

La Déclaration

Debout sur le Zinc

Intro 1

Mélodica

Flûte

Saxophone Alto

Trompette en Sib

Piano

Violoncelle

Clarinette en Sib

Trompette Basse en Mi♭

Trompette Basse en Sib

pizz

8

10

Mél.

Fl.

Sax. A.

Tromp. Sib

Pia.

Vlc

Clar. Sib

Tromp. B. Mi \flat

Tromp. B. Sib

F Ab

F Ab

F Ab

F Ab

8

13

Mél.

Fl.

Sax. A.

Tromp. Sib

Pia.

Vlc

Clar. Sib

Tromp. B. Mi♭

Tromp. B. Sib

8

Dm Gm F Ab

Dm Gm F Ab

Dm Gm F Ab

17 **C1**

Mél.

Fl.

Sax. A.

Tromp. Sib

Pia.

Vlc

Clar. Sib

Tromp. B. Mi♭

Tromp. B. Sib

Mél.

Fl.

Sax. A.

Tromp. Sib

Pia.

Vlc

Clar. Sib

Tromp. B. Mi♭

Tromp. B. Sib

Mél. 

Fl. 

Sax. A. 

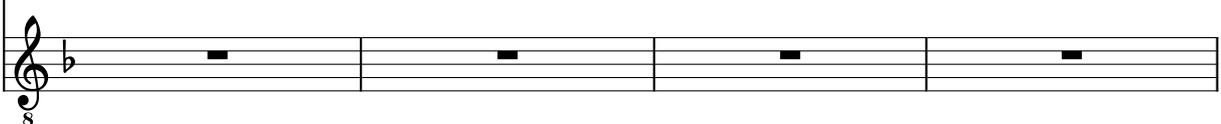
Tromp. Si♭ 

Pia. 

Vlc 

Clar. Si♭ 

Tromp. B. Mi♭ 

Tromp. B. Si♭ 

29 **C1'**

Mél.

Fl.

Sax. A.

Tromp. Sib

Pia.

Vlc

Clar. Sib

Tromp. B. Mi♭

Tromp. B. Si♭

33 R1

Mél. *le reste on en repar - le*

Fl. *le reste on en repar - le - ra a*

Sax. A.

Tromp. Sib *pointé, pppiano*
Dm Gm

Pia.

Vlc

Clar. Sib

Tromp. B. Mi♭

Tromp. B. Sib

Mél.

Fl.

Sax. A.

Tromp. Si♭

Pia.

Vlc

Clar. Si♭

Tromp. B. Mi♭

Tromp. B. Si♭

8

Detailed description: This is a page of a musical score, numbered 37. It contains nine staves of music. The instruments are: Mél. (Melodica), Fl. (Flute), Sax. A. (Alto Saxophone), Tromp. Si♭ (Trumpet in B-flat), Pia. (Piano), Vlc (Violoncello), Clar. Si♭ (Clarinet in B-flat), Tromp. B. Mi♭ (Trumpet in B-flat), and Tromp. B. Si♭ (Trumpet in B-flat). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first staff (Mél.) has a whole rest in the first measure and a half note in the second. The second staff (Fl.) has a quarter rest, followed by eighth notes, and a whole rest. The third staff (Sax. A.) has a quarter rest, followed by eighth notes, and a whole rest. The fourth staff (Tromp. Si♭) has a quarter rest, followed by eighth notes, and a whole rest. The fifth staff (Pia.) has a quarter rest, followed by eighth notes, and a whole rest. The sixth staff (Vlc) has a quarter rest, followed by eighth notes, and a whole rest. The seventh staff (Clar. Si♭) has a quarter rest, followed by eighth notes, and a whole rest. The eighth staff (Tromp. B. Mi♭) has a quarter rest, followed by eighth notes, and a whole rest. The ninth staff (Tromp. B. Si♭) has a whole rest in both measures. A page number '8' is located at the bottom left of the page.

Mél.

Fl.

Sax. A.

Tromp. Si♭

Pia.

Vlc

Clar. Si♭

Tromp. B. Mi♭

Tromp. B. Si♭

8

Detailed description: This page of a musical score covers measures 39 and 40. The score is for a large ensemble. The Melodist (Mél.) part is mostly silent in measure 39 and plays a half note in measure 40. The Flute (Fl.) part plays a rhythmic eighth-note pattern in measure 39 and rests in measure 40. The Alto Saxophone (Sax. A.) part plays a rhythmic eighth-note pattern in measure 39 and a half note in measure 40. The Trumpet in B-flat (Tromp. Si♭) part plays a complex rhythmic pattern of eighth and sixteenth notes in measure 39 and rests in measure 40. The Piano (Pia.) part has a complex accompaniment in measure 39 and rests in measure 40. The Violoncello (Vlc) part plays a rhythmic eighth-note pattern in measure 39 and a half note in measure 40. The Clarinet in B-flat (Clar. Si♭) part plays a rhythmic eighth-note pattern in measure 39 and a half note in measure 40. The Trumpet in B-flat (Tromp. B. Mi♭) part plays a rhythmic eighth-note pattern in measure 39 and a half note in measure 40. The Trumpet in B-flat (Tromp. B. Si♭) part is silent in both measures. The page number 39 is at the top left, and the number 8 is at the bottom left.

Mél.

Fl.

Sax. A.

Tromp. Sib

Pia.

Vlc

Clar. Sib

Tromp. B. Mi♭

Tromp. B. Sib

la la la la la la mon rêv'd'ab - solu qui ne tarit pas

la la la la la la mon rêv'd'ab - solu qui ne

la la la la la la mon rêv'd'ab - solu qui ne tarit pas

8

44 **C2**

Mél. Musical staff for Melody (Mél.) in G major, showing rests for the first two measures and vocal entries in the third and fourth measures. Lyrics: - - - temps jecrois lala la - la

Fl. Musical staff for Flute (Fl.) in G major, showing rests for the first two measures and instrumental entries in the third and fourth measures. Lyrics: temps jecrois lala la - la la

Sax. A. Musical staff for Saxophone Alto (Sax. A.) in G major, showing rests for all four measures.

Tromp. Sib Musical staff for Trumpet in B-flat (Tromp. Sib) in G major, showing notes in the first measure and rests for the remaining three measures.

Pia. Musical staff for Piano (Pia.) in G major, showing notes in the first measure and rests for the remaining three measures.

Vlc Musical staff for Violoncello (Vlc) in G major, showing notes in the first measure and rests for the remaining three measures.

Clar. Sib Musical staff for Clarinet in B-flat (Clar. Sib) in G major, showing notes in the first measure and rests for the remaining three measures.

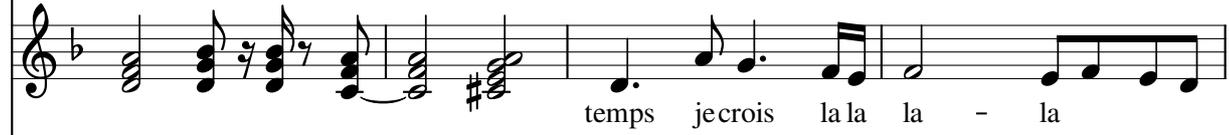
Tromp. B. Mi♭ Musical staff for Trumpet in B-flat (Tromp. B. Mi♭) in G major, showing notes in the first measure and rests for the remaining three measures.

Tromp. B. Sib Musical staff for Trumpet in B-flat (Tromp. B. Sib) in G major, showing notes in the first measure and rests for the remaining three measures.

Mél.  temps jecrois la la la - la

Fl.  temps jecrois la la la - la

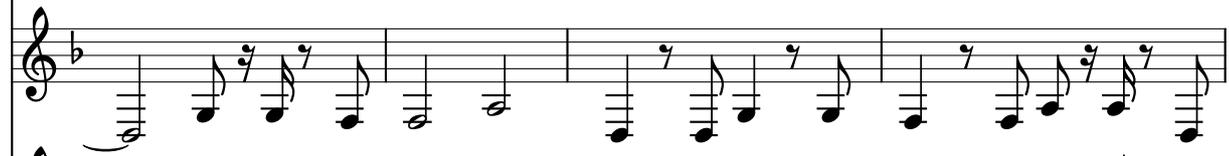
Sax. A. 

Tromp. Sib  temps jecrois la la la - la

Pia. 

Vlc 

Clar. Sib 

Tromp. B. Mi♭ 

Tromp. B. Sib 

Mél.

Fl.

Sax. A.

Tromp. Sib

Pia.

Vlc

Clar. Sib

Tromp. B. Mi♭

Tromp. B. Sib

8

Detailed description: This is a page of a musical score for page 52. It features nine staves for different instruments. The top two staves, Mél. and Fl., are mostly empty with a few rests. The Sax. A. staff contains a sequence of chords. The Tromp. Sib staff has a complex rhythmic pattern of eighth notes with stems pointing up and down. The Pia. staff is a grand staff with a simple bass line. The Vlc staff has a simple bass line. The Clar. Sib, Tromp. B. Mi♭, and Tromp. B. Sib staves all contain a simple bass line of quarter notes. The Tromp. B. Mi♭ staff has a sharp sign above the final note. The page number 52 is at the top left, and the number 8 is at the bottom left.

Mél.

Fl.

Sax. A.

Tromp. Sib

Pia.

Vlc

Clar. Sib

Tromp. B. Mi♭

Tromp. B. Sib

8

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 54 at the top left. It contains nine staves of music. The instruments are: Mél. (Melodica), Fl. (Flute), Sax. A. (Alto Saxophone), Tromp. Sib (Trumpet in B-flat), Pia. (Piano), Vlc (Violoncello), Clar. Sib (Clarinet in B-flat), Tromp. B. Mi♭ (Trumpet in B-flat), and Tromp. B. Sib (Trumpet in B-flat). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The Tromp. Sib part is the most active, featuring a complex rhythmic pattern of eighth and sixteenth notes with rests. The other parts are mostly sustained notes or simple rhythmic patterns. The Tromp. B. Mi♭ part has a sharp sign (#) above the final note. The Tromp. B. Sib part has an '8' below the final note. The Pia. part has a brace on the left side, indicating it is a grand staff.

56 **C'2**

Mél. le reste onen repar - le - ra a le reste onen repar - le - ra a

Fl. le reste onen repar - le - ra a le reste onen repar - le - ra a

Sax. A.

Tromp. Sib

Pia. le reste onen repar - le - ra a le reste onen repar - le - ra a

Vlc

Clar. Sib le reste onen repar - le - ra a le reste onen repar - le - ra a

Tromp. B. Mi♭

Tromp. B. Sib 8

60 R2

Mél. *lereste onen repar - le - - - -*

Fl. *lereste onen repar - le - ra a*

Sax. A. *pointé CA piano*

Tromp. Sib *lereste onen repar - le - ra*

Pia. *lereste onen repar - le - ra*

Vlc *lereste onen repar - le - ra*

Clar. Sib *lereste onen repar - le - ra*

Tromp. B. Mib

Tromp. B. Sib

Mél.

Fl.

Sax. A.

Tromp. Sib

Pia.

Vlc

Clar. Sib

Tromp. B. Mi♭

Tromp. B. Sib

8

Detailed description: This is a page of a musical score, page 63. It contains nine staves of music. The instruments are: Mél. (Melodica), Fl. (Flute), Sax. A. (Alto Saxophone), Tromp. Sib (Trumpet in B-flat), Pia. (Piano), Vlc (Violoncello), Clar. Sib (Clarinet in B-flat), Tromp. B. Mi♭ (Trumpet in B-flat), and Tromp. B. Sib (Trumpet in B-flat). The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chords and arpeggios. The woodwind and brass parts have melodic lines with some rests. A small number '8' is written below the bottom staff.

Mél.

Fl.

Sax. A.

Tromp. Sib

Pia.

Vlc

Clar. Sib

Tromp. B. Mi♭

Tromp. B. Sib

8

Detailed description: This page of a musical score, numbered 65, contains nine staves. The top staff is for the Melodist (Mél.), which is mostly silent with a few notes in the second measure. The Flute (Fl.) and Alto Saxophone (Sax. A.) parts play a rhythmic eighth-note pattern. The Trombone (Tromp. Sib) and Piano (Pia.) parts feature complex chordal textures with many accidentals, including a key signature change to one sharp in the second measure. The Violoncello (Vlc) part plays a simple eighth-note line. The Clarinet (Clar. Sib) and both Trombone parts (Tromp. B. Mi♭ and Tromp. B. Sib) play a similar eighth-note line. A small '8' is written below the bottom staff.

Mél.

Fl.

Sax. A.

Tromp. Sib

Pia.

Vlc

Clar. Sib

Tromp. B. Mi♭

Tromp. B. Sib

la la la la la la mon rêv'd'ab - solu qui ne tarit pas

la la la la la la tarit pas

la la la la la la tarit pas

8

Detailed description: This is a page of a musical score for page 67. It features nine staves. The top staff is for the vocal line (Mél.), which has a whole rest in the first measure and then begins with a melody in the second measure. The second staff is for the Flute (Fl.), which starts with a whole rest and then plays a melodic line with lyrics: "la la la la la la mon rêv'd'ab - solu qui ne tarit pas". The third staff is for the Saxophone Alto (Sax. A.), which plays a melodic line with lyrics: "la la la la la la tarit pas". The fourth staff is for the Trombone in B-flat (Tromp. Sib), which plays a rhythmic accompaniment of eighth notes. The fifth staff is for the Piano (Pia.), which plays a complex accompaniment with chords and eighth notes. The sixth staff is for the Violoncello (Vlc), which plays a rhythmic accompaniment of eighth notes. The seventh staff is for the Clarinet in B-flat (Clar. Sib), which plays a melodic line with lyrics: "la la la la la la tarit pas". The eighth staff is for the Trombone in B-flat (Tromp. B. Mi♭), which plays a rhythmic accompaniment of eighth notes. The ninth staff is for the Trombone in B-flat (Tromp. B. Sib), which plays a rhythmic accompaniment of eighth notes. The score is in 3/4 time and the key signature has one flat (B-flat). The page number 67 is in the top left corner, and the number 8 is at the bottom left.

70 **R3**

Mél.

Fl.

Sax. A.

Tromp. Si♭

Pia.

Vlc

Clar. Si♭

Tromp. B. Mi♭

Tromp. B. Si♭

vivrea - vectoi la la

8

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for the vocal line (Mél.), followed by Flute (Fl.), Alto Saxophone (Sax. A.), Trumpet in B-flat (Tromp. Si♭), Piano (Pia.), Violoncello (Vlc), Clarinet in B-flat (Clar. Si♭), Trumpet in B-flat (Tromp. B. Mi♭), and Trumpet in B-flat (Tromp. B. Si♭). The score is in 2/4 time and B-flat major. The vocal line has lyrics 'vivrea - vectoi la la'. The piano part has a bass line and chords. The trumpet parts have rhythmic patterns. The woodwinds and strings have rests. A rehearsal mark 'R3' is at the top, and the page number '8' is at the bottom left.

Mél. - esmon

Fl. esmon

Sax. A. chez moi la la

Tromp. Sib

Pia.

Vlc

Clar. Sib chez moi la la

Tromp. B. Mi♭

Tromp. B. Sib

8

Mél. mon premier et mon se - choix la la la la la la

Fl. mon premier et mon se - choix la la la la la la

Sax. A. la la la la la la

Tromp. Sib

Pia.

Vlc

Clar. Sib la la la la la la

Tromp. B. Mi \flat

Tromp. B. Si \flat

8

Detailed description: This is a page of a musical score for a concert band or orchestra. It features a vocal line at the top with lyrics in French: "mon premier et mon se - choix la la la la la la". Below the vocal line are staves for Flute (Fl.), Saxophone Alto (Sax. A.), Trumpet in B-flat (Tromp. Sib), Piano (Pia.), Violoncello (Vlc), Clarinet in B-flat (Clar. Sib), Trumpet in B-flat (Tromp. B. Mi \flat), and Trumpet in B-flat (Tromp. B. Si \flat). The piano part includes both treble and bass clefs. The woodwinds and brass instruments have specific melodic and harmonic parts. The page number 74 is in the top left, and a small number 8 is at the bottom left.

interlude

76

Mél. mon rêv'd'ab - so-lu qui ne tarit pas

Fl. mon rêv'd'ab - so-lu qui ne tarit pas

Sax. A. mon rêv'd'ab - so-lu qui ne tarit pas

Tromp. Sib tarit pas

Pia. tarit pas

Vlc

Clar. Sib mon rêv'd'ab - so-lu qui ne tarit pas

Tromp. B. Mi♭

Tromp. B. Sib

C3

80

Mél.

Musical staff for Melody (Mél.) in G major, showing five measures of whole rests.

Fl.

Musical staff for Flute (Fl.) in G major, showing five measures of whole rests.

temps jecrois lala

Sax. A.

Musical staff for Saxophone Alto (Sax. A.) in G major, showing five measures of whole rests.

Tromp. Si♭

Musical staff for Trumpet in B-flat (Tromp. Si♭) in G major, showing five measures of whole rests.

Pia.

Musical staff for Piano (Pia.) in G major, showing a piano accompaniment with eighth notes in the right hand and whole notes in the left hand.

Vlc

Musical staff for Violoncello (Vlc) in G major, showing five measures of whole rests.

Clar. Si♭

Musical staff for Clarinet in B-flat (Clar. Si♭) in G major, showing five measures of whole rests.

Tromp. B. Mi♭

Musical staff for Trumpet in B-flat (Tromp. B. Mi♭) in G major, showing five measures of whole rests.

Tromp. B. Si♭

Musical staff for Trumpet in B-flat (Tromp. B. Si♭) in G major, showing five measures of whole rests.

8

Mél. temps jecrois la la la - la

Fl. la - la temps jecrois la la la - la

Sax. A.

Tromp. Sib

Pia.

Vlc

Clar. Sib

Tromp. B. Mi♭

Tromp. B. Sib

8

Detailed description: This is a page of a musical score, page 85. It features ten staves. The top two staves are for vocal parts: 'Mél.' (Melody) and 'Fl.' (Flute). The 'Mél.' staff has lyrics 'temps jecrois la la la - la' starting in the fourth measure. The 'Fl.' staff has lyrics 'la - la temps jecrois la la la - la' starting in the first and fourth measures respectively. The remaining staves are for instruments: 'Sax. A.', 'Tromp. Sib', 'Pia.' (Piano), 'Vlc' (Violoncelle), 'Clar. Sib', 'Tromp. B. Mi♭', and 'Tromp. B. Sib'. The piano part has a complex melodic line in the right hand and rests in the left hand. The other instrumental staves mostly contain rests, with the Clarinet staff having some notes in the final two measures. The score is in a key with one flat (B-flat) and a common time signature.

Mél.

Fl.

Sax. A.

Tromp. Si♭

Pia.

Vlc

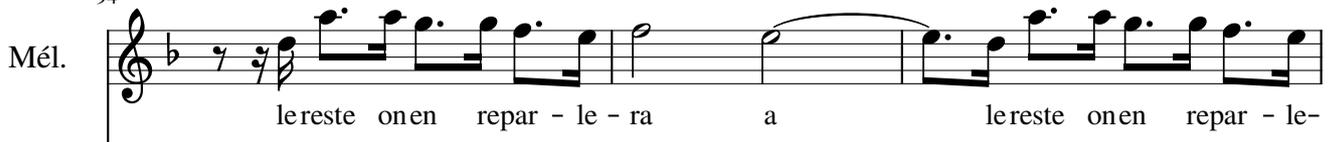
Clar. Si♭

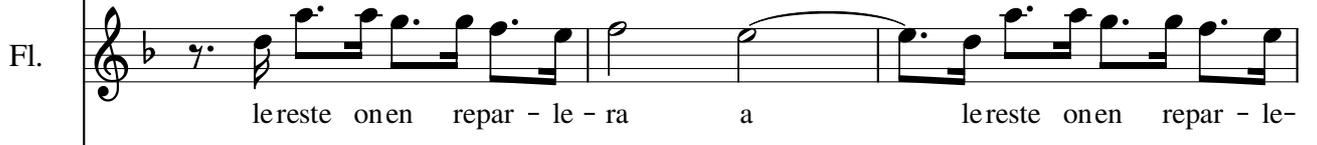
Tromp. B. Mi♭

Tromp. B. Si♭

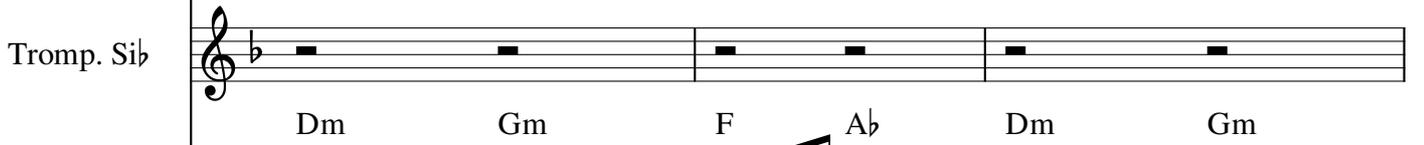
8

Detailed description: This page of a musical score covers measures 88 to 91. The instruments listed on the left are Mél. (Melodica), Fl. (Flute), Sax. A. (Alto Saxophone), Tromp. Si♭ (Trumpet in B-flat), Pia. (Piano), Vlc (Violoncello), Clar. Si♭ (Clarinet in B-flat), Tromp. B. Mi♭ (Trumpet in B-flat), and Tromp. B. Si♭ (Trumpet in B-flat). The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 88 and 89 show rests for most instruments, while the Piano part plays a rhythmic pattern of eighth notes. Measure 90 continues with rests for most instruments, and the Piano part continues its pattern. Measure 91 features a melodic line in the Clarinet in B-flat, moving from a half note G4 to a half note A4, with a sharp sign above the final A4. The Tromp. B. Si♭ part has a sharp sign above the final measure. The page number 90 is at the top left, and the number 8 is at the bottom left.

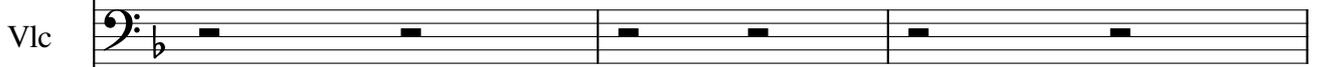
Mél. 

Fl. 

Sax. A. 

Tromp. Sib 

Pia. 

Vlc 

Clar. Sib 

Tromp. B. Mi♭ 

Tromp. B. Si♭ 

Mél. ra a le reste on en repar - le - -

Fl. ra a le reste on en repar - le - ra a

Sax. A.

Tromp. Sib

Pia. le reste on en repar - le - ra

Vlc

Clar. Sib le reste on en repar - le - ra

Tromp. B. Mi♭

Tromp. B. Sib

Mél.

Fl.

Sax. A.

Tromp. Sib

Pia.

Vlc

Clar. Sib

Tromp. B. Mi♭

Tromp. B. Sib

la la la la la

la la la la la

la la la la la

8

Detailed description: This is a page of a musical score for page 101. It features ten staves. The top staff is for the Melody (Mél.) and contains rests. The second staff is for Flute (Fl.) and has a melodic line with eighth notes and rests, with the lyrics 'la la la la la' below it. The third staff is for Saxophone Alto (Sax. A.) and contains rests. The fourth staff is for Trombone (Tromp. Sib) and has a melodic line with eighth notes and rests, with the lyrics 'la la la la la' below it. The fifth and sixth staves are for Piano (Pia.) in grand staff notation, both containing rests. The seventh staff is for Violoncello (Vlc) and contains rests. The eighth staff is for Clarinet (Clar. Sib) and has a melodic line with eighth notes and rests, with the lyrics 'la la la la la' below it. The ninth staff is for Trombone (Tromp. B. Mi♭) and contains rests. The tenth staff is for Trombone (Tromp. B. Sib) and contains rests. A page number '8' is located at the bottom left of the page.

R5

107

Mél.
tarit

Fl.
tarit

Sax. A.
tarit

Tromp. Sib
tarit

Pia.

Vlc

Clar. Sib
tarit

Tromp. B. Mi

Tromp. B. Sib

8

111

Mél.

Musical staff for Melodica (Mél.) in G major, featuring a melodic line with eighth and sixteenth notes, a fermata, and a trill.

Fl.

Musical staff for Flute (Fl.) in G major, mirroring the melodic line of the Melodica.

Sax. A.

Musical staff for Saxophone Alto (Sax. A.) in G major, mirroring the melodic line of the Melodica.

Tromp. Si♭

Musical staff for Trumpet in B-flat (Tromp. Si♭) showing a whole rest.

Pia.

Musical staves for Piano (Pia.) in G major, showing whole rests in both the treble and bass clefs.

Vlc

Musical staff for Violin (Vlc) in G major, showing a whole rest.

Clar. Si♭

Musical staff for Clarinet in B-flat (Clar. Si♭) in G major, mirroring the melodic line of the Melodica.

Tromp. B. Mi♭

Musical staff for Trumpet in B-flat (Tromp. B. Mi♭) showing a whole rest.

Tromp. B. Si♭

Musical staff for Trumpet in B-flat (Tromp. B. Si♭) showing a whole rest.

8

Mél.

Fl.

Sax. A.

Tromp. Si \flat

Pia.

Vlc

Clar. Si \flat

Tromp. B. Mi \flat

Tromp. B. Si \flat

8

Detailed description: This is a page of a musical score for a concert band or orchestra. The page number '116' is at the top left. The score consists of ten staves, each for a different instrument. From top to bottom, the instruments are: Melodica (Mél.), Flute (Fl.), Saxophone Alto (Sax. A.), Trombone (Tromp. Si \flat), Piano (Pia.), Violoncello (Vlc), Clarinet (Clar. Si \flat), Trombone (Tromp. B. Mi \flat), and Trombone (Tromp. B. Si \flat). The key signature is one sharp (F#), and the time signature is 4/4. The Melodica, Flute, Saxophone Alto, and Clarinet parts have active melodic lines with eighth and sixteenth notes, often beamed together. The Piano part has a similar active line in the right hand, while the left hand is mostly rests. The Violoncello part has a more melodic line with some sustained notes. The Trombone parts (Si \flat , B. Mi \flat , and B. Si \flat) are mostly rests, indicating they are not playing in this section. A page number '8' is located at the bottom left of the page.

Mél.

Fl.

Sax. A.

Tromp. Sib

Pia.

Vlc

Clar. Sib

Tromp. B. Mi \flat

Tromp. B. Si \flat

8

Detailed description: This is a page of a musical score for a band or orchestra. The page number '120' is at the top left. The score consists of ten staves, each for a different instrument. From top to bottom, the instruments are: Melodica (Mél.), Flute (Fl.), Saxophone Alto (Sax. A.), Trumpet in B-flat (Tromp. Sib), Piano (Pia.), Violoncello (Vlc), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. B. Mi \flat), and Trombone in B-flat (Tromp. B. Si \flat). The piano part is written for both hands. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Melodica, Flute, Saxophone, Clarinet, and Trombone parts have active melodic lines, while the Trumpet and Trombone parts are mostly silent, with some activity in the second system. The Piano part has a steady accompaniment in the right hand and rests in the left hand.

Mél.

Fl.

Sax. A.

Tromp. Sib

Pia.

Vlc

Clar. Sib

Tromp. B. Mi

Tromp. B. Sib

8

Detailed description: This is a page of a musical score for a band, starting at measure 125. The score is written for nine instruments: Melodica (Mél.), Flute (Fl.), Saxophone A (Sax. A.), Trombone Sib (Tromp. Sib), Piano (Pia.), Violoncello (Vlc), Clarinet Sib (Clar. Sib), Trombone B Mi (Tromp. B. Mi), and Trombone B Sib (Tromp. B. Sib). The key signature is one sharp (F#). The Melodica, Flute, Saxophone A, Trombone Sib, and Clarinet Sib parts play a melodic line consisting of eighth notes, with a triplet of eighth notes in the second measure. The Piano and Violoncello parts are silent, indicated by a whole rest in each staff. The Trombone B Mi and Trombone B Sib parts play a rhythmic accompaniment of eighth notes, with a triplet of eighth notes in the second measure. The page number 125 is at the top left, and the number 8 is at the bottom left.

Mél.

Fl.

Sax. A.

Tromp. Sib

Pia.

Vlc

Clar. Sib

Tromp. B. Mi

Tromp. B. Sib

8

Mél.

Fl.

Sax. A.

Tromp. Sib

Pia.

Vlc

Clar. Sib

Tromp. B. Mi♭

Tromp. B. Sib

8

Detailed description: This is a page of a musical score for a band or orchestra. The page number '132' is at the top left. The score consists of ten staves. The first five staves (Mél., Fl., Sax. A., Tromp. Sib, and Pia.) are in treble clef with a key signature of one sharp (F#). The next two staves (Vlc and Clar. Sib) are in bass clef with the same key signature. The last three staves (Tromp. B. Mi♭ and Tromp. B. Sib) are in treble clef with the same key signature. The Piano part is divided into two staves. The music features a repeating melodic motif in the woodwinds and melodica, while the brass instruments play a more rhythmic accompaniment. The piano part is mostly rests.

Mél.

Fl.

Sax. A.

Tromp. Si \flat

Pia.

Vlc

Clar. Si \flat

Tromp. B. Mi \flat

Tromp. B. Si \flat

8

Detailed description: This is a page of a musical score, page 135. It features nine staves of music. The top four staves (Mél., Fl., Sax. A., Tromp. Si \flat) and the bottom two staves (Clar. Si \flat , Tromp. B. Mi \flat , Tromp. B. Si \flat) contain melodic lines with eighth notes and triplets. The middle three staves (Pia., Vlc) are mostly empty, with some rests. The key signature is one sharp (F#) and the time signature is 7/8. The page number '135' is at the top left, and a small '8' is at the bottom left.

Mél.

Fl.

Sax. A.

Tromp. Sib

Pia.

Vlc

Clar. Sib

Tromp. B. Mi♭

Tromp. B. Si♭

8

Detailed description: This page of a musical score covers measures 138, 139, and 140. The key signature is one sharp (F#) and the time signature is 7/8. The score is arranged for a large ensemble. The Melodica, Flute, Saxophone (Alto), Trombone (Soprano), Clarinet (Soprano), and Trombone (Soprano) parts all play a melodic line starting with a triplet of eighth notes in measure 138. The Piano and Violoncello parts are silent, indicated by rests. The Trombone (Baritone) and Trombone (Bass) parts play a rhythmic accompaniment of eighth notes. The score concludes with a double bar line at the end of measure 140.

96 R4

le reste on en repar - le - ra a le reste on en repar - le - - tarit

108 R5

113

119

125

130

136

Intro 1

Intro 2 Dm Gm F A \flat

4

3 3

11 Dm Gm F A \flat

C1 2 2 2

temps jecrois la la la-la temps jecrois la la la-la

C1'

28 le reste on en repar - le - ra a le reste on en repar - le - ra a le reste on en repar - le -

R1

34 ra a la la la la la la

C2 2 2

42 mon rêv'd'ab-solu qui ne tarit pas temps je crois la la la - la la

C'2

50 temps je crois la la la - la le reste on en repar - le - ra a

R2

58 le reste on en repar - le - ra a le reste on en repar - le - ra a

63 la la la la la la mon rêv'd'ab-solu qui ne

69 **R3**
tarit pas vivrea - vectoi la la es mon

74 **interlude**
mon premier et mon se - choix la la la la la la mon rêv'd'ab-so-lu qui ne tarit pas

82 **C3**
2 2 4
temps je crois la la la - la temps je crois la la la - la

94
le reste on en repar - le - ra a le reste on en repar - le - ra a le reste on en repar - le -

99 **R4**
ra a la la la la la la

107 **R5**
tarit

113

120

126 3 3 3

132 3

137 3 3

Intro 2

Intro 1

8

15

C1 2 2 4 C1'

33

R1

3

la la la la la

42

C2 2 2

mon rêv'd'ab-solu qui ne tarit pas

53

C'2

le reste on en repar - le - ra a le reste on en repar - le - ra a

60

R2

le reste on en repar - le - ra

67

R3

la la la la la la tarit pas chez moi la la

75

interlude C3 4 6

la la la la la la mon rêv'd'ab-solu qui ne tarit pas

91

R4

le reste on en repar - le - ra

101

la la la la la la tarit

108 **R5**

113

120

126

132

137

La Déclaration

Debout sur le Zinc

Intro 2

Intro 1

8 Dm Gm F Ab Dm Gm

C1

14 F Ab Dm Gm F Ab

19 Dm Gm Dm Gm F Ab Dm Gm

24 Dm Gm F Ab Dm Gm

C1'

29 Dm Gm F Ab Dm Gm Dm Gm

34 R1

39

43 C2

49 C'2

le reste on en repar - le-

57

ra a le reste on en repar - le - ra a le reste on en repar - le - ra

62 R2

66

Musical notation for measures 66-69. Treble clef with chords and eighth notes. Bass clef with eighth notes.

70 **R3**

Musical notation for measures 70-73. Treble clef with chords and eighth notes. Bass clef with eighth notes.

interlude

74

Musical notation for measures 74-78. Treble clef with chords and eighth notes. Bass clef with eighth notes.

C3

79

Musical notation for measures 79-84. Treble clef with eighth notes. Bass clef with rests.

85

Musical notation for measures 85-90. Treble clef with eighth notes. Bass clef with rests.

91

Dm Gm F A \flat Dm Gm

Musical notation for measures 91-96. Treble clef with eighth notes. Bass clef with notes corresponding to chords.

97

le reste on en repar - le - ra

R4 7

R5 8

116

122

Trompette en Si \flat

La Déclaration

Debout sur le Zinc

Intro 2

Intro 1

8

C1

6

C1'

4

temps jecrois la la la-la

R1

pointé, pppiano

C2

2

temps jecrois la la la-la

C'2

R2

pointé Δ piano

R3

Saxophone Alto

La Déclaration

Debout sur le Zinc

Intro 2

Intro 1 8

C1 6

C1' 4

31 **R1**

41 **C2** 6

la la la la la mon rêv'd'ab-solu qui ne

54 **C'2** **R2**

65 **R3**

la la la la la tarit pas chez moi la la

73 **intelude** **C3** 4 12

la la la la la mon rêv'd'ab-solu qui ne tarit pas

95 **R4** 6 **R5**

ta-rit

109

modulation fanfare ad lib

114

120

Musical staff 120: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with rests, ending with a double bar line.

126

Musical staff 126: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with rests, including three triplet markings (brackets with '3' below) over groups of three notes.

132

Musical staff 132: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with rests, including one triplet marking (bracket with '3' below) over a group of three notes.

137

Musical staff 137: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with rests, including two triplet markings (brackets with '3' below) over groups of three notes.

Violoncelle

La Déclaration

Debout sur le Zinc

Intro 1

pizz

Intro 2

C1

C1'

R1

C2

C'2

R2

intelude

R3

C3

R4

R5

ulation fanfare ad lib

116



Trompette Basse en Mi \flat La Déclaration

Debout sur le Zinc

Intro 2

Intro 1 8 8 **C1** **C1'** **R1**

38

C2

44

50 **C'2**

61 **R2**

68 **R3**

74 **intelude C3** 4 12

modulation fanfare ad lib

97 **R4** 7 **R5** 8 8

126

132

Trompette Basse en Si \flat La Déclaration

Debout sur le Zinc

Intro 2

Intro 1 8 8 **C1** **C1'** 12 **R1** 8 **C2**

45

C'2 **R2**

52

64 **R3**

71

intelude **C3** **R4** **R5** 8 8

78 **modulation fanfare ad li**

124

129

135

140