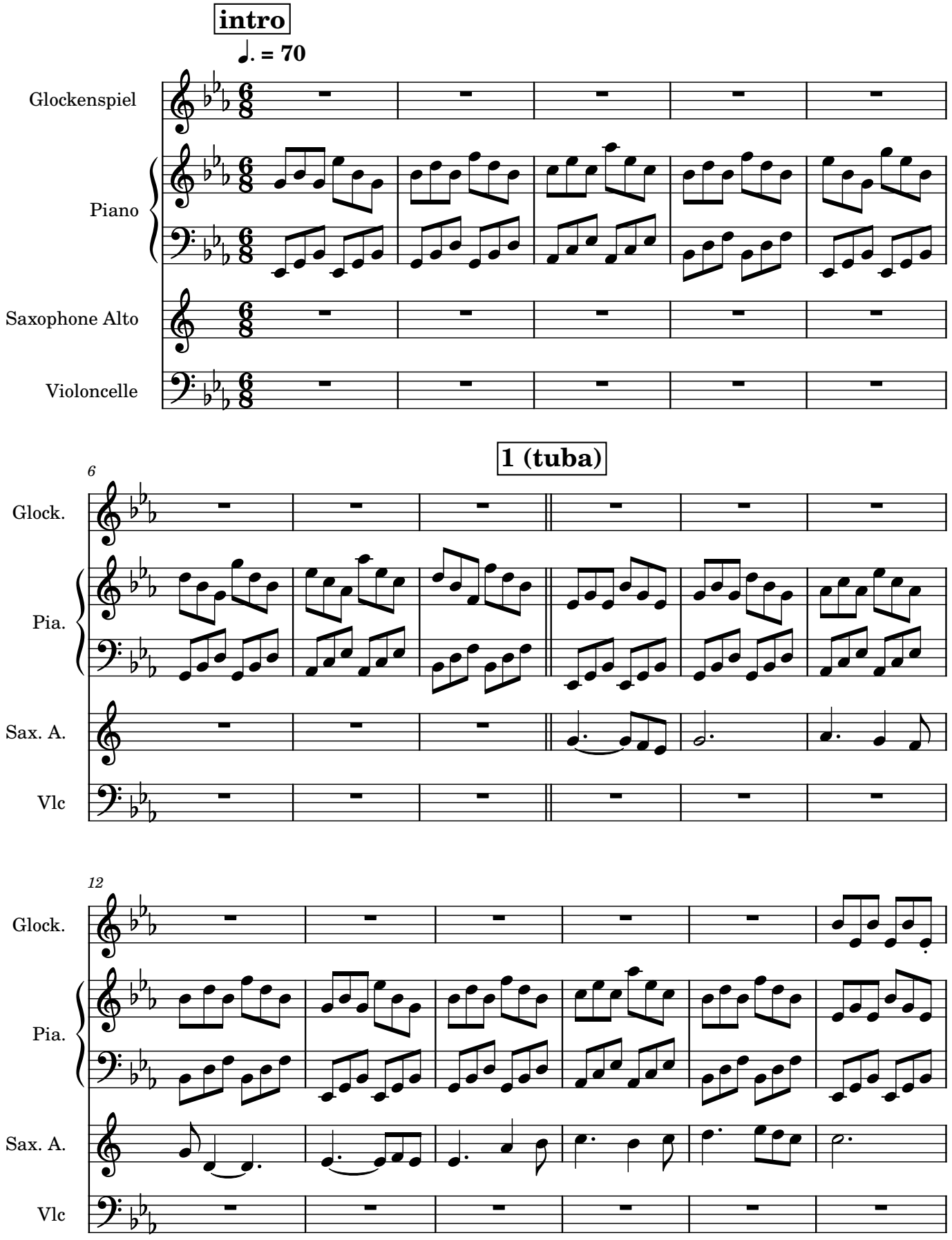
La sista dans l'eau (3)

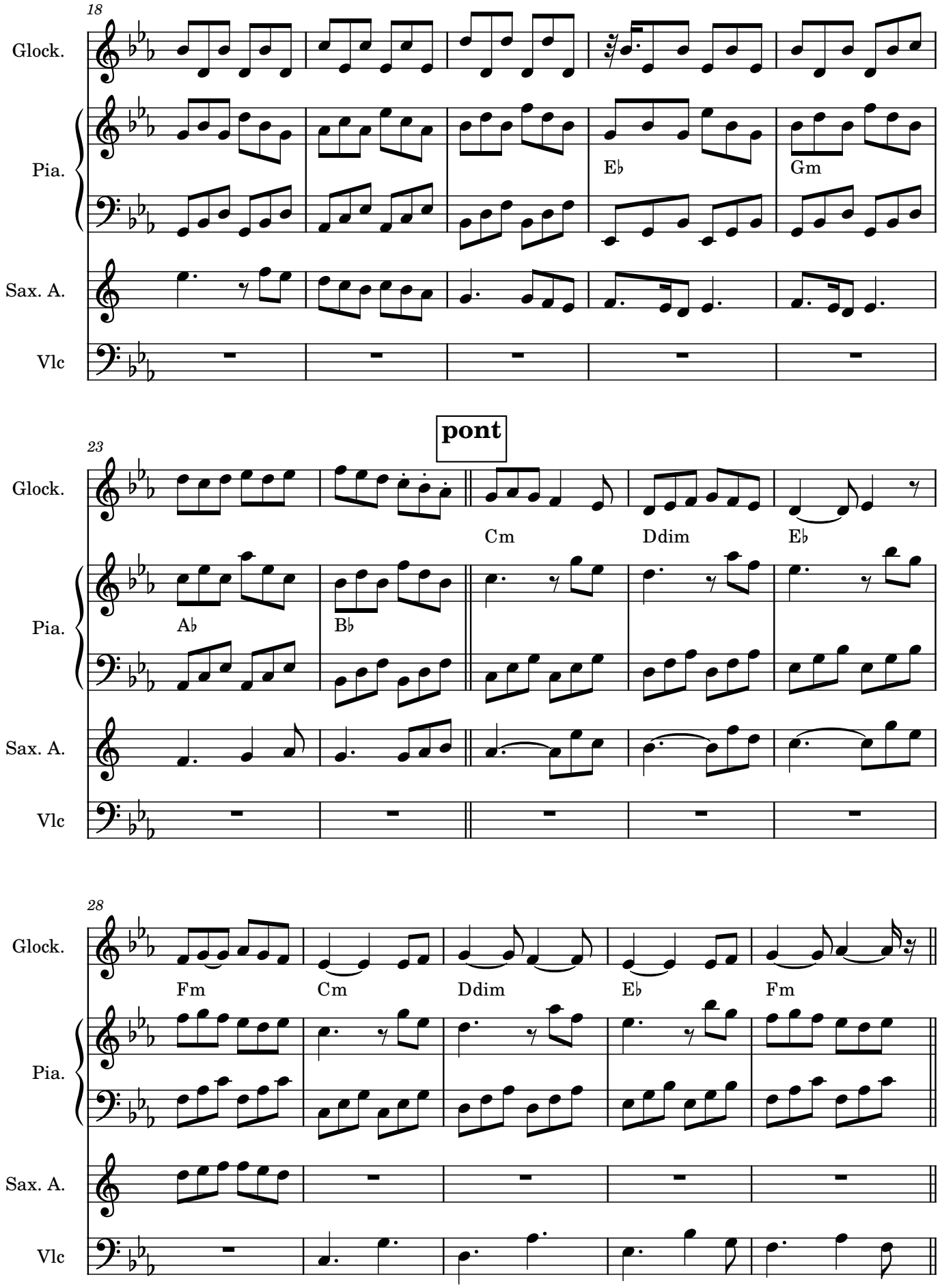


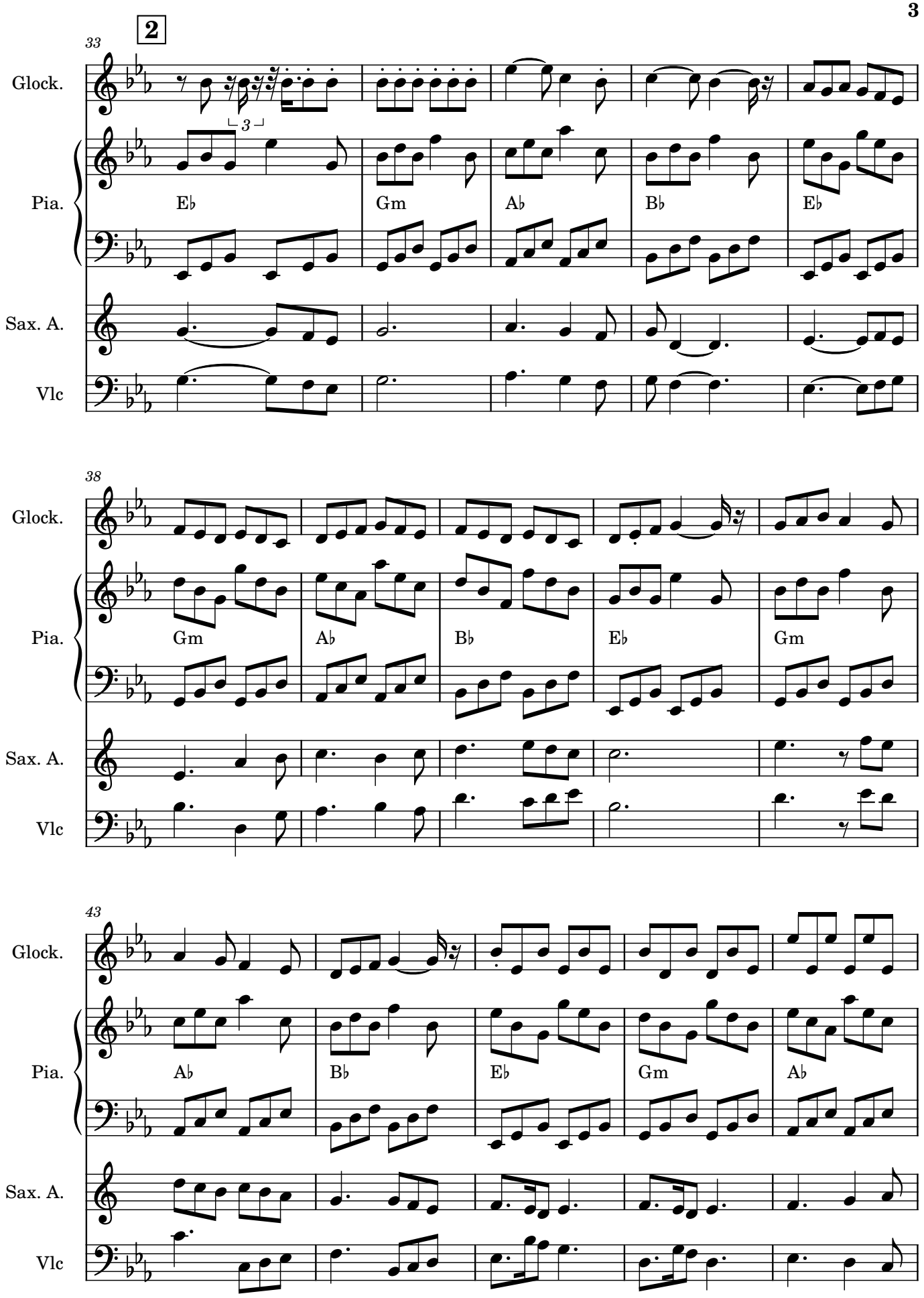

14
Sax. A.
Tromp. Sib
Tbn.
Vlc
18
pizz
24
29
arco

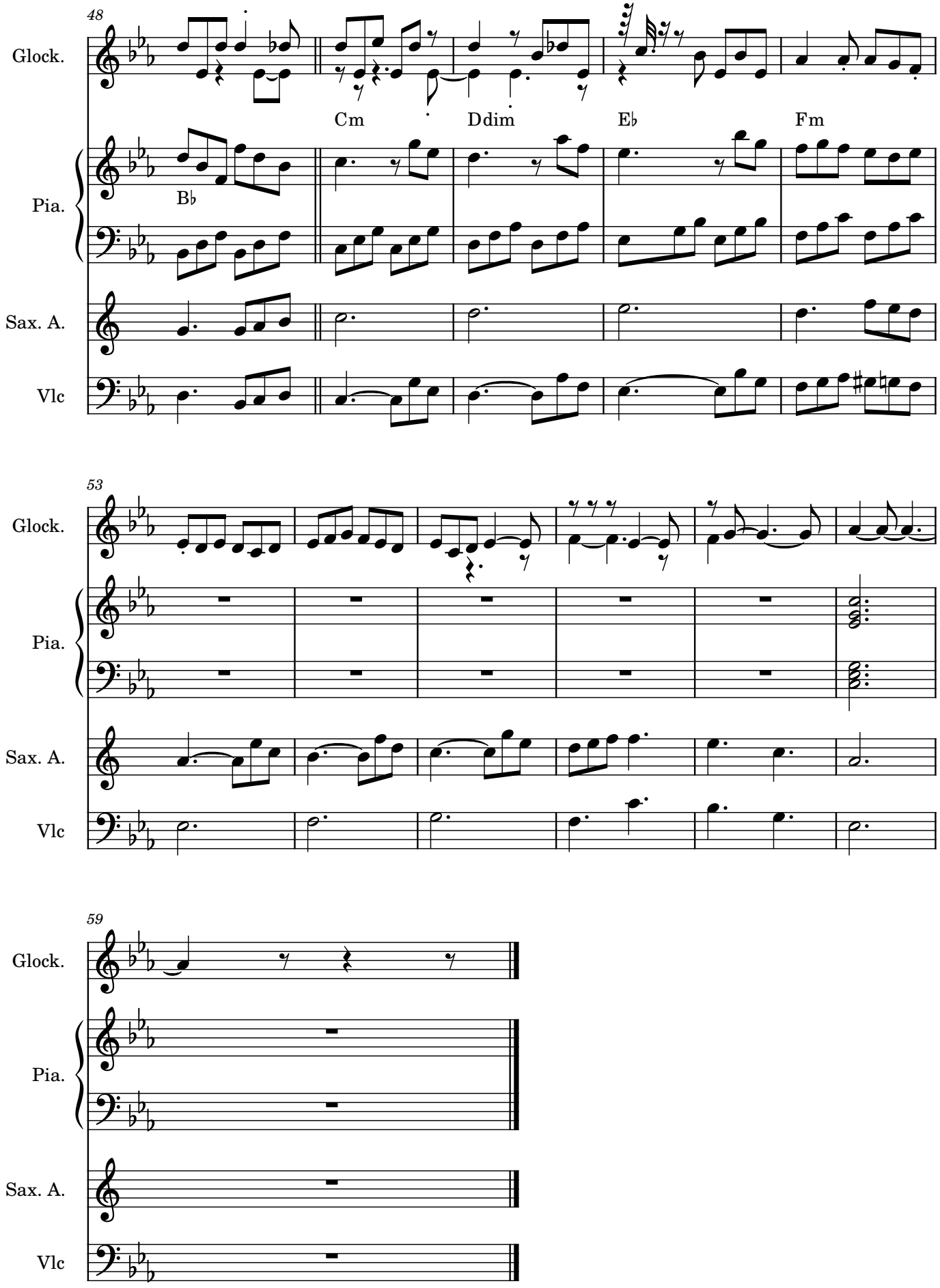

33
Sax. A.
impro chantant
ral
Tromp. Sib
ral
Tbn.
Vlc
ral
42
Sax. A.
Tromp. Sib
Tbn.
Vlc
53
Sax. A.
ral
Tromp. Sib
Tbn.
Vlc
ral

La cabosse (4)


intro
♩. = 70
Glockenspiel
Piano
Saxophone Alto
Violoncelle
6
1 (tuba)
Glock.
Pia.
Sax. A.
Vlc
12
Glock.
Pia.
Sax. A.
Vlc

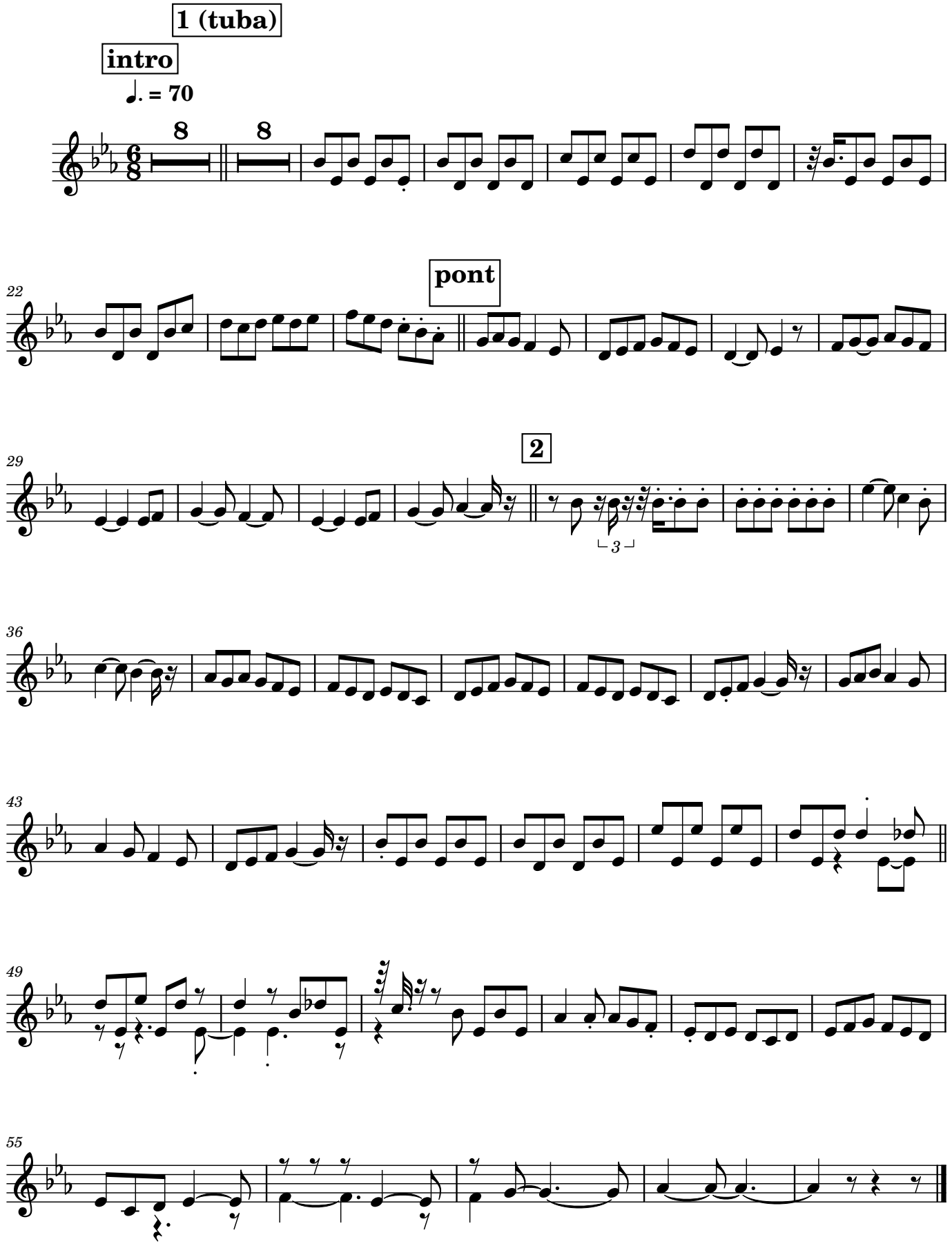

18
Glock.
Pia.
Sax. A.
Vlc
E♭
Gm
23
pont
Cm
Ddim
E♭
A♭
B♭
28
Fm
Cm
Ddim
E♭
Fm


2
33
Glock.
Pia.
Sax. A.
Vlc
3
E♭
Gm
A♭
B♭
E♭
38
Glock.
Pia.
Sax. A.
Vlc
Gm
A♭
B♭
E♭
Gm
43
Glock.
Pia.
Sax. A.
Vlc
A♭
B♭
E♭
Gm
A♭


48
Glock.
Cm
Ddim
E♭
Fm
Pia.
B♭
Sax. A.
Vlc
53
Glock.
Pia.
Sax. A.
Vlc
59
Glock.
Pia.
Sax. A.
Vlc

Glockenspiel

La cabosse (4)

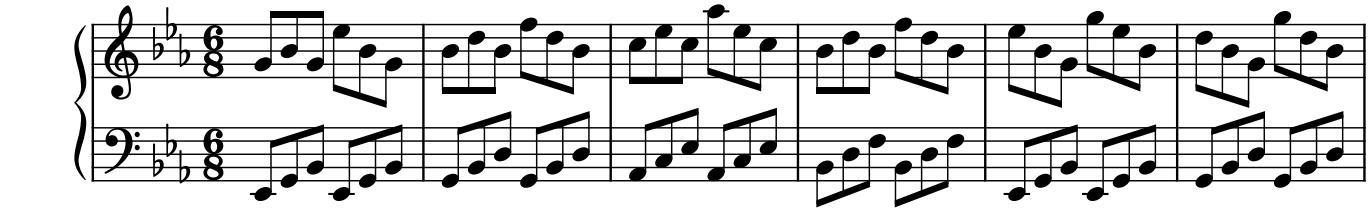


Piano

La cabosse (4)

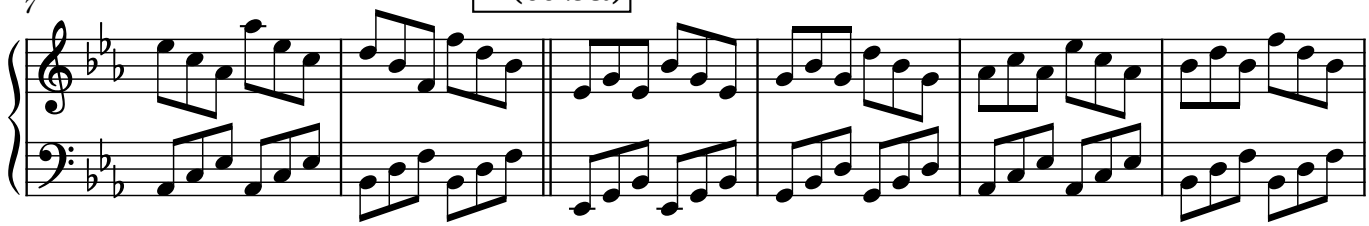
intro

♩. = 70



7

1 (tuba)



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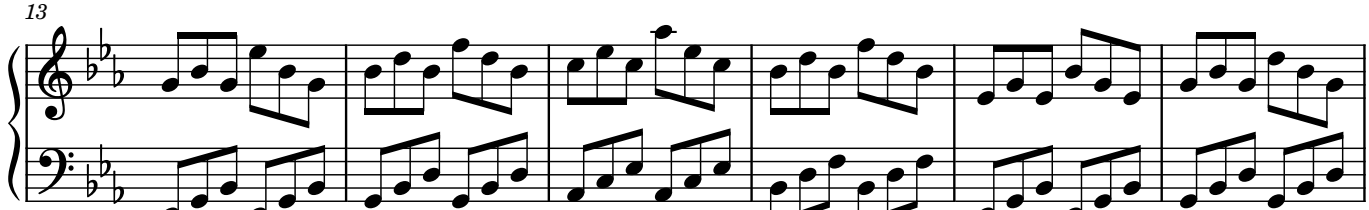

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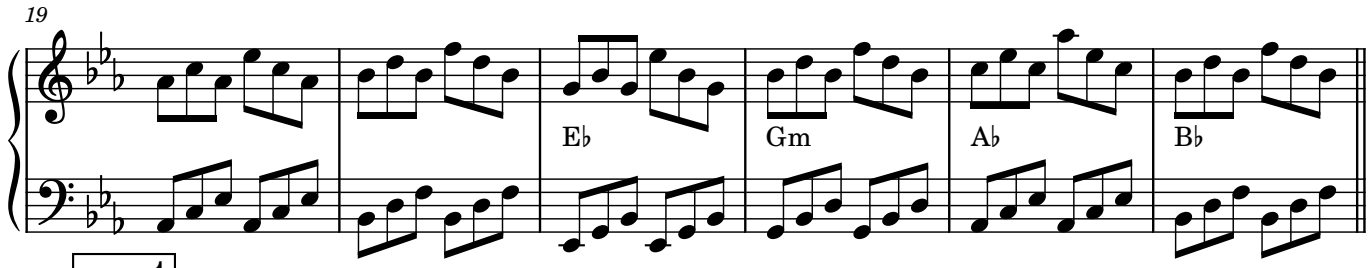
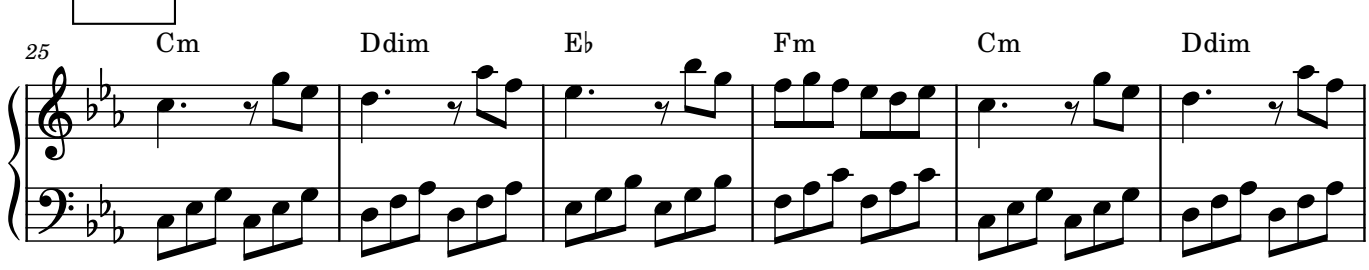


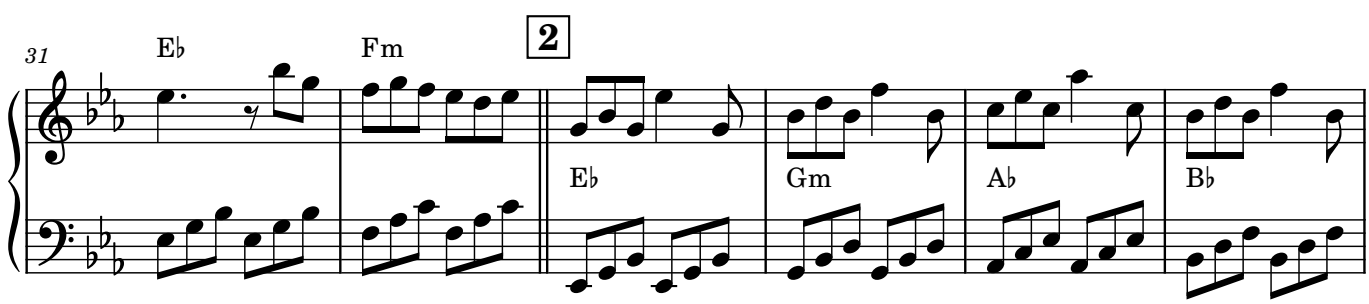
pont

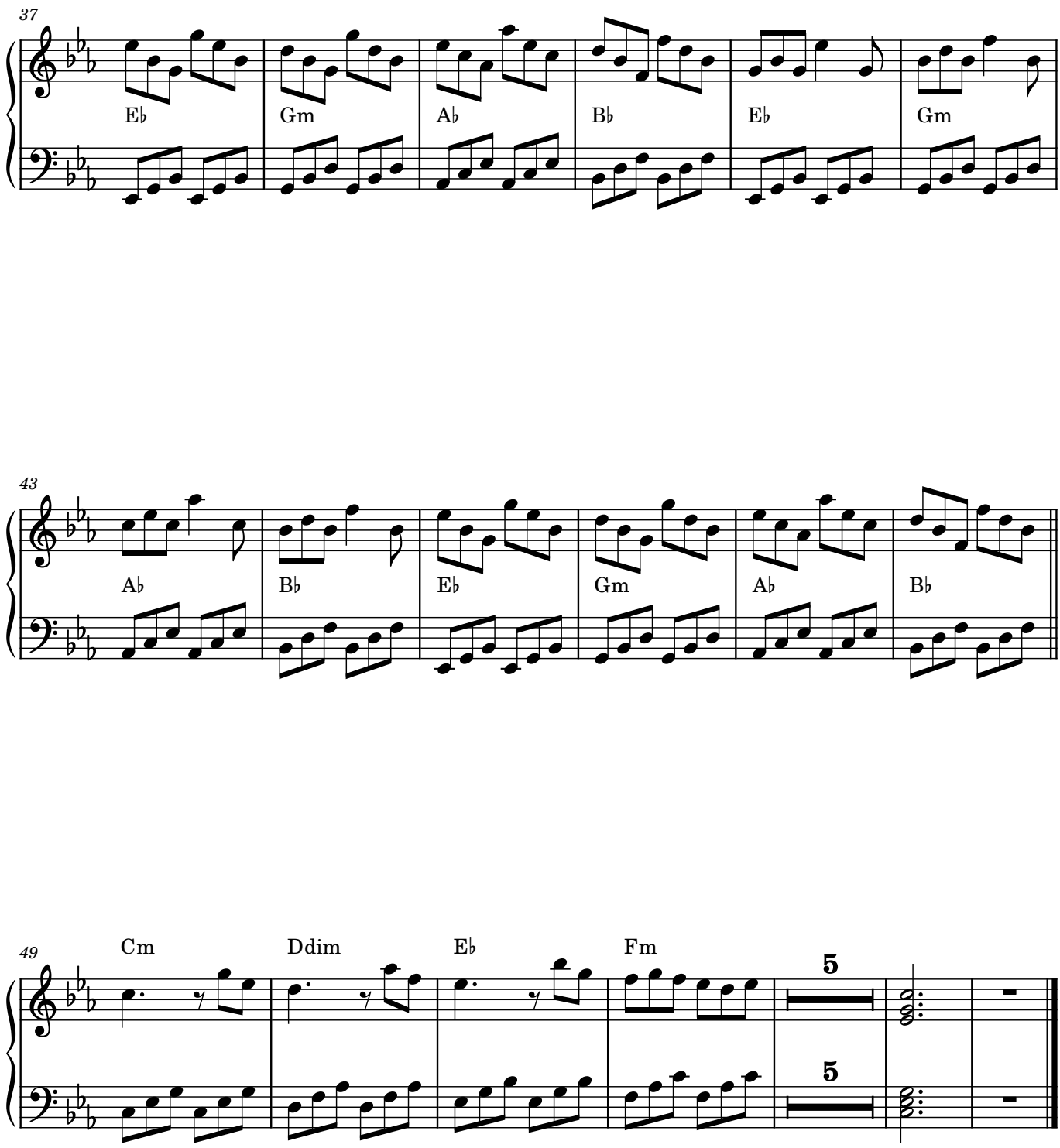
25



31

2




37
E♭
Gm
A♭
B♭
E♭
Gm
43
A♭
B♭
E♭
Gm
A♭
B♭
49
Cm
Ddim
E♭
Fm
5
5

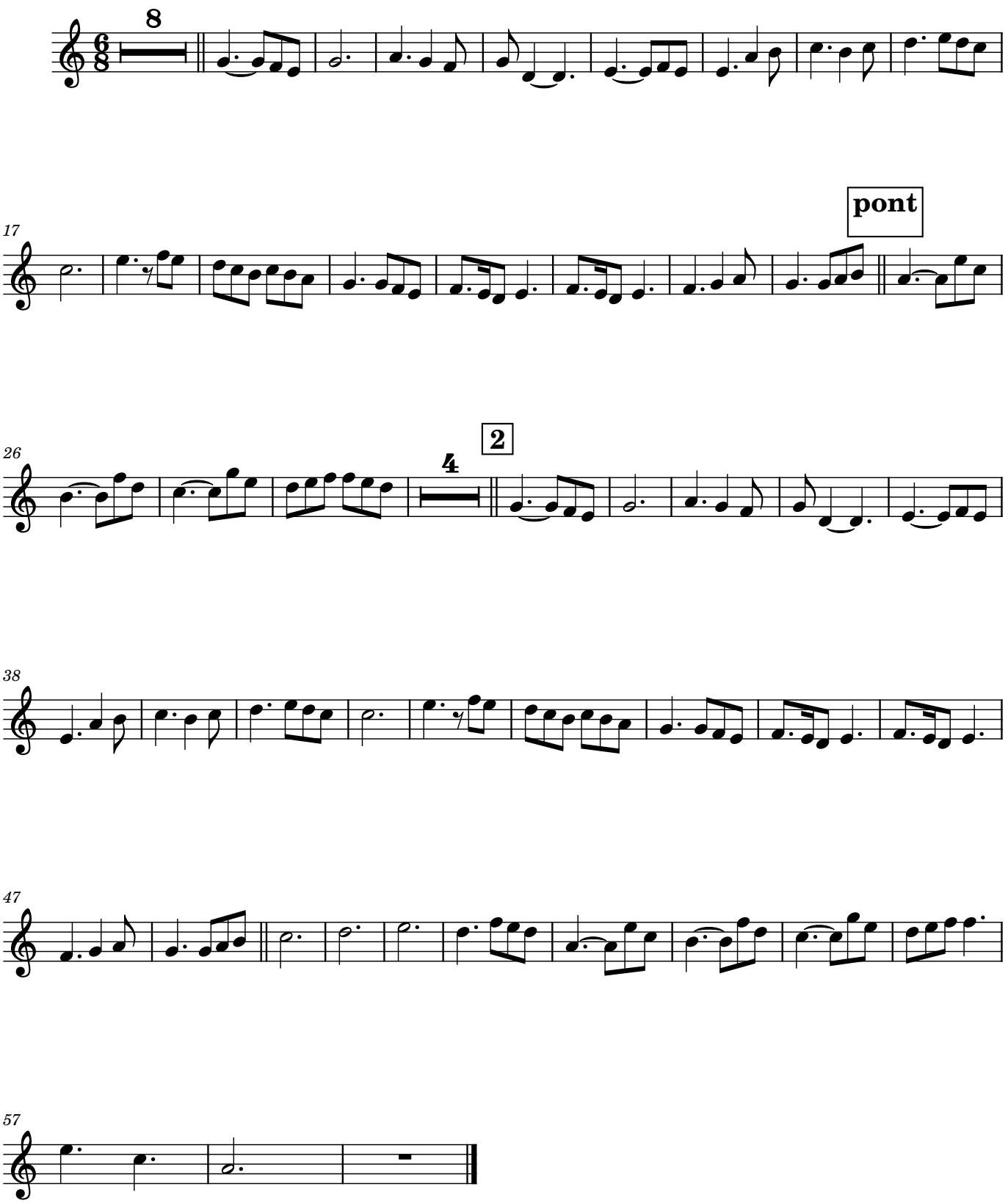
Tuba

La cabosse (4)

1 (tuba)

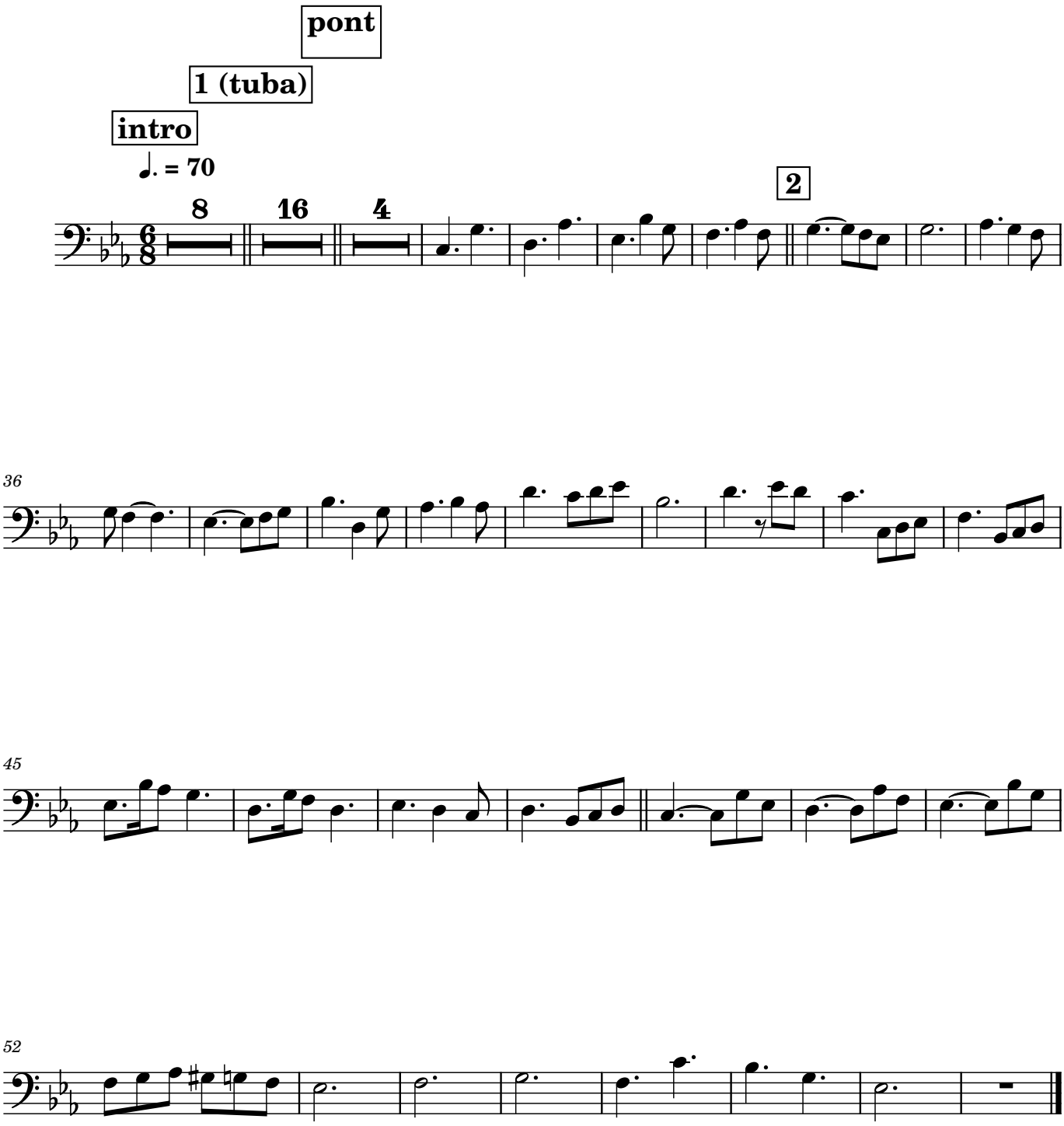
intro

♩. = 70



Violoncelle

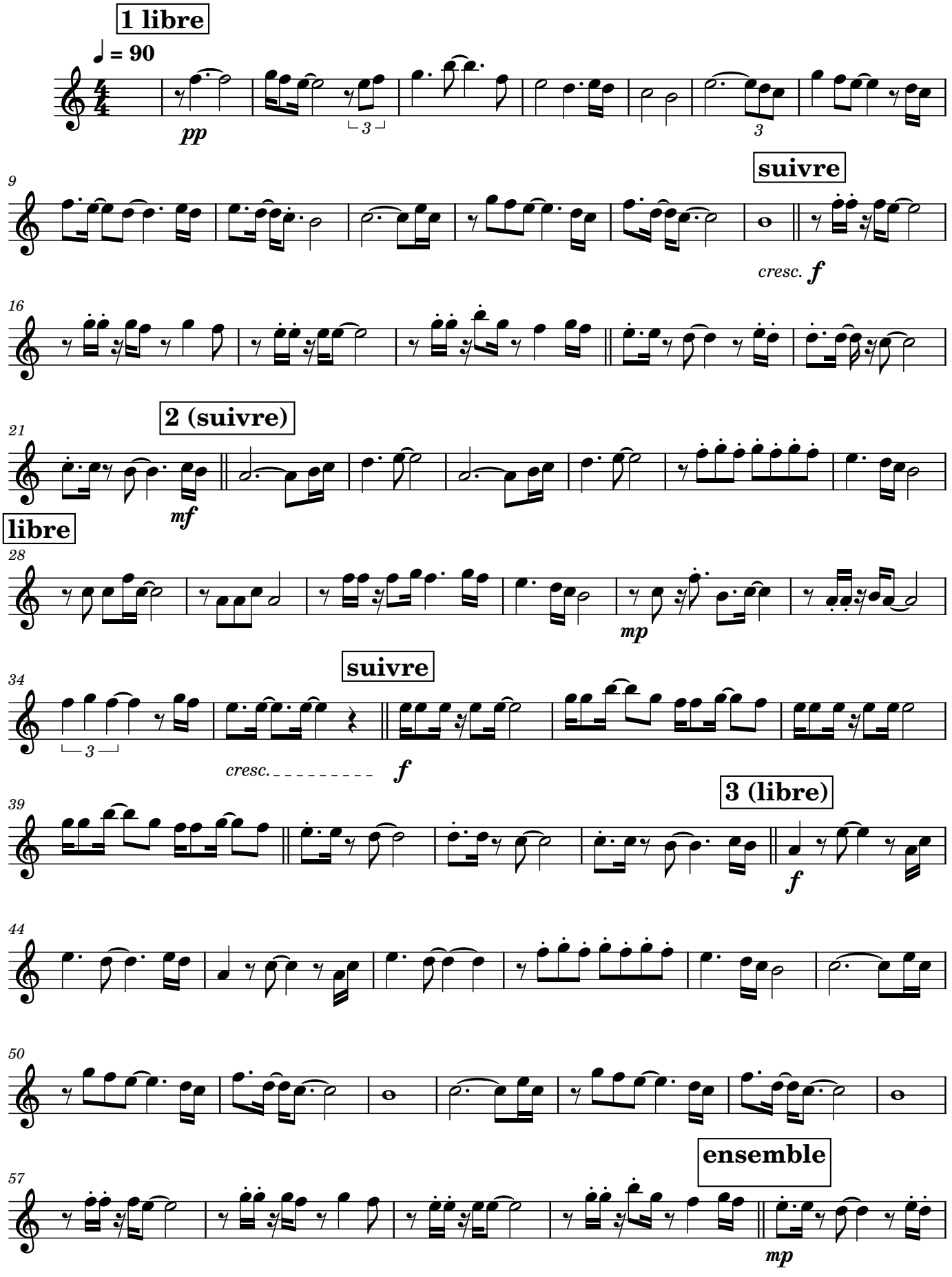
La cabosse (4)



Saxophone Alto 1

La geôle

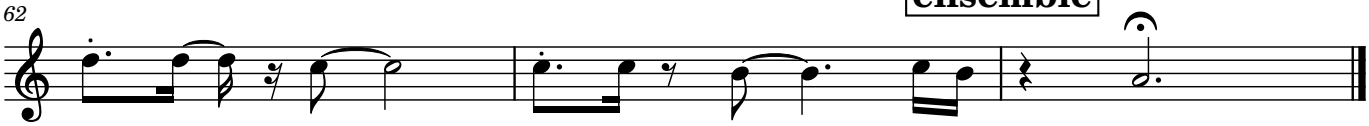
Délos



2

62

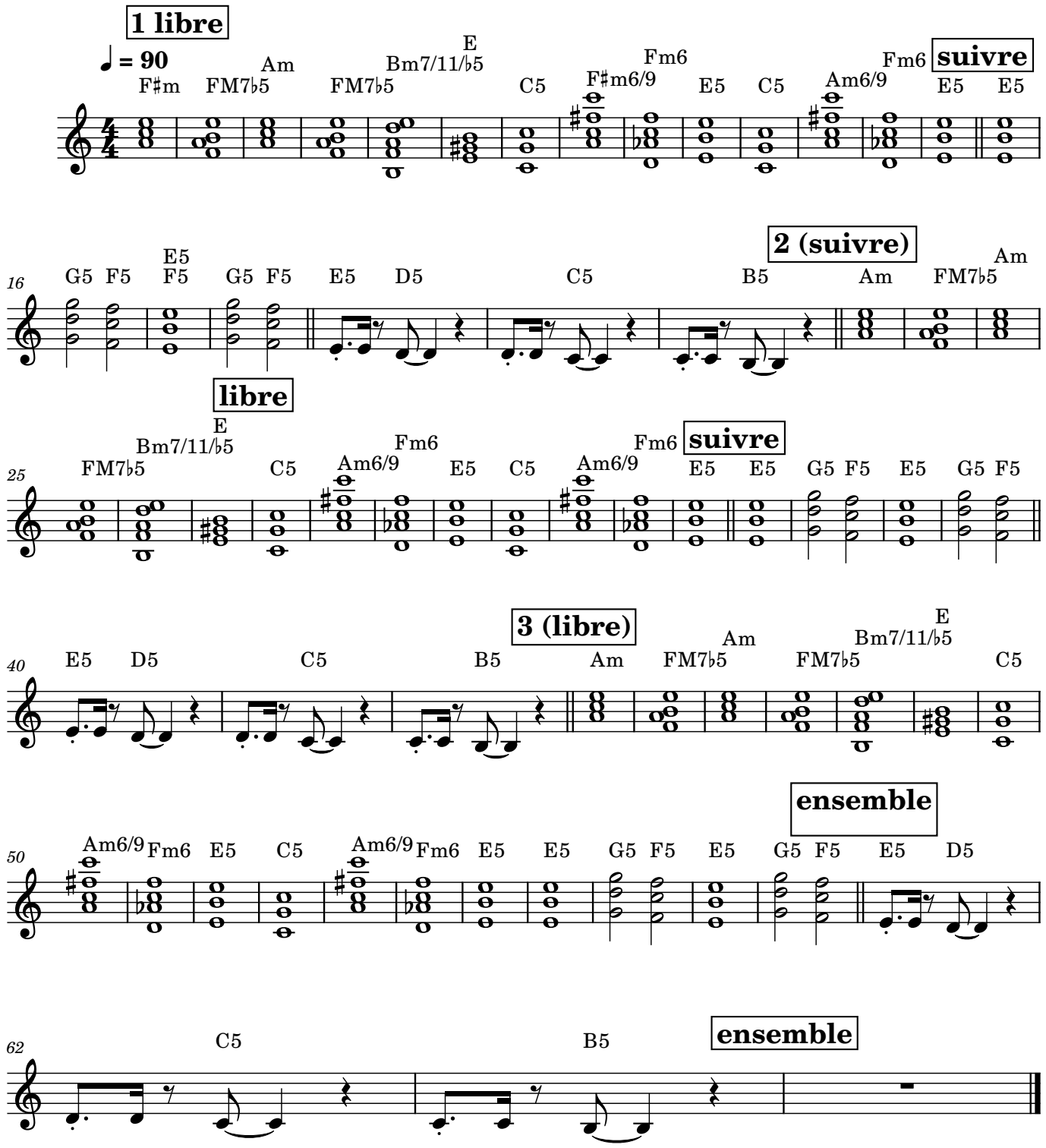
ensemble



Saxophone Alto 2

La geôle

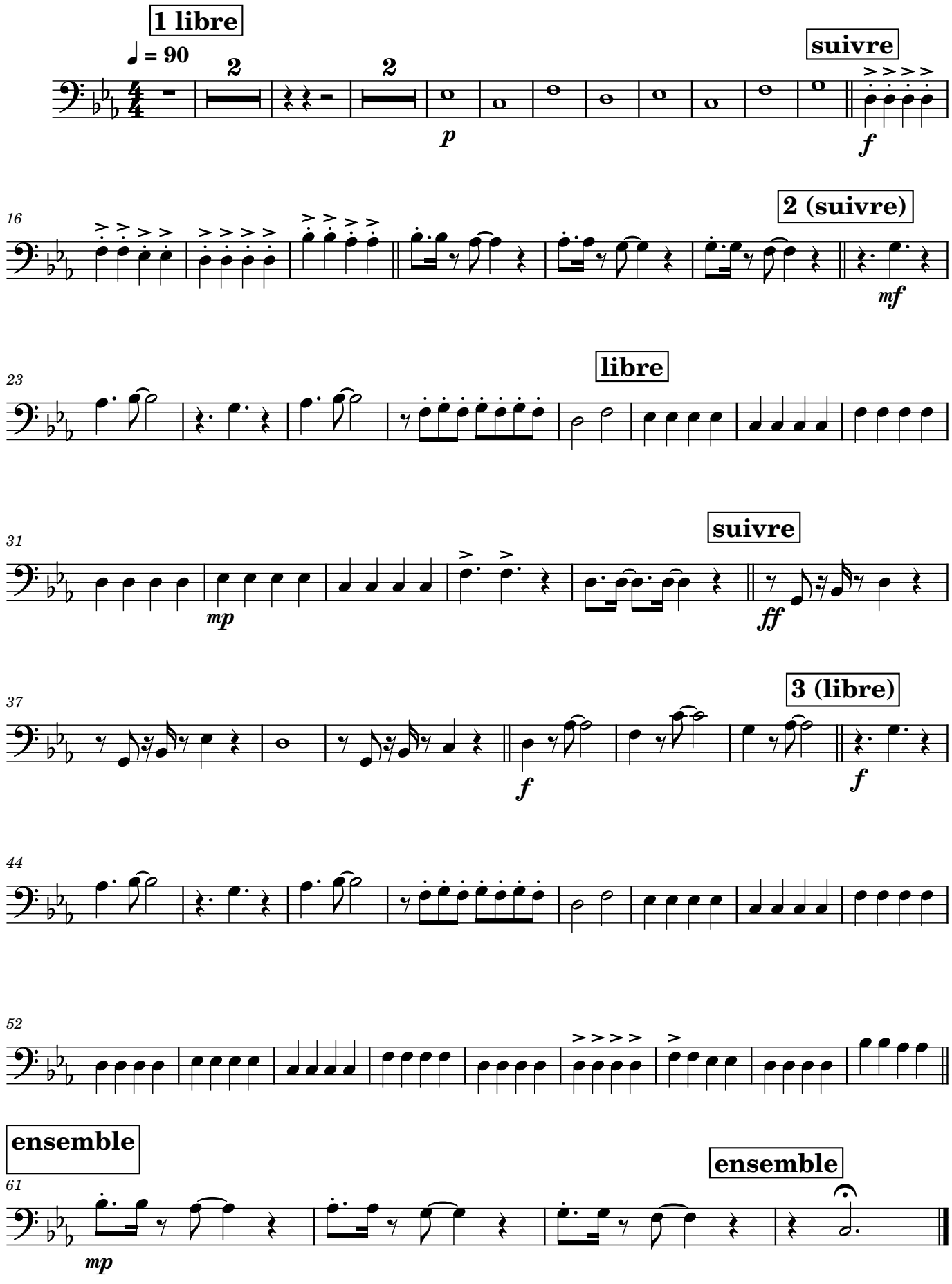
Délos



Violoncelle (arco)

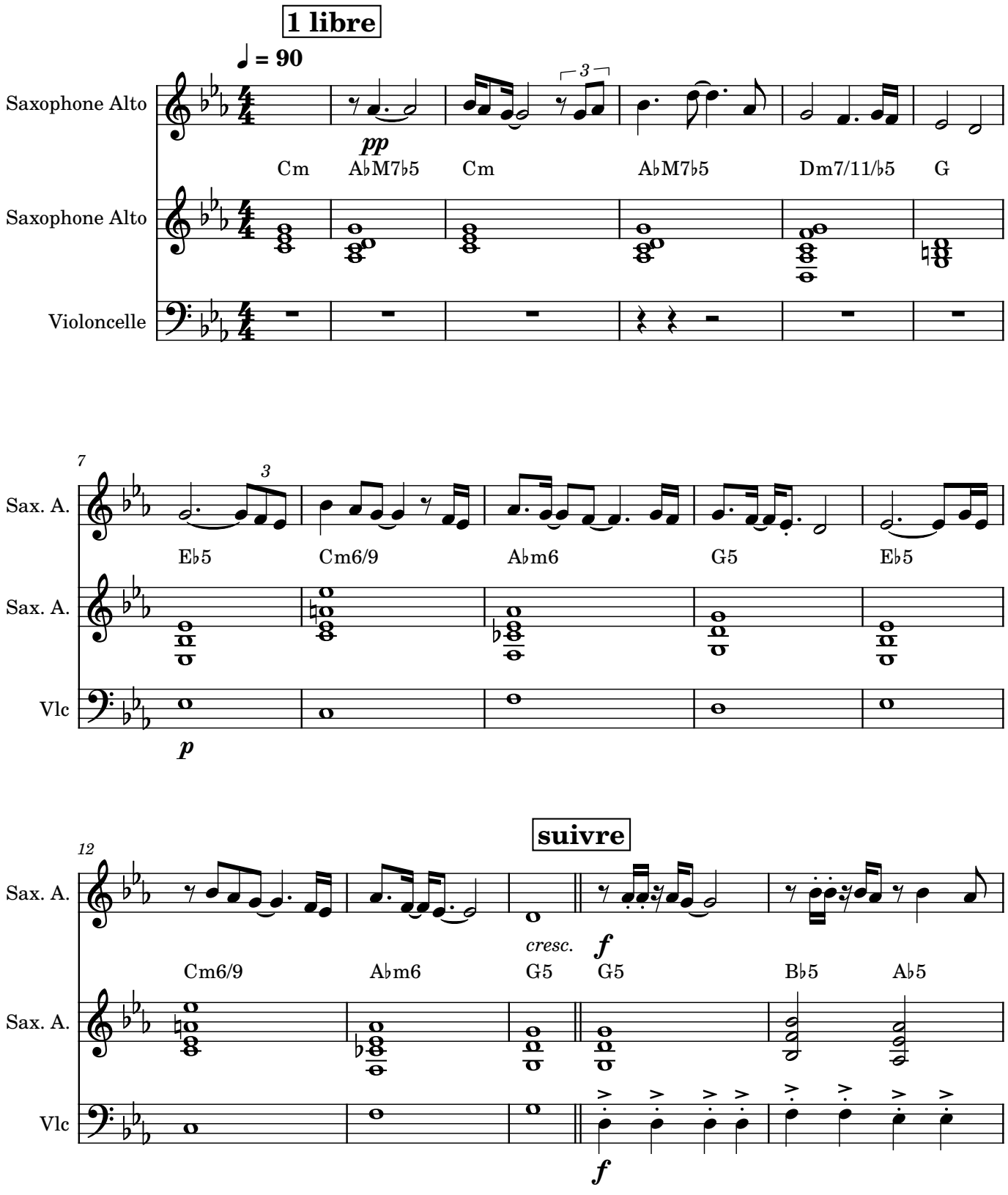
La geôle

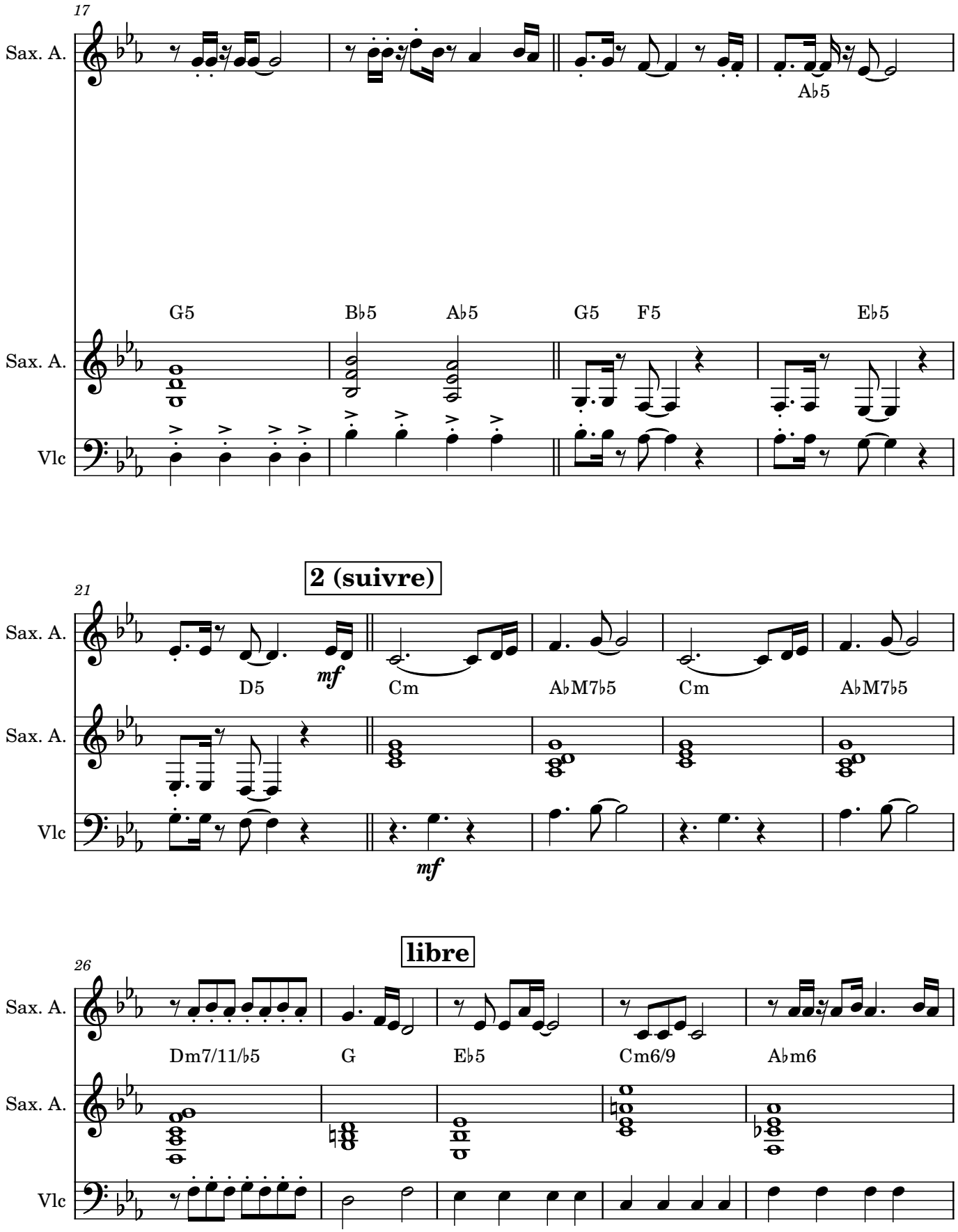
Délos

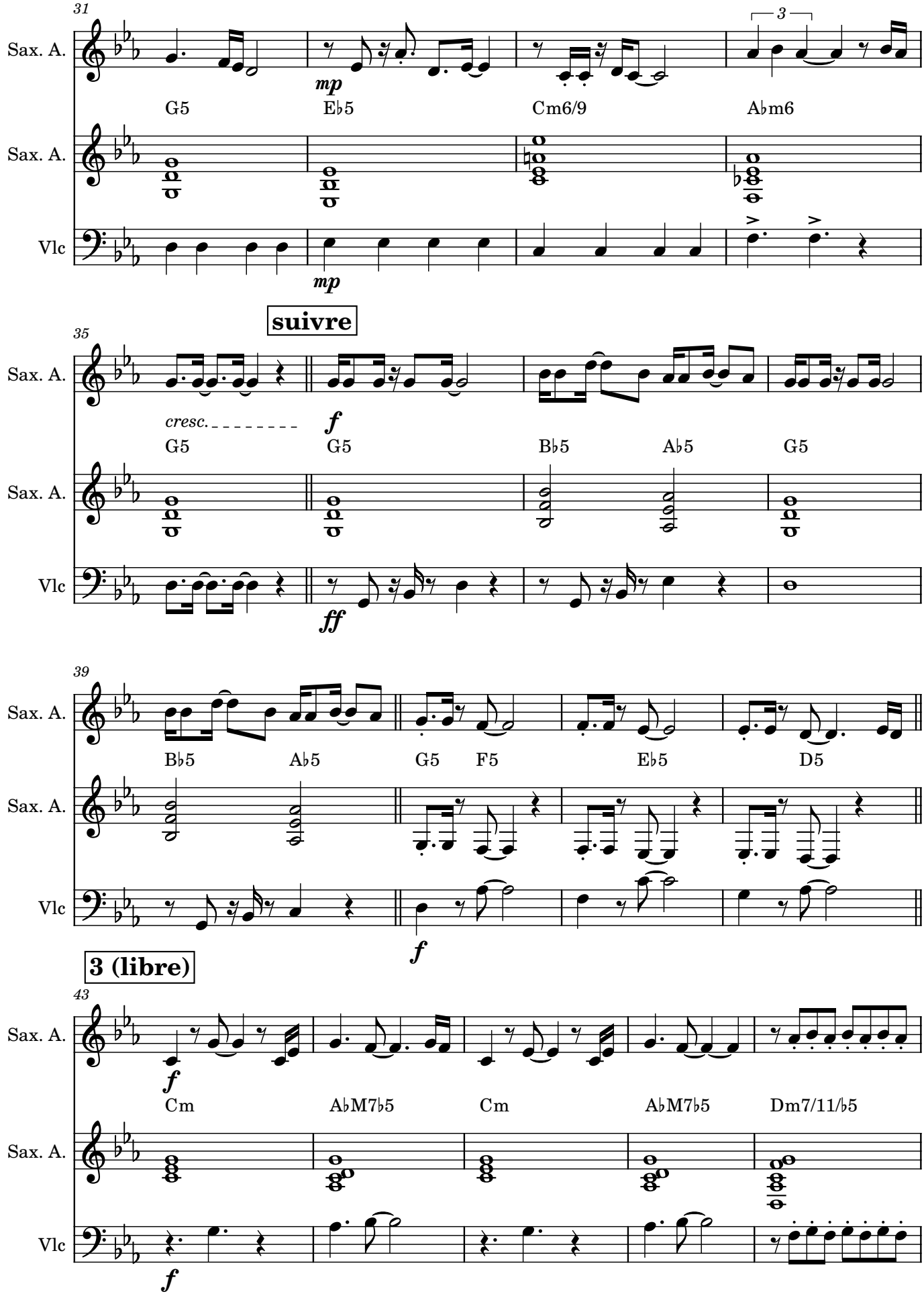


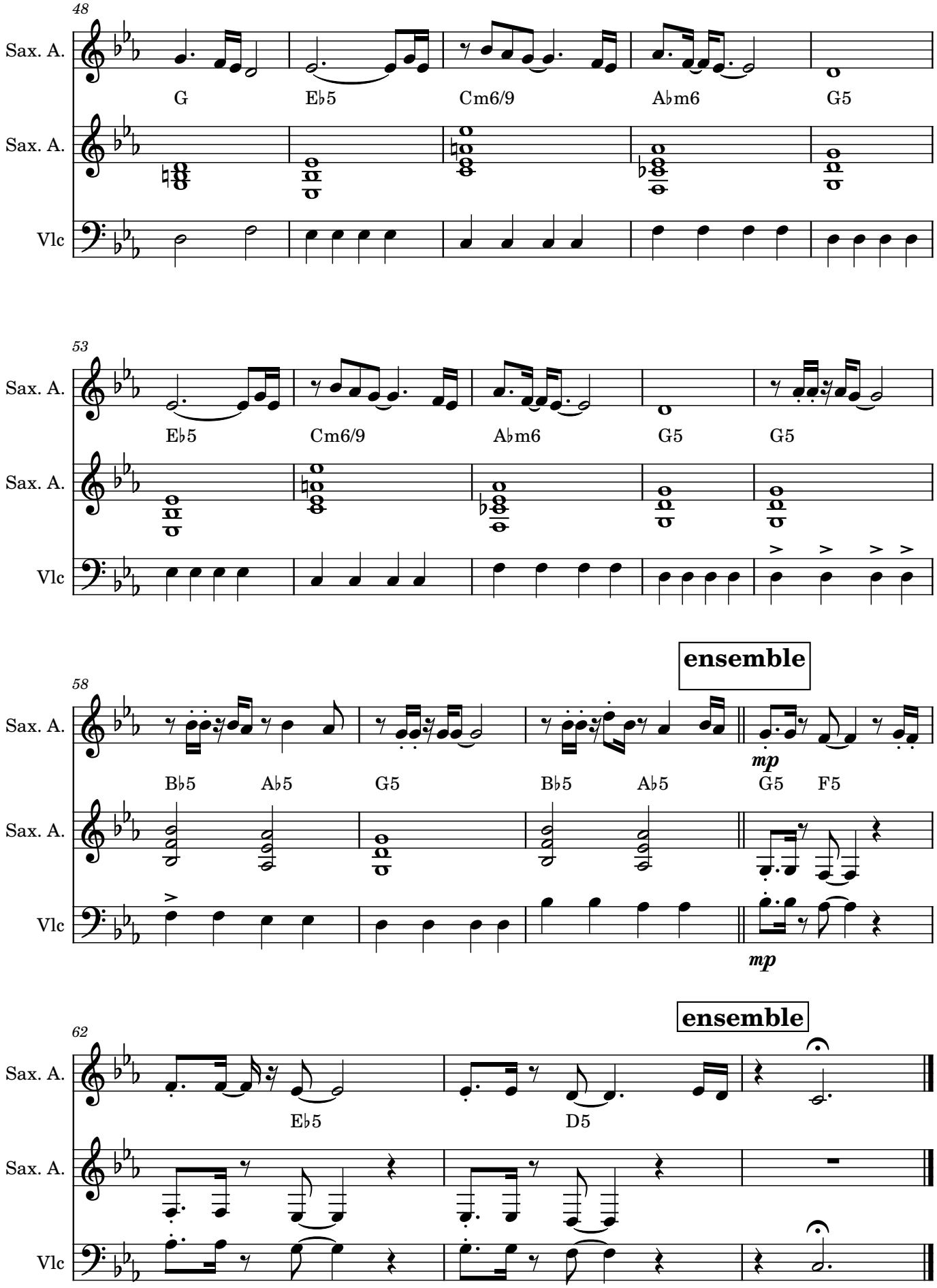
La geôle

Délos




17
Sax. A.
A♭5
G5
B♭5
A♭5
G5
F5
E♭5
Sax. A.
Vlc
2 (suivre)
21
Sax. A.
D5
mf
Cm
A♭M7♭5
Cm
A♭M7♭5
Sax. A.
Vlc
mf
libre
26
Sax. A.
Dm7/11/♭5
G
E♭5
Cm6/9
A♭m6
Sax. A.
Vlc

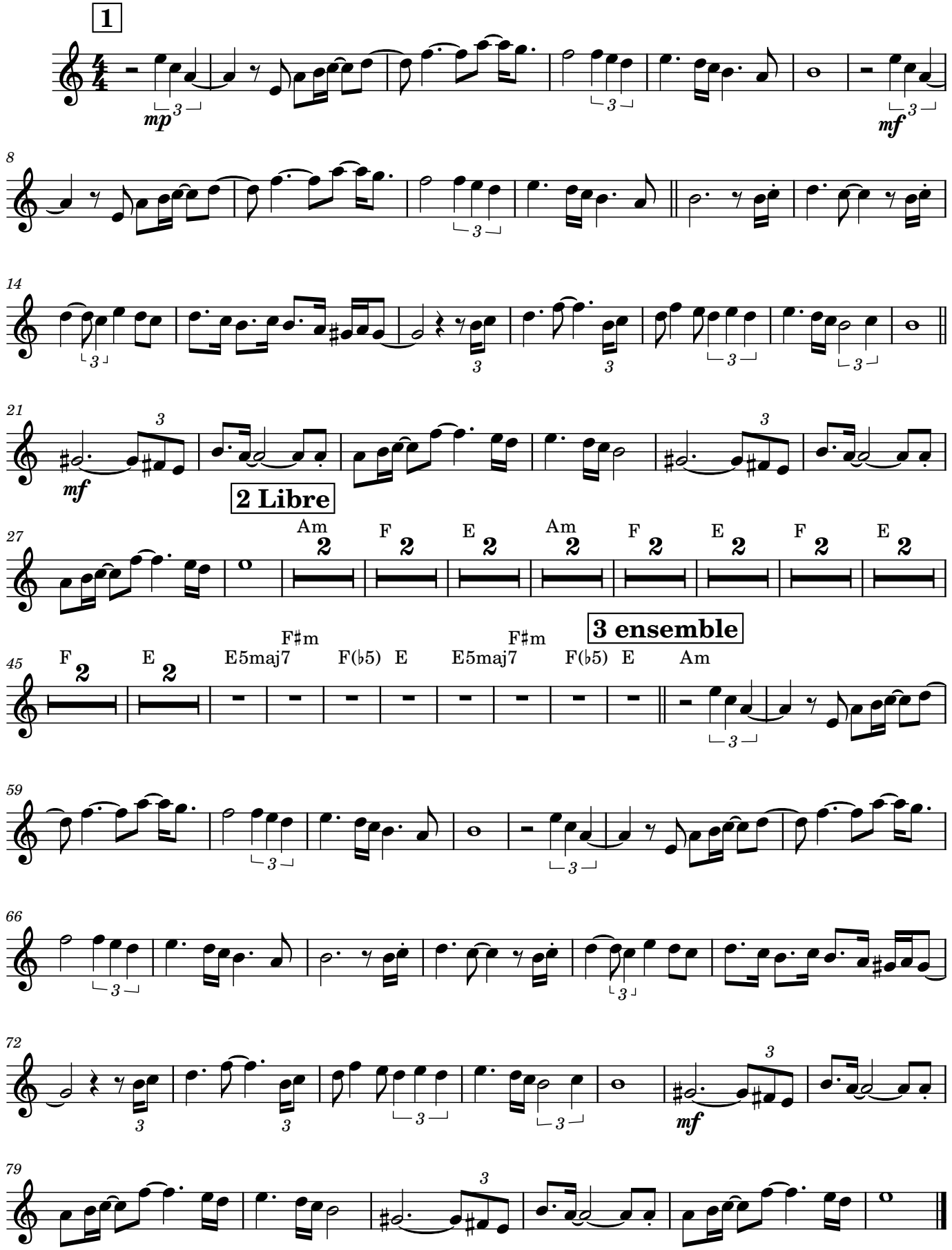

31
Sax. A.
Sax. A.
Vlc
3
mp
G5
E♭5
Cm6/9
A♭m6
mp
35
suivre
Sax. A.
Sax. A.
Vlc
cresc.
f
G5
G5
B♭5
A♭5
G5
ff
39
Sax. A.
Sax. A.
Vlc
B♭5
A♭5
G5
F5
E♭5
D5
f
3 (libre)
43
Sax. A.
Sax. A.
Vlc
f
Cm
A♭M7♭5
Cm
A♭M7♭5
Dm7/11/♭5
f


48
Sax. A.
Sax. A.
Vlc
G
E♭5
Cm6/9
A♭m6
G5
53
Sax. A.
Sax. A.
Vlc
E♭5
Cm6/9
A♭m6
G5
G5
58
ensemble
Sax. A.
Sax. A.
Vlc
B♭5
A♭5
G5
B♭5
A♭5
G5
F5
mp
mp
62
ensemble
Sax. A.
Sax. A.
Vlc
E♭5
D5

Saxophone Alto

La grille verte

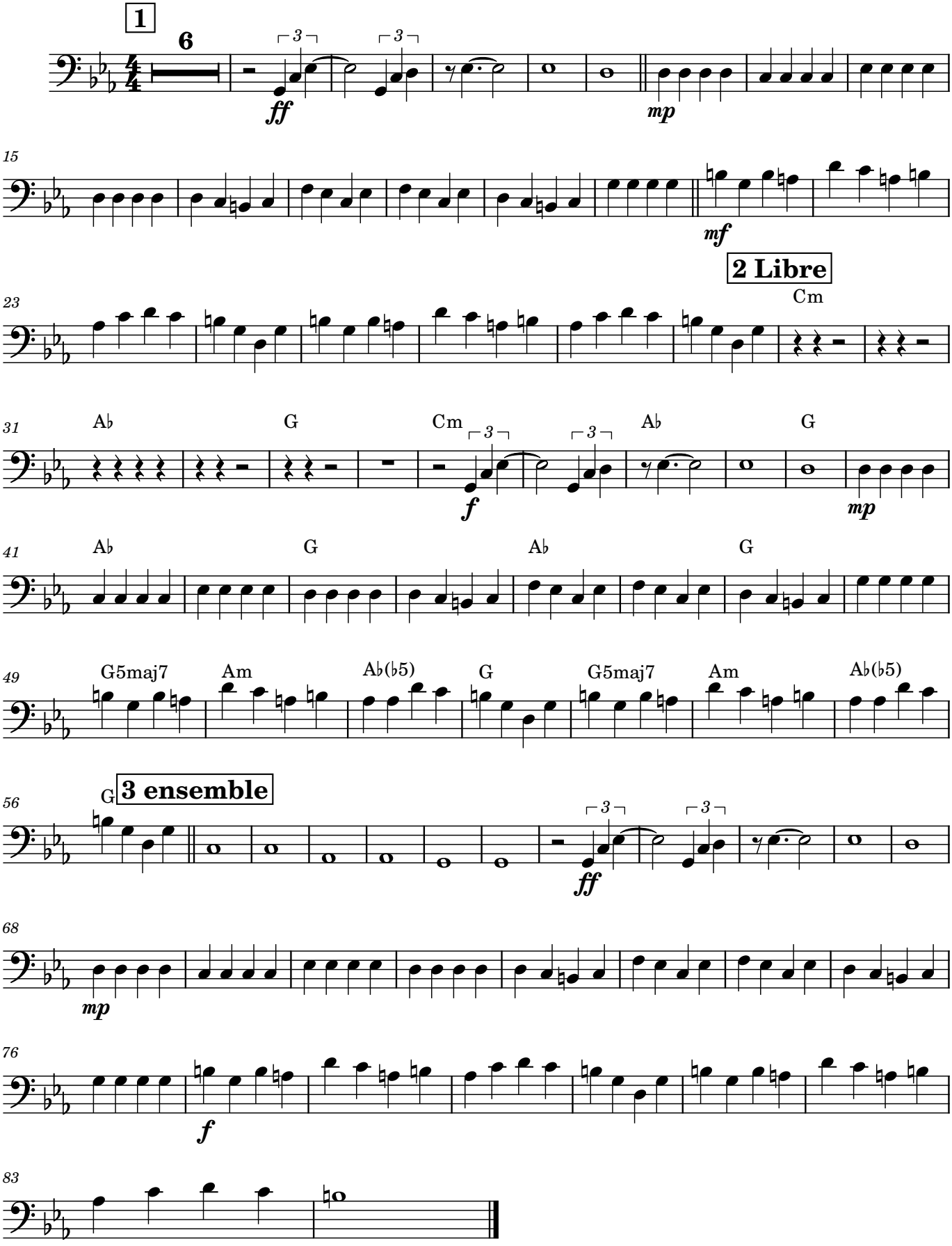
Délos



Violoncelle

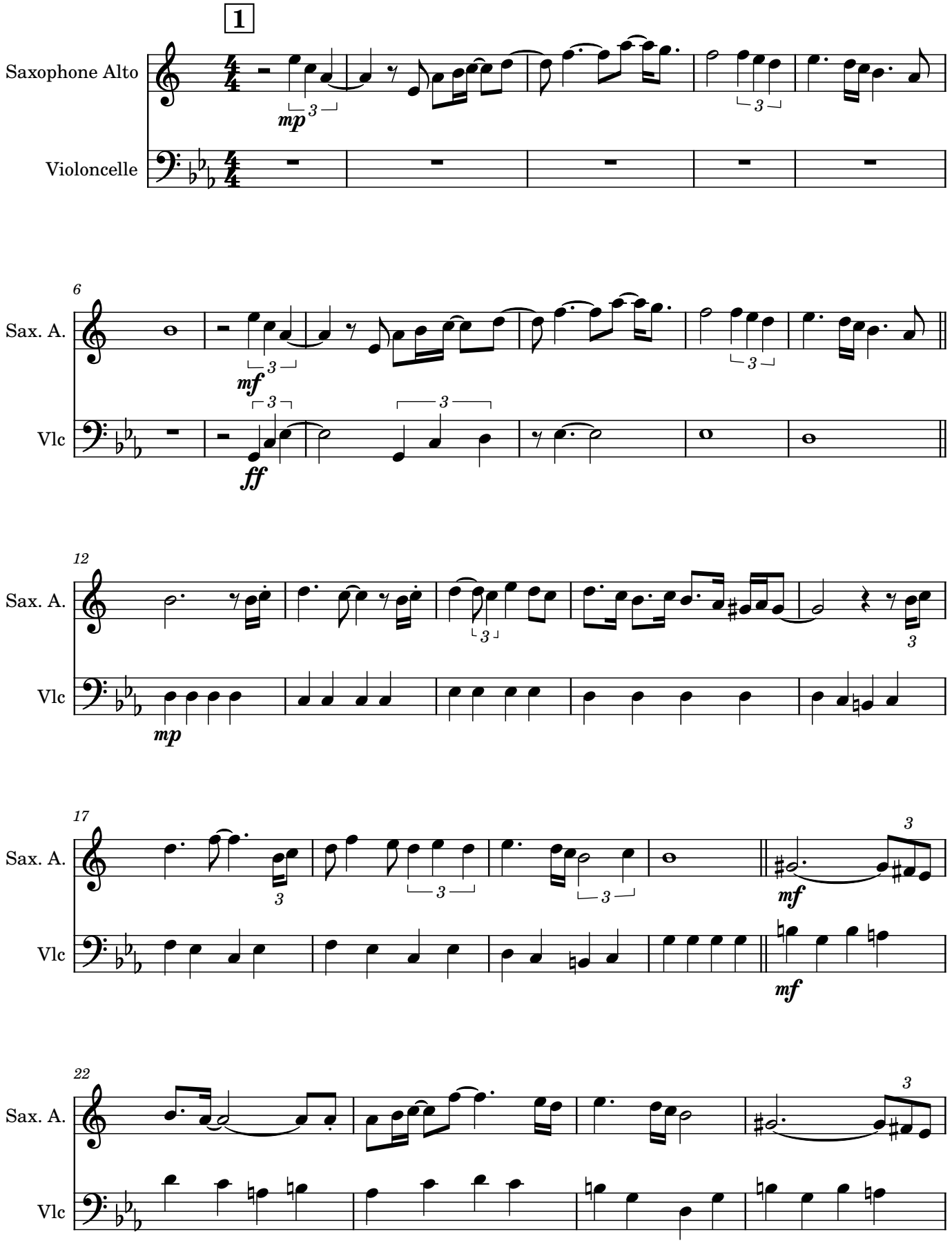
La grille verte

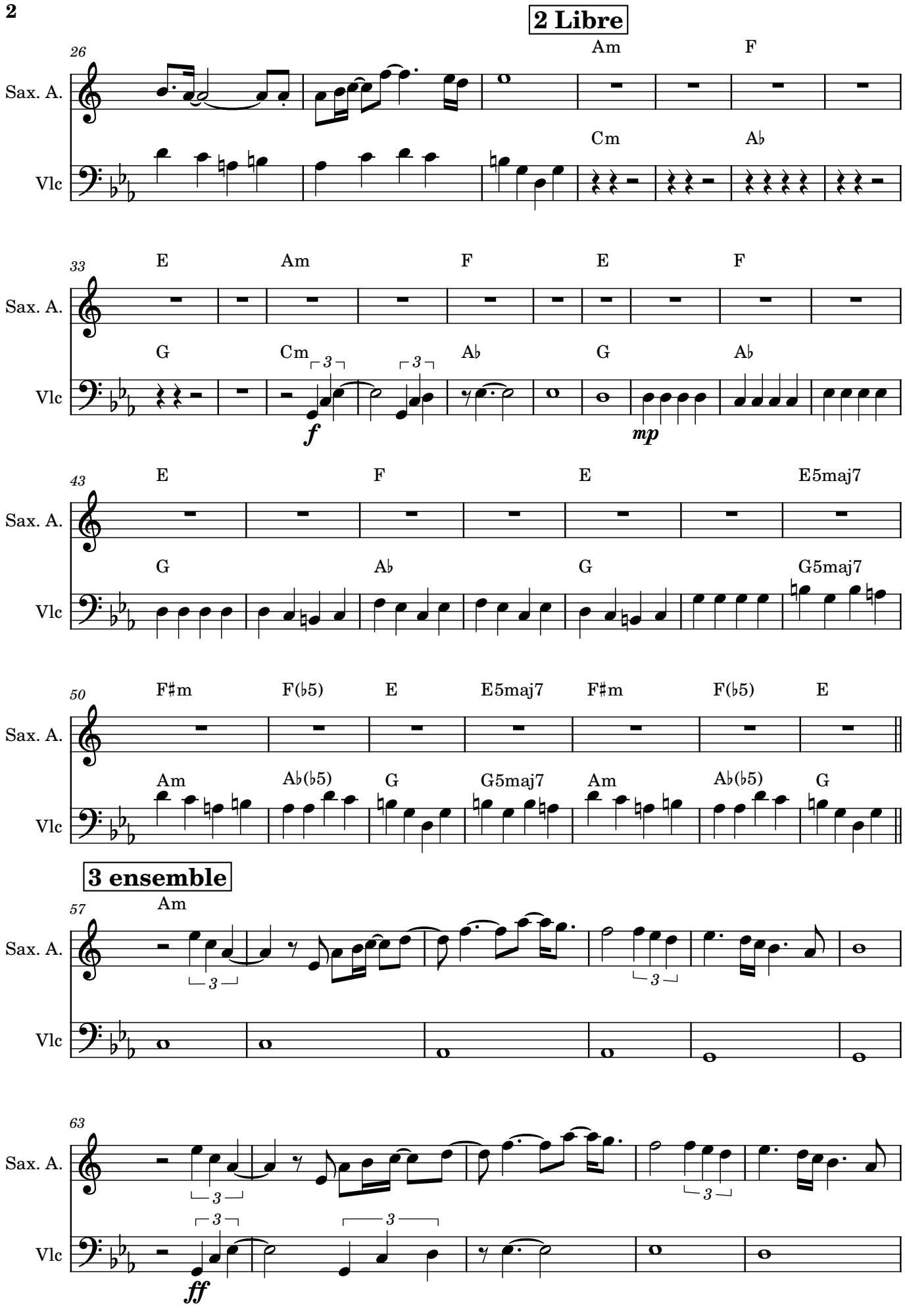
Délos

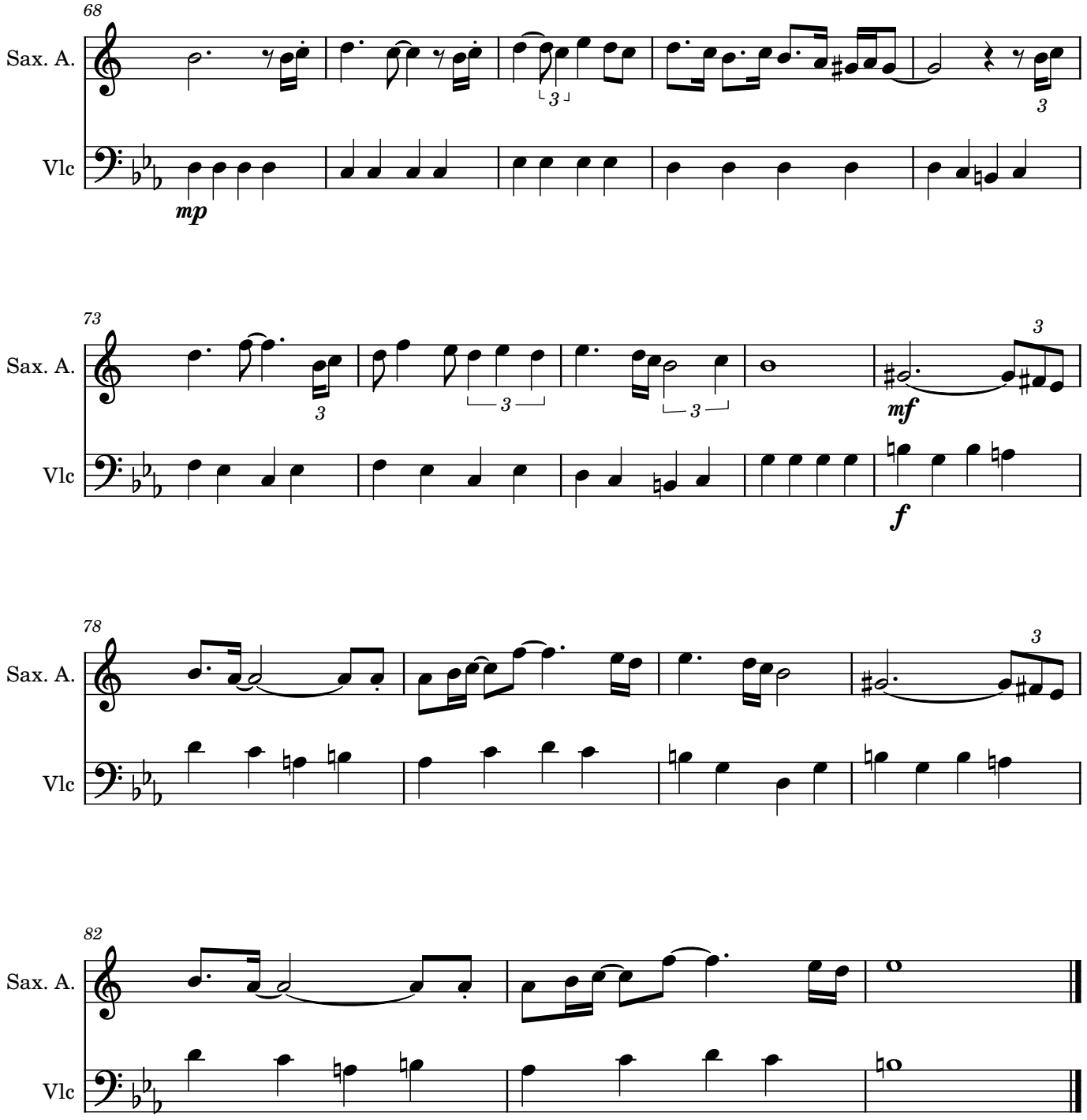


La grille verte

Délos

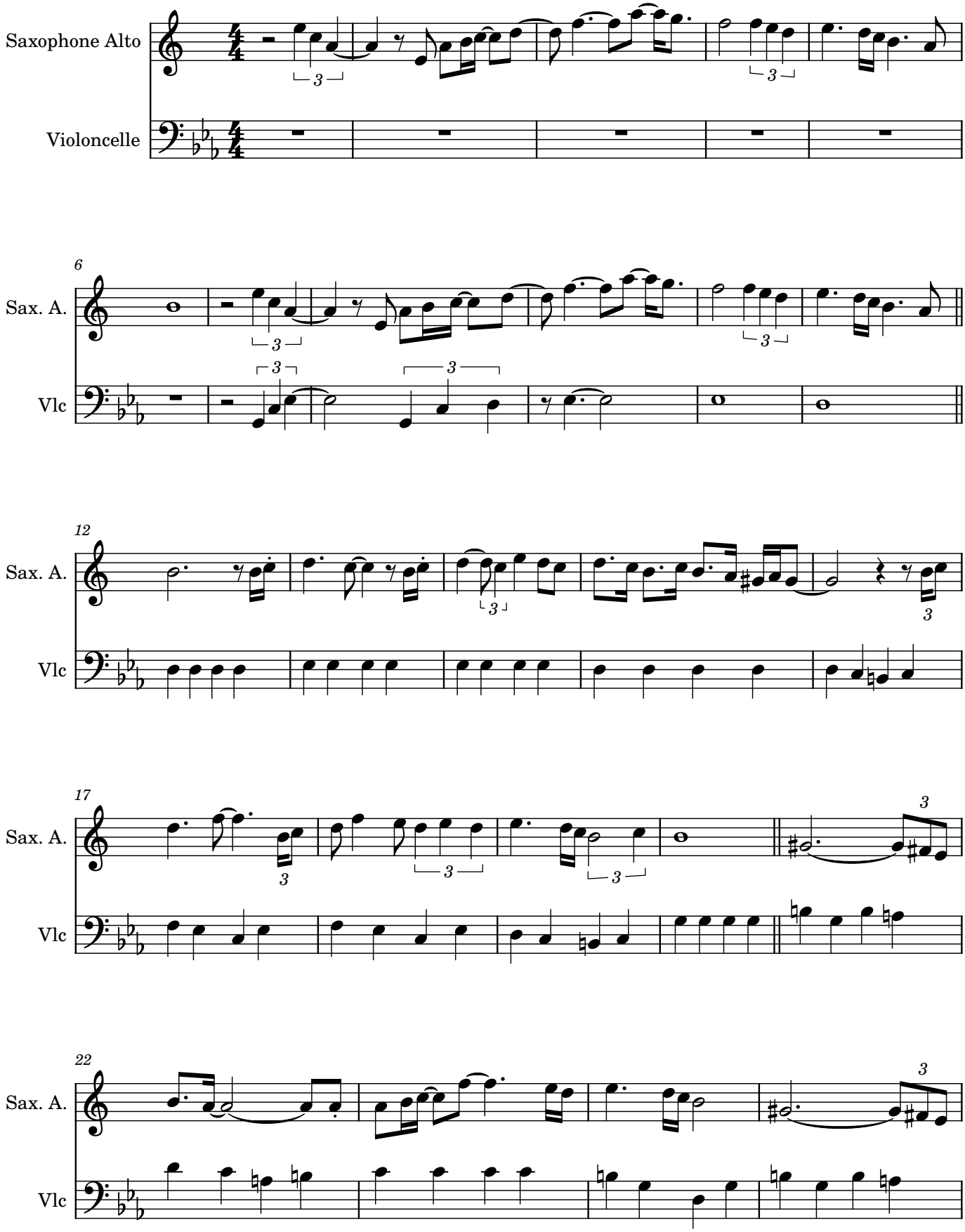



2 Libre
26
Sax. A.
Vlc
Am
F
Cm
A♭
33
E
Am
F
E
F
G
Cm
A♭
G
A♭
f
mp
43
E
F
E
E5maj7
G
A♭
G
G5maj7
50
F♯m
F(♭5)
E
E5maj7
F♯m
F(♭5)
E
Am
A♭(♭5)
G
G5maj7
Am
A♭(♭5)
G
3 ensemble
57
Am
63
ff

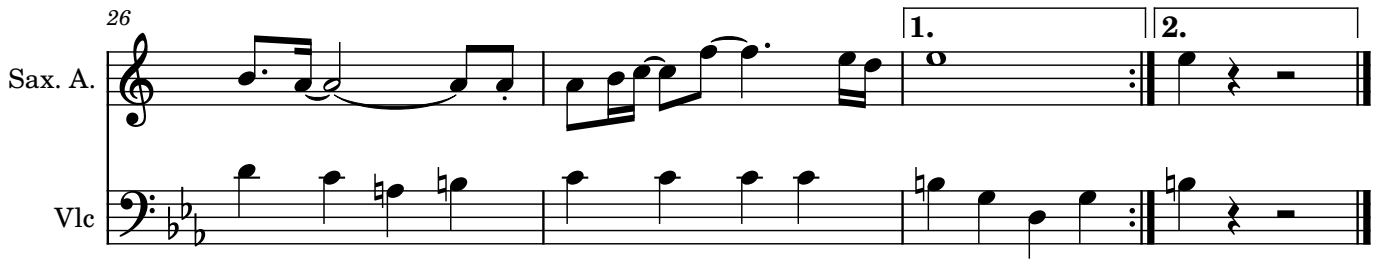

68
Sax. A.
Vlc
mp
73
Sax. A.
Vlc
mf
f
78
Sax. A.
Vlc
82
Sax. A.
Vlc

La grille verte

Délos



2



Society (Eddie Vedder)

Pierre : Guitar / voix

Vincent : Guitar / voix

Victor : Piano SOLO

Thibaut : Shaker / percu

Zélie : nappes cello ??
Zélia : choeurs ??

Noé : basse ??

[Intro]
Bm
mmmmmh

[Verse] D A D
Oh, it's a mystery to me
D G A
We have a greed with which we have agreed
G A Bm
And you think you have to want more than you need
G A Bm
Until you have it all, you won't be free

[Chorus]
G D
Society, you're a crazy breed
A Bm
Hope you're not lonely without me

[Verse]
D A D
When you want more than you have, you think you need
D G A
And when you think more than you want, your thoughts begin to bleed
G A Bm
I think I need to find a bigger place
G A Bm
'Cause when you have more than you think, you need more space

[Chorus]
G D
Society, you're a crazy breed
A Bm
Hope you're not lonely without me

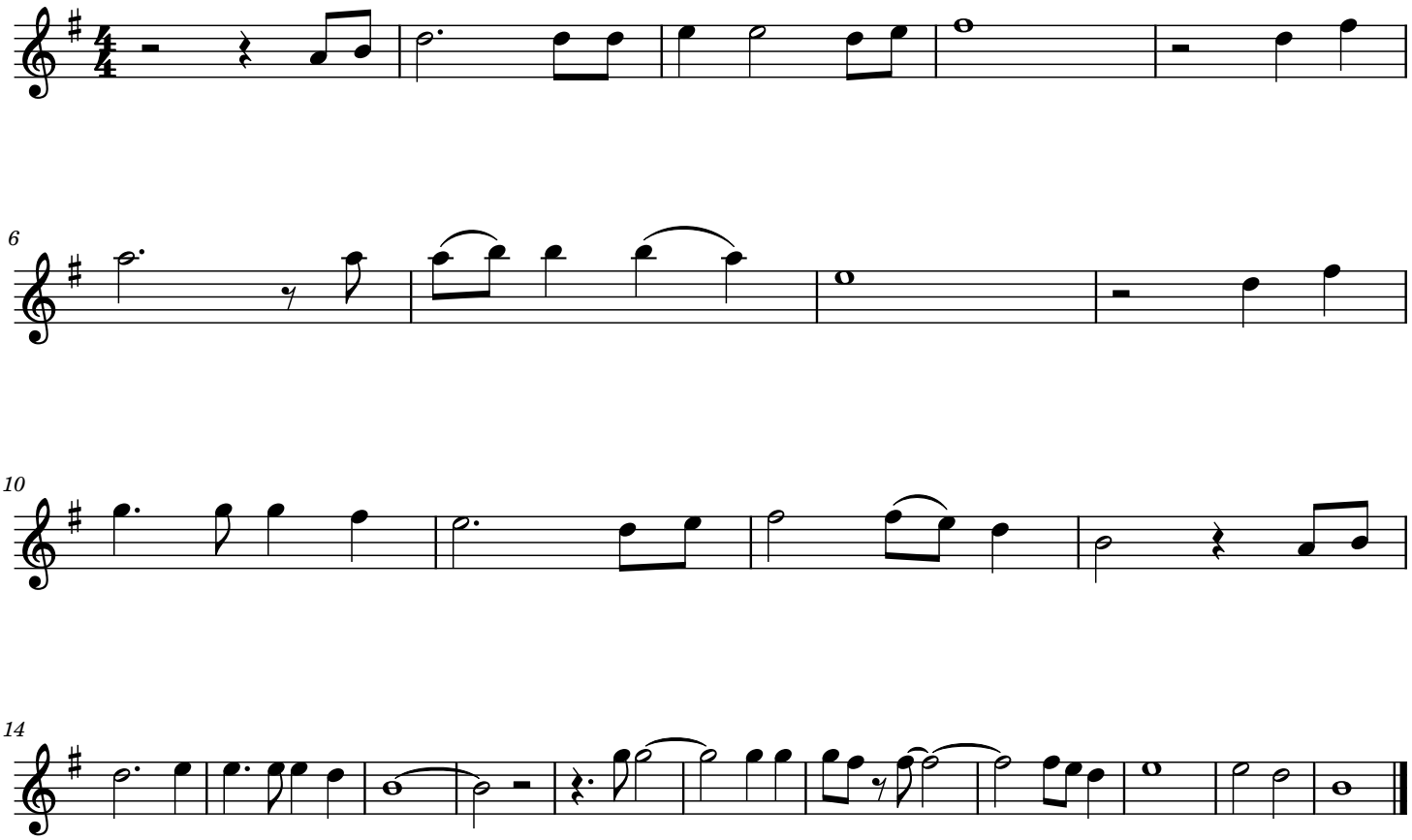
++ choeurs
G D
Society, crazy indeed
A Bm
Hope you're not lonely without me

[Solo] - 20 mesures

D A D
There's those thinking, more-or-less, less is more
D G A
But if less is more, how you keeping score?
G A Bm
Means for every point you make, your level drops
G A Bm
Kinda like you're starting from the top, you can't do that

[Chorus]
G D
Society, you're a crazy breed
A Bm
Hope you're not lonely without me

+ CHOEURS
G D
Society, crazy indeed
A Bm
Hope you're not lonely without me
G D
Society, have mercy on me
A Bm
Hope you're not angry if I disagree
G D
Society, crazy indeed
A Bm D
Hope you're not lonely... without me

Society (Violin Solo)

Eddie Vedder