

STILL ALIVE

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et
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Flûte 1
 Flûte 2
 Hautbois
 Clarinette en Si $\flat$ 1
 Clarinette en Si $\flat$ 2
 Saxophone soprano
 Saxophone alto 1
 Saxophone alto 2
 Saxophone ténor
 Saxophone baryton
 Saxophone basse
 Cor en Fa
 Trompette en Si $\flat$ 1
 Trompette en Si $\flat$ 2
 Tuba ténor
 Trombone 1
 Trombone 2
 Basse en Mi $\flat$
 Basse en Si $\flat$
 Caisse claire
 Grosse caisse
 Violons I

10 $\text{♩} = 160$ 15

Fl. *f*

Fl. *f*

Hrb. *f*

Cl. *f*

Cl. *f*

Sax. Sop. *f*

Sax. alto *f*

Sax. alto *f*

Sax. T. *f*

Sax. Bary. *f*

Sax. B. *f*

Cr. *f*

Trp. *mf* *f*

Trp. *mf* *f*

Tb. T. *f*

Trb. *f*

Trb. *f*

Basse *f*

Basse *f*

C. Cl. *f*

Gr. C. *f*

V. I *f*

Fl.

Fl.

Hrb.

Cl.

Cl.

Sax. Sop.

Sax. alto

Sax. alto

Sax. T.

Sax. Bary.

Sax. B.

Cr.

Trp.

Trp.

Tb. T.

Trb.

Trb.

Basse

Basse

C. Cl.

Gr. C.

V. I

The musical score is written in 4/4 time and includes parts for the following instruments and voices: Flutes (Fl.), Horns (Hrb.), Clarinets (Cl.), Saxophones (Sax. Sop., Sax. alto, Sax. T., Sax. Bary., Sax. B.), Trumpets (Trp.), Trombones (Tb. T., Trb.), Basses (Basse), Percussion (C. Cl., Gr. C.), and Violins (V. I). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or voice part on its own staff. The notation includes various musical symbols such as notes, rests, and accidentals, indicating the specific pitches and durations for each part. The overall structure of the score suggests a complex, multi-layered musical composition.

25

Fl.

Fl.

Hrb.

Cl.

Cl.

Sax. Sop.

Sax. alto

Sax. alto

Sax. T.

Sax. Bary.

Sax. B.

Cr.

Trp.

Trp.

Tb. T.

Trb.

Trb.

Basse

Basse

C. Cl.

Gr. C.

V. I.

ff

f

ff

f

ff

f

[illegible]

40

Fl.

Fl.

Hrb.

Cl.

Cl.

Sax. Sop.

Sax. alto

Sax. alto

Sax. T.

Sax. Bary.

Sax. B.

Cr.

Trp.

Trp.

Tb. T.

Trb.

Trb.

Basse

Basse

C. Cl.

Gr. C.

V. I.

Gm D Cm Cm D D

Dm A Gm Gm A A

[illegible]

Fl.

Fl.

Hrb.

Cl.

Cl.

Sax. Sop.

Sax. alto

Sax. alto

Sax. T.

Sax. Bary.

Sax. B.

Cr.

Trp.

Trp.

Tb. T.

Trb.

Trb.

Basse

Basse

C. Cl.

Gr. C.

V. I

D

A

D

A

D

A

D

A

Gm

Dm

D

A

f cresc...

f cresc...

f cresc...

Fl. *f cresc...*

Fl. *f cresc...*

Hrb.

Cl.

Cl.

Sax. Sop.

Sax. alto

Sax. alto

Sax. T. *Cm D Cm D Cm D*
Gm A Gm A Gm A

Sax. Bary.

Sax. B.

Cr.

Trp.

Trp.

Tb. T.

Trb.

Trb.

Basse

Basse

C. Cl.

Gr. C.

V. I.

64

Fl.

Fl.

Hrb.

Cl.

Cl.

Sax. Sop.

Sax. alto

Sax. alto

Sax. T.

Sax. Bary.

Sax. B.

Cr.

Trp.

Trp.

Tb. T.

Trb.

Trb.

Basse

Basse

C. Cl.

Gr. C.

V. I.

Chord chart for Sax. T.:

Measure	Chord
1	Cm
2	D
3	Gm
4	D
5	Cm
6	D
7	Gm
8	A
9	Dm
10	A
11	Gm
12	A

Fl.

Fl.

Hrb.

Cl.

Cl.

Sax. Sop.

Sax. alto

Sax. alto

Sax. T.

Sax. Bary.

Sax. B.

Cr.

Trp.

Trp.

Tb. T.

Trb.

Trb.

Basse

Basse

C. Cl.

Gr. C.

V. I

Cm D D Cm Cm D Cm D D Cm

Gm A A Gm Gm A Gm A A Gm

tr

fff cresc...

[illegible]

91 98

Fl.

Fl.

Htb.

Cl.

Cl.

Sax. Sop.

Sax. alto

Sax. alto

Sax. T.

Sax. Bary.

Sax. B.

Cr.

Trp.

Trp.

Tb. T.

Trb.

Trb.

Basse

Basse

C. Cl.

Gr. C.

V. I

Fl.

Fl.

Htb.

Cl.

Cl.

Sax. Sop.

Sax. alto

Sax. alto

Sax. T.

Sax. Bary.

Sax. B.

Cr.

Trp.

Trp.

Tb. T.

Trb.

Trb.

Basse

Basse

C. Cl.

Gr. C.

V. I

This musical score page contains measures 107 through 115 of a piece. The instrumentation includes Flutes (Fl.), Horns in B-flat (Hrb.), Clarinets in B-flat (Cl.), Saxophones in Soprano, Alto, Tenor, and Baritone (Sax. Sop., Sax. alto, Sax. T., Sax. Bary.), Saxophone in Bass (Sax. B.), Cor Anglais (Cr.), Trumpets (Trp.), Trombones (Tb. T., Trb.), Double Basses (Basse), C. Clarinet (C. Cl.), Grand C. (Gr. C.), and Violoncello I (V. I.). The key signature is B-flat major (two flats). The time signature is common time (C). The score features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics such as *f* (forte) are indicated. The page number 16 is in the top left, and the measure numbers 107 and 115 are in the top left and right respectively.

Fl.

Fl.

Hrb.

Cl.

Cl.

Sax. Sop.

Sax. alto

Sax. alto

Sax. T.

Sax. Bary.

Sax. B.

Cr.

Trp.

Trp.

Tb. T.

Trb.

Trb.

Basse

Basse

C. Cl.

Gr. C.

V. I.

Fl.

Fl.

Htb.

Cl.

Cl.

Sax. Sop.

Sax. alto

Sax. alto

Sax. T.

Sax. Bary.

Sax. B.

Cr.

Trp.

Trp.

Tb. T.

Trb.

Trb.

Basse

Basse

C. Cl.

Gr. C.

V. I

Fl.

Fl.

Hrb.

Cl.

Cl.

Sax. Sop.

Sax. alto

Sax. alto

Sax. T.

Sax. Bary.

Sax. B.

Cr.

Trp.

Trp.

Tb. T.

Trb.

Trb.

Basse

Basse

C. Cl.

Gr. C.

V. I

This page of a musical score, numbered 129, contains 19 staves of music. The instruments are listed on the left side of the staves:

- Fl. (Flute)
- Fl. (Flute)
- Htb. (Horn)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Sax. Sop. (Saxophone Soprano)
- Sax. alto (Saxophone Alto)
- Sax. alto (Saxophone Alto)
- Sax. T. (Saxophone Tenor)
- Sax. Bary. (Saxophone Baritone)
- Sax. B. (Saxophone Bass)
- Cr. (Cornet)
- Trp. (Trumpet)
- Trp. (Trumpet)
- Tb. T. (Trombone Tenor)
- Trb. (Trombone)
- Trb. (Trombone)
- Basse (Bass)
- Basse (Bass)
- C. Cl. (Cymbal)
- Gr. C. (Gong)
- V. I. (Violin I)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The page number 129 is located at the top left, and the page number 19 is located at the top right.