

La coquille

Délos

A musical staff in bass clef with a key signature of two flats and a common time signature. It contains nine measures of percussion notation, represented by horizontal lines with vertical tick marks. Above each measure is a bold number '4'.

37

A musical staff in bass clef with a key signature of two flats and a common time signature. It contains a melodic line consisting of eighth and quarter notes. Below the staff is the instruction: *au tuba (lire en clé de sol sans altération)*

46

A musical staff in bass clef with a key signature of two flats and a common time signature. It contains a melodic line of eighth and quarter notes. The final measure is marked with a '4' above it. Below the staff is the instruction: *chanter trombone (avec Victor)*

58

A musical staff in bass clef with a key signature of two flats and a common time signature. It contains a melodic line with eighth and quarter notes, including several triplet markings indicated by a bracket and the number '3' above the notes.

65

A musical staff in bass clef with a key signature of two flats and a common time signature. It contains a long horizontal line representing a rest for 40 measures, followed by a shorter horizontal line representing a rest for 3 measures.

*de 65 à 72 : silence et chant
de 73 à 104 : percus*

2

37 Eb Ab Bb Eb Eb Ab Bb

jouer en accords jq 57

44 Eb Eb Ab Bb Eb Eb Ab Bb Eb Eb Ab Bb Eb

jouer en accords jq 57 *jouer en accords jq 57* *jouer en accords jq 57*

*passer au tbn
en duo avec Thibaut*

58

64 Eb Ab Bb Eb 16 21 3

16 **21** **3**

16 **21** **3**

*de 65 à 72 : silence ou chanter
de 73 à 104 : basse*

E \flat A \flat B \flat E \flat

De 1 à 40
A partir de 29 : ajouter le chant
de 41 à 52 :
gratter et chanter

7

de 53 à 56 :
? prendre électrique
de 57 à 64 (8) :
arrivée en douceur
en clean
de 65 à 68 (8) :
uniquement chanter
de 69 à 72 :
chanter
+ petites notes élec

23

de 73 à 80 :
solo élec
de 81 à 104 (24) :
arpèges calmes
revenir progressivement au chant

4 4 4

pizz

17

pizz *pizz*

23

arco

31

arco

40

arco

47

arco

52

arco

65

pizz *pizz*

70

arco

76

arco

2

84



92



100



expressif

La coquille

Délos

Saxophone Alto

Trombone

Piano

Violoncelle

Guitare acoustique

Harmonica

De 1 à 40
A partir de 29 : ajouter le chant

5

Sax. A.

Tbn.

Pia.

Vlc

Guit.

Harm.

de 41 à 52 : gratter et chanter

de 53 à 56 : ? prendre électrique

12

Sax. A.

Tbn.

Pia.

Vlc.

Guit.

Harm.

E \flat E \flat A \flat B \flat

pizz

*de 57 à 64 (8) :
arrivée en douceur
en clean*

16

Sax. A.

Tbn.

Pia.

Vlc.

Guit.

Harm.

E \flat E \flat A \flat B \flat

pizz

*de 65 à 68 (8) :
uniquement chanter*

20

Sax. A.

Tbn.

Pia.

Vlc

Guit.

Harm.

E_b E_b A_b B_b

pizz

*de 69 à 72 :
chanter
+ petites notes élec*

24

Sax. A.

Tbn.

Pia.

Vlc

Guit.

Harm.

E_b E_b A_b B_b

arco

*de 73 à 80 :
solo élec*

28

Sax. A.

Tbn.

Pia.

Vlc.

Guit.

Harm.

*de 81 à 104 (24) :
arpèges calmes
revenir progressivement au chant*

31

Sax. A.

Tbn.

Pia.

Vlc.

Guit.

Harm.

expressif

35

Sax. A.

Tbn.

Pia.

Vlc.

Guit.

Harm.

au tuba (lire en clé de sol sans altération)

B \flat E \flat E \flat

38

Sax. A.

Tbn.

Pia.

Vlc.

Guit.

Harm.

pianissimo

jouer en accords jq 57

A \flat B \flat E \flat E \flat C

50

Sax. A.

Tbn.

Pia.

Vlc.

Guit.

Harm.

chanter
Eb Ab Bb Eb

jouer en accords jq 57

57

Sax. A.

Tbn.

Pia.

Vlc.

Guit.

Harm.

trombone
(avec Victor)

passer au tbn
en duo avec Thibaut

63

Sax. A.

Tbn.

Pia.

Vlc

Guit.

Harm.

de 65 à 72 : silence et chant
de 73 à 104 : percus

de 65 à 72 : silence ou chanter
de 73 à 104 : basse

pizz

68

Sax. A.

Tbn.

Pia.

Vlc

Guit.

Harm.

pizz

72

Sax. A.

Tbn.

Pia.

Vlc

Guit.

Harm.

79

Sax. A.

Tbn.

Pia.

Vlc

Guit.

Harm.

E \flat A \flat B \flat E \flat

86

Sax. A.

Tbn.

Pia.

Vlc

Guit.

Harm.

Detailed description: This system of music covers measures 86 through 92. The Saxophone Alto (Sax. A.), Trombone (Tbn.), Piano (Pia.), Guitar (Guit.), and Harp (Harm.) parts are all in whole rests throughout the entire system. The Violoncello (Vlc) part is active, playing a rhythmic pattern of eighth notes. The pattern starts with a quarter rest, followed by eighth notes in the sequence: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, 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G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E

100

Sax. A.

Tbn.

Pia.

Vlc

expressif

Guit.

Harm.

Saxophone Alto

La sista dans l'eau (3)

4 3

12

21

27

impro chantan

34

ral

50

2

ral

Trombone

La sista dans l'eau (3)

Musical notation for Trombone, measures 1-5. The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 1-5 are marked with fingerings: 4, 8, 8, 8, 6. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

42

Musical notation for Trombone, measures 6-7. The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure 6 contains notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. Measure 7 contains notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. A fingering of 7 is indicated above the final note. The piece concludes with a double bar line.

Trompette en Sib

La sista dans l'eau (3)



Violoncelle

La sista dans l'eau (3)

pizz

8

arco

15

pizz

24

arco

31

ral

43

3/4

56

ral

La sista dans l'eau (3)

Saxophone Alto

Trompette en Sib

Trombone

Violoncelle

pizz

Measures 1-5. Saxophone Alto, Trompette en Sib, and Trombone are mostly silent. Violoncelle plays a pizzicato line. Trompette en Sib has a short melodic phrase in measures 4 and 5.

6

Sax. A.

Tromp. Sib

Tbn.

Vlc

Measures 6-9. Saxophone Alto has a melodic phrase in measures 8 and 9. Trompette en Sib plays a rhythmic line. Violoncelle continues with the pizzicato line.

10

Sax. A.

Tromp. Sib

Tbn.

Vlc

arco

Measures 10-13. Saxophone Alto plays a melodic line. Trompette en Sib has a melodic phrase in measures 12 and 13. Violoncelle switches to arco in measure 13.

14

Sax. A.

Tromp. Sib

Tbn.

Vlc

18

Sax. A.

Tromp. Sib

Tbn.

Vlc

pizz

24

Sax. A.

Tromp. Sib

Tbn.

Vlc

29

Sax. A.

Tromp. Sib

Tbn.

Vlc

arco

33

Sax. A. *impro chantant* *ral*

Tromp. Sib *ral*

Tbn.

Vlc *ral*

42

Sax. A.

Tromp. Sib

Tbn.

Vlc

53

Sax. A. *ral*

Tromp. Sib

Tbn.

Vlc *ral*

La cabosse (4)

intro

$\text{♩} = 70$

Glockenspiel

Piano

Saxophone Alto

Violoncelle

1 (tuba)

6

Glock.

Pia.

Sax. A.

Vlc

12

Glock.

Pia.

Sax. A.

Vlc

18

Glock.

Pia.

Sax. A.

Vlc

23

pont

Glock.

Pia.

Sax. A.

Vlc

28

Glock.

Pia.

Sax. A.

Vlc

2

33

Glock.

Pia.

Sax. A.

Vlc

Chord progression for Piano: Eb, Gm, Ab, Bb, Eb

38

Glock.

Pia.

Sax. A.

Vlc

Chord progression for Piano: Gm, Ab, Bb, Eb, Gm

43

Glock.

Pia.

Sax. A.

Vlc

Chord progression for Piano: Ab, Bb, Eb, Gm, Ab

48

Glock.

Pia.

Sax. A.

Vlc

Cm Ddim Eb Fm

Bb

53

Glock.

Pia.

Sax. A.

Vlc

59

Glock.

Pia.

Sax. A.

Vlc

1 (tuba)

intro

♩. = 70

Musical notation for the first staff, starting with an 8-measure rest and a tempo marking of quarter note = 70.

pont

Musical notation for the second staff, starting at measure 22.

2

Musical notation for the third staff, starting at measure 29, including a triplet marking.

Musical notation for the fourth staff, starting at measure 36.

Musical notation for the fifth staff, starting at measure 43.

Musical notation for the sixth staff, starting at measure 49.

Musical notation for the seventh staff, starting at measure 55.

Piano

La cabosse (4)

intro

♩. = 70

Musical notation for the intro section, measures 1-6. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand.

1 (tuba)

Musical notation for the first tuba section, measures 7-12. The melody continues in the right hand, and the bass line continues in the left hand.

Musical notation for the second tuba section, measures 13-18. The melody continues in the right hand, and the bass line continues in the left hand.

Musical notation for the third tuba section, measures 19-24. The melody continues in the right hand, and the bass line continues in the left hand. Chord symbols are present above the bass line: Eb, Gm, Ab, Bb.

pont

Musical notation for the pont section, measures 25-30. The melody continues in the right hand, and the bass line continues in the left hand. Chord symbols are present above the bass line: Cm, Ddim, Eb, Fm, Cm, Ddim.

Musical notation for the second section, measures 31-36. The melody continues in the right hand, and the bass line continues in the left hand. Chord symbols are present above the bass line: Eb, Fm, Eb, Gm, Ab, Bb. A boxed number '2' is placed above the first measure of this section.

37

Chords: Eb, Gm, Ab, Bb, Eb, Gm

This system contains six measures of music. The treble clef staff features a melodic line with eighth and sixteenth notes. The bass clef staff provides a steady accompaniment of eighth notes. Chord symbols are placed below the bass staff for each measure: Eb, Gm, Ab, Bb, Eb, and Gm.

43

Chords: Ab, Bb, Eb, Gm, Ab, Bb

This system contains six measures of music. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Chord symbols are placed below the bass staff for each measure: Ab, Bb, Eb, Gm, Ab, and Bb.

49

Chords: Cm, Ddim, Eb, Fm, 5

This system contains six measures of music. The treble clef staff has a melodic line with some rests. The bass clef staff continues the accompaniment. Chord symbols are placed above the treble staff for the first four measures: Cm, Ddim, Eb, and Fm. The fifth measure has a '5' above the staff, and the sixth measure has a '5' below the staff. The system ends with a double bar line and repeat signs.

Violoncelle

La cabosse (4)

intro

♩. = 70

8 16 4

1 (tuba)

pont

2

36

45

52

1 libre

♩ = 90

pp

9

suivre

cresc. f

16

21

2 (suivre)

mf

libre

28

mp

suivre

34

cresc. f

39

3 (libre)

f

44

50

57

ensemble

mp

Saxophone Alto 2

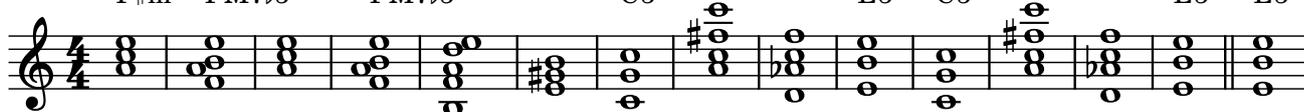
La geôle

Délos

1 libre

♩ = 90

Chord progression for measures 1-15: F#m, FM7b5, Am, FM7b5, Bm7/11/b5, E, C5, F#m6/9, Fm6, E5, C5, Am6/9, Fm6, E5, E5.



suivre

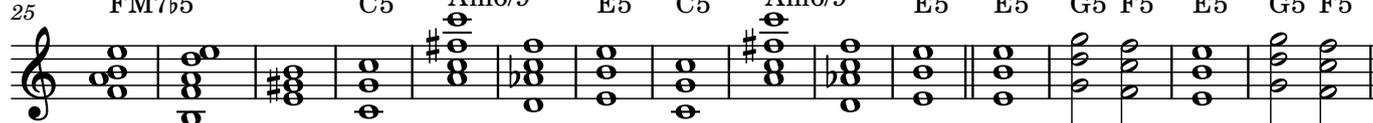
2 (suivre)

Measures 16-24: G5, F5, E5, G5, F5, E5, D5, C5, B5, Am, FM7b5, Am.



libre

Measures 25-39: FM7b5, Bm7/11/b5, E, C5, Am6/9, Fm6, E5, C5, Am6/9, Fm6, E5, E5, G5, F5, E5, G5, F5.



suivre

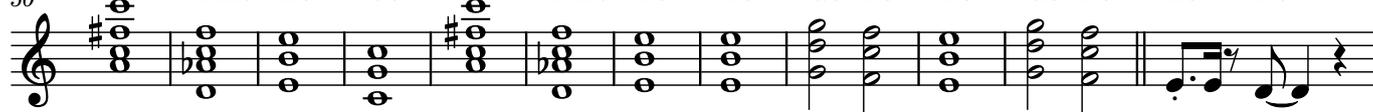
3 (libre)

Measures 40-49: E5, D5, C5, B5, Am, FM7b5, FM7b5, Bm7/11/b5, E, C5.



ensemble

Measures 50-61: Am6/9, Fm6, E5, C5, Am6/9, Fm6, E5, E5, G5, F5, E5, G5, F5, E5, D5.



ensemble

Measures 62-65: C5, B5.



Violoncelle (arco)

La geôle

Délos

1 libre

♩ = 90

suivre

16

2 (suivre)

23

libre

31

suivre

37

3 (libre)

44

52

ensemble

61

ensemble

La geôle

Délos

1 libre

$\text{♩} = 90$

Saxophone Alto

Saxophone Alto

Violoncelle

Sax. A.

Sax. A.

Vlc

p

suivre

Sax. A.

Sax. A.

Vlc

f

17

Sax. A.

G5 Bb5 Ab5 G5 F5 Eb5

Sax. A.

Vlc

21

2 (suivre)

Sax. A.

D5 *mf* Cm AbM7b5 Cm AbM7b5

Sax. A.

Vlc

mf

26

libre

Sax. A.

Dm7/11/b5 G Eb5 Cm6/9 Abm6

Sax. A.

Vlc

31

Sax. A. *mp* G5 Eb5 Cm6/9 Abm6

Sax. A.

Vlc *mp*

35 **suivre**

Sax. A. *cresc.* *f* G5 G5 Bb5 Ab5 G5

Sax. A.

Vlc *ff*

39

Sax. A. Bb5 Ab5 G5 F5 Eb5 D5

Sax. A.

Vlc *f*

3 (libre)

43

Sax. A. *f* Cm AbM7b5 Cm AbM7b5 Dm7/11/b5

Sax. A.

Vlc *f*

48

Sax. A.

G Eb5 Cm6/9 Abm6 G5

Sax. A.

Vlc

53

Sax. A.

Eb5 Cm6/9 Abm6 G5 G5

Sax. A.

Vlc

58

ensemble

Sax. A.

Bb5 Ab5 G5 Bb5 Ab5 G5 F5

mp

Sax. A.

Vlc

mp

62

ensemble

Sax. A.

Eb5 D5

Sax. A.

Vlc

1

mp *mf*

mf

2 Libre

Am F E Am F E F E

3 ensemble

F E E5maj7 F#m F(b5) E E5maj7 F#m F(b5) E Am

mf

Violoncelle

La grille verte

Délos

1
6

ff *mp*

15

mf

2 Libre
Cm

23

mf

31

Ab G Cm Ab G

f *mp*

41

Ab G Ab G

mp

49

G5maj7 Am Ab(b5) G G5maj7 Am Ab(b5)

mp

3 ensemble
G

56

ff

68

mp

76

f

83

mp

La grille verte

Délos

1

Saxophone Alto

Violoncelle

mp

6

Sax. A.

Vlc

mf

ff

12

Sax. A.

Vlc

mp

17

Sax. A.

Vlc

mf

mf

22

Sax. A.

Vlc

mf

2 Libre

26

Sax. A. *Am* *F*

Vlc *Cm* *Ab*

33

Sax. A. *E* *Am* *F* *E* *F*

Vlc *G* *Cm* *Ab* *G* *Ab*

f *mp*

43

Sax. A. *E* *F* *E* *E5maj7*

Vlc *G* *Ab* *G* *G5maj7*

50

Sax. A. *F#m* *F(b5)* *E* *E5maj7* *F#m* *F(b5)* *E*

Vlc *Am* *Ab(b5)* *G* *G5maj7* *Am* *Ab(b5)* *G*

3 ensemble

57

Sax. A. *Am*

Vlc

63

Sax. A.

Vlc *ff*

68

Sax. A.

Vlc

mp

Musical score for measures 68-72. The Saxophone A part (Sax. A.) is in treble clef and features eighth-note patterns with triplets. The Violin part (Vlc) is in bass clef and features a steady eighth-note accompaniment. The dynamic marking is *mp*. A triplet of eighth notes is marked at the end of measure 72.

73

Sax. A.

Vlc

mf

f

Musical score for measures 73-77. The Saxophone A part (Sax. A.) is in treble clef and features eighth-note patterns with triplets and a half-note. The Violin part (Vlc) is in bass clef and features a steady eighth-note accompaniment. The dynamic marking is *mf*. A triplet of eighth notes is marked at the end of measure 77. The dynamic marking *f* appears at the end of the system.

78

Sax. A.

Vlc

Musical score for measures 78-81. The Saxophone A part (Sax. A.) is in treble clef and features eighth-note patterns with a half-note. The Violin part (Vlc) is in bass clef and features a steady eighth-note accompaniment. A triplet of eighth notes is marked at the end of measure 81.

82

Sax. A.

Vlc

Musical score for measures 82-85. The Saxophone A part (Sax. A.) is in treble clef and features eighth-note patterns with a half-note. The Violin part (Vlc) is in bass clef and features a steady eighth-note accompaniment.

La grille verte

Délos

Saxophone Alto

Violoncelle

Measures 1-5. Saxophone Alto part in treble clef, 4/4 time, key of B-flat major. Violoncelle part in bass clef, 4/4 time, key of B-flat major. Both parts feature triplet markings.

Sax. A.

Vlc

Measures 6-11. Saxophone Alto part in treble clef, 4/4 time, key of B-flat major. Violoncelle part in bass clef, 4/4 time, key of B-flat major. Both parts feature triplet markings.

Sax. A.

Vlc

Measures 12-16. Saxophone Alto part in treble clef, 4/4 time, key of B-flat major. Violoncelle part in bass clef, 4/4 time, key of B-flat major. Both parts feature triplet markings.

Sax. A.

Vlc

Measures 17-21. Saxophone Alto part in treble clef, 4/4 time, key of B-flat major. Violoncelle part in bass clef, 4/4 time, key of B-flat major. Both parts feature triplet markings.

Sax. A.

Vlc

Measures 22-26. Saxophone Alto part in treble clef, 4/4 time, key of B-flat major. Violoncelle part in bass clef, 4/4 time, key of B-flat major. Both parts feature triplet markings.

26

Sax. A.

Vlc

1.

2.

Society (Eddie Vedder)

Pierre : Guitar / voix

Vincent : Guitar / voix

Victor : Piano SOLO

Thibaut : Shaker / percu

Zélie : nappes cello ??

Zélia : choeurs ??

Noé : basse ??

[Intro]

Bm

mmmmmh

[Verse] D A D

Oh, it's a mystery to me

D G A

We have a greed with which we have agreed

G A Bm

And you think you have to want more than you need

G A Bm

Until you have it all, you won't be free

[Chorus]

G D

Society, you're a crazy breed

A Bm

Hope you're not lonely without me

[Verse]

D A D

When you want more than you have, you think you need

D G A

And when you think more than you want, your thoughts begin to bleed

G A Bm

I think I need to find a bigger place

G A Bm

'Cause when you have more than you think, you need more space

[Chorus]

G D

Society, you're a crazy breed

A Bm

Hope you're not lonely without me

++ choeurs

G D

Society, crazy indeed

A Bm

Hope you're not lonely without me

[Solo] - 20 mesures

D A D

There's those thinking, more-or-less, less is more

D G A

But if less is more, how you keeping score?

G A Bm

Means for every point you make, your level drops

G A Bm

Kinda like you're starting from the top, you can't do that

[Chorus]

G D

Society, you're a crazy breed

A Bm

Hope you're not lonely without me

+ CHOEURS

G D

Society, crazy indeed

A Bm

Hope you're not lonely without me

G D

Society, have mercy on me

A Bm

Hope you're not angry if I disagree

G D

Society, crazy indeed

A

Bm

D

Hope you're not lonely... without me

Society (Violin Solo)

Eddie Vedder

