

Au sud d'Alturas

A l'ombre du Vétex

A

Flûte

Clarinette en Sib

Saxophone Alto

Saxophone Ténor

Trompette en Sib

Trombone ténor

Tuba en Sib

Trompette basse en Mib

Trompette basse en Sib

8

8

4

Fl.

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn. T

Tu. Sib

Tromp. B. Mi♭

Tromp. B. Sib

Detailed description of the musical score: The score is written for a band. The key signature has one sharp (F#). The time signature is 4/4. The score consists of nine staves. The first three staves (Flute, Clarinet in B-flat, Saxophone Alto) have a melodic line that starts with a quarter rest, followed by eighth and sixteenth notes. The fourth staff (Saxophone Tenor) is empty. The fifth staff (Trombone in B-flat) has a melodic line that starts with a quarter rest, followed by eighth and sixteenth notes. The sixth staff (Tuba in B-flat) has a melodic line that starts with a quarter rest, followed by eighth and sixteenth notes. The seventh staff (Trombone in B-flat) has a melodic line that starts with a quarter rest, followed by eighth and sixteenth notes. The eighth staff (Trombone in C) has a melodic line that starts with a quarter rest, followed by eighth and sixteenth notes. The ninth staff (Trombone in C) has a melodic line that starts with a quarter rest, followed by eighth and sixteenth notes. The score is divided into three measures, with measure numbers 4, 5, and 6 indicated at the beginning of each measure.

7

Fl.

Clar. Sib

Sax. A.

Sax. T.

8

Tromp. Sib

Tbn. T

Tu. Sib

Tromp. B. Mib

Tromp. B. Sib

8

7

8

9

Fl.

Clar. Sib

Sax. A.

Sax. T.

8

Tromp. Sib

Tbn. T

Tu. Sib

Tromp. B. Mib

Tromp. B. Sib

8

Detailed description of the musical score: The score is for measures 9, 10, and 11. The Flute and Clarinet in Bb parts play a melodic line with eighth and sixteenth notes. The Saxophone Alto and Tenor parts have a more rhythmic, syncopated feel. The Trombone in Bb parts (labeled with an '8' for octave shift) play a steady eighth-note pattern. The Tuba in Bb part has a similar rhythmic pattern. The Trombone in Bb parts (labeled with an '8' for octave shift) play a steady eighth-note pattern. The Trombone in Bb parts (labeled with an '8' for octave shift) play a steady eighth-note pattern.

11

Fl.

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn. T

Tu. Sib

Tromp. B. Mib

Tromp. B. Sib

13

Fl.

Clar. Sib

Sax. A.

Sax. T.
8 + SOLO

Tromp. Sib

Tbn. T

Tu. Sib

Tromp. B. Mib

Tromp. B. Sib
8

Detailed description of the musical score: The score is for measures 13, 14, and 15. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The parts are as follows: Flute (Fl.) plays eighth notes with slurs and ties. Clarinet in Bb (Clar. Sib) follows a similar pattern to the flute. Saxophone Alto (Sax. A.) plays eighth notes with slurs and ties. Saxophone Tenor (Sax. T.) has a solo starting in measure 14, marked with an '8' and '+ SOLO'. Trombone in Bb (Tromp. Sib) plays eighth notes with slurs and ties. Tuba in Bb (Tbn. T) plays a mix of quarter and eighth notes. Trombone in Bb (Tromp. B. Mib) plays eighth notes with slurs and ties. Trombone in Bb (Tromp. B. Sib) also plays eighth notes with slurs and ties, marked with an '8'.

15 B

Fl.

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn. T

Tu. Sib

Tromp. B. Mib

Tromp. B. Sib

Detailed description of the musical score: The score is for a band and consists of nine staves. Measure 15 is the first measure shown, starting with a key signature change to one sharp (F#). The Flute (Fl.) and Clarinet in B-flat (Clar. Sib) parts have a melodic line: F#4, G4, A4, B4, A4, G4, F#4. The Saxophone Alto (Sax. A.) part has a similar line: F#4, G4, A4, B4, A4, G4, F#4. The Saxophone Tenor (Sax. T.) part has a lower line: F#3, G3, A3, B3, A3, G3, F#3. The Trombone in B-flat (Tromp. B. Sib) part has a line: F#3, G3, A3, B3, A3, G3, F#3. The Trombone in E-flat (Tromp. B. Mib) part has a line: F#3, G3, A3, B3, A3, G3, F#3. The Tuba in C (Tu. Sib) part has a line: F#2, G2, A2, B2, A2, G2, F#2. The Tuba in C (Tu. Sib) part has a line: F#2, G2, A2, B2, A2, G2, F#2. The Trombone in B-flat (Tromp. B. Sib) part has a line: F#3, G3, A3, B3, A3, G3, F#3. The Trombone in B-flat (Tromp. B. Sib) part has a line: F#3, G3, A3, B3, A3, G3, F#3. A rehearsal mark 'B' is at the start of measure 17. Measure 18 ends with a repeat sign.

Fl.

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn. T

Tu. Sib

Tromp. B. Mib

Tromp. B. Sib

8

8

8

Fl.

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn. T

Tu. Sib

Tromp. B. Mib

Tromp. B. Sib

Am E Am E7

8

Fl.

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn. T

Tu. Sib

Tromp. B. Mib

Tromp. B. Sib

8

8

Fl.

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn. T

Tu. Sib

Tromp. B. Mib

Tromp. B. Sib

8

8

8

8

8

8

8

8

Fl.

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn. T

Tu. Sib

Tromp. B. Mib

Tromp. B. Sib

Fl.

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn. T

Tu. Sib

Tromp. B. Mi♭

Tromp. B. Si♭

Flûte

Au sud d'Alturas
A l'ombre du Vétex

A

5

9

13

B

17

4

24

27

Reprise du A; puis reprise à ce tempo du thème d'Alturas

12

Clarinete en Si $\flat$

Au sud d'Alturas A l'ombre du Vétex

A

5

9

13

17

B

4

24

27

12

Saxophone Alto

Au sud d'Alturas
A l'ombre du Vétex

4

7

10

13

16

23

25

28

12

Saxophone Ténor

Au sud d'Alturas A l'ombre du Vétex

A 7

13

B 2

19

23

27 12

Detailed description: This is a musical score for Saxophone Ténor in D major (two sharps) and 4/4 time. The score consists of five staves of music. The first staff begins with a boxed 'A' and a fermata labeled '7'. The second staff begins at measure 13 and ends with a boxed 'B' and a fermata labeled '2'. The third staff begins at measure 19. The fourth staff begins at measure 23. The fifth staff begins at measure 27 and ends with a double bar line; a '12' is written above the staff, indicating the total number of measures. The notation includes various note values, rests, and dynamic markings.

Trompette en Si $\flat$

Au sud d'Alturas A l'ombre du Vétex

A

4

8

+ SOLO

12

B

16

2

22

26

12

The musical score is written for a Trompette en Si $\flat$ in the key of D major (two sharps) and 4/4 time. It consists of six staves of music. The first staff begins with a boxed letter 'A' and a '4' above a whole rest. The second staff starts with a measure number '8'. The third staff has '+ SOLO' written above it. The fourth staff starts with a measure number '12' and a boxed letter 'B' above a whole rest, followed by a '2' above a whole rest. The fifth staff starts with a measure number '22'. The sixth staff starts with a measure number '26' and ends with a double bar line after a measure containing a '12' above a whole rest.

Trombone ténor

Au sud d'Alturas A l'ombre du Vétex

A

7



13

B



18

Am E

Am E7

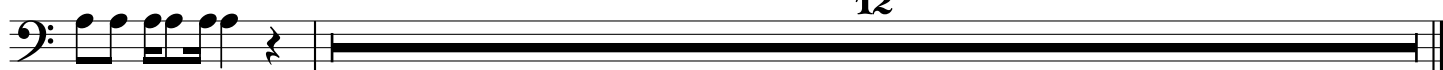


23

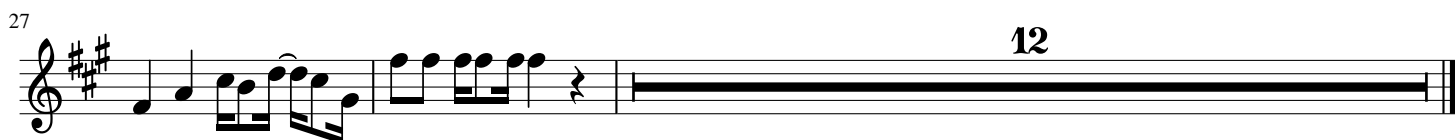


28

12



Trompette basse en Mi $\flat$ Au sud d'Alturas
A l'ombre du Vétex



Trompette basse en Si $\flat$ Au sud d'Alturas
A l'ombre du Vétex

A

4

9

13

B

17

22

27

12