

Trombone Free Charabie (version essai 20/10/23)

cover by FTM^

1 tpt

intro

♩ = 80

Gm

1 tbn

1 flûte

9 1 sax

1 sax

1 vc

1 acc.

18 tous

♩ = 90

Gm

28

♩ = 100

basses

37

♩ = 100

45

A Gm Cm Gm D Gm

B

57

♩ = 120 puis accel

Cm Gm D Gm F Gm

67

F Gm F Gm

76

F Gm F Gm F

accelerando

The musical score is written for a Trombone part in bass clef, 2/4 time, with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 9, 18, 28, 37, 45, 57, 67, and 76 marked at the beginning of their respective lines. The tempo starts at 80 beats per minute (♩ = 80) and changes to 90 (♩ = 90) at measure 18, then to 100 (♩ = 100) at measure 28. At measure 57, the tempo is 120 (♩ = 120) and then accelerates (acc. puis accel). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Chord symbols (Gm, Cm, D, F) are placed above the staff to indicate harmonic context. Section markers 'A' and 'B' are used to denote specific parts of the music. The piece concludes with the instruction 'accelerando'.

2

solo

90

1.



2.

♩ = 180

Am

Dm

Am

104



♩ = 60

115

E

Am

Dm

Am

E

Am

Dm



RAL.

126

Am

E

b

Am

