

# TRUE SORRY

Illusions (2013)

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♩ = 58

Flûte

Clarinete en Sib

Saxophone alto

Basson

Trompette en Sib

Violons

Altos

Violoncelles

Glockenspiel

Piano 1

Piano 2

Guitare

Basse

Batterie

*p*

*p*

*Red. Red. Red. simile*

**A** ♩ = 62

4

Fl.

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Glock.

P.1

P.2

Gtr. E

Basse

Bat.

*mp*

*p*

*p*

*p*

C(add2)

D

Am

G

0 0 0 0 2

8

Fl. *mp*

Cl. *mp*

Sax. alto *mp*

Bsn. *mp*

Trp.

V.

A.

Vc.

Glock.

P.1

P.2

Gtr. E

Basse

Bat.

C

D

Am

3 3 3 3 0 0 2-2

Detailed description: This is a full orchestral score for the piece 'TRUE SORRY'. The score is written for a variety of instruments. The woodwinds (Flute, Clarinet, Saxophone, Bassoon, Trumpet) have melodic lines, with the Flute, Clarinet, and Saxophone parts marked *mp* (mezzo-piano). The strings (Violin, Viola, Cello) provide harmonic support with sustained notes and some movement. The piano (P.1 and P.2) plays a rhythmic accompaniment with chords and arpeggios. The electric guitar (Gtr. E) has a simple rhythmic pattern with chord diagrams for C, D, and Am. The bass (Basse) has a bass line with some double bass notation (2-2) and fret numbers (3, 3, 3, 3, 0, 0, 2-2). The drums (Bat.) play a consistent rhythmic pattern.





**B**

The musical score is arranged in a standard orchestral layout. It begins at measure 18, where the time signature changes from 2/4 to 4/4. A box labeled 'B' is placed above the first measure of the 4/4 section. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Sax. alto), Bassoon (Bsn.), Trumpet (Trp.), Violin (V.), Viola (A.), Violoncello (Vc.), Glockenspiel (Glock.), Piano (P.1 and P.2), Electric Guitar (Gtr. E), Bass (Basse), and Drums (Bat.). The Flute, Saxophone, and Violoncello parts feature triplet markings and a *mf* dynamic. The Piano part includes a series of chords: Am, Bm, Em, D, Am, Bm, Em, D. The Drums part features a consistent rhythmic pattern with triplet accents.

21

Fl.

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Glock.

P.1

P.2

Gtr. E

Basse

Bat.

*mp*

Am Bm Em D Am G C(add2) D Em

0 0 0 2 0 2 0 4 0 2 3 5 3 4 4

25 **C**

Fl.

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Glock.

P.1

P.2

Gtr. E

Basse

Bat.

*p*

3

3

3

3

28

Fl.

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Glock.

P.1

P.2

Gtr. E

Basse

Bat.

Detailed description of the musical score: The score is for measures 28, 29, and 30. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The Flute, Clarinet, Saxophone Alto, Bassoon, Glockenspiel, Piano 2, Double Bass, and Drums parts are mostly silent, indicated by a horizontal line with a dash. The Trumpet part features a complex melodic line with triplets and a 7th fret slide. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Cello part plays a similar rhythmic pattern. The Piano 1 part has a melodic line with slurs and ties. The Electric Guitar part plays a steady eighth-note rhythm. The Double Bass part is silent.

**D**

31

Fl.

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Glock.

P.1

P.2

Gtr. E

Basse

Bat.

*mp*

*p*

*mp*

*mp*

3 3

3 3

3 3

0

35

Fl.

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Glock.

P.1

P.2

Gtr. E

Basse

Bat.

*mp*

*mp*

*mp*

0 0 2 3 3 0

39

Fl. *mf*

Cl. *mf*

Sax. alto *mf*

Bsn. *mf*

Trp.

V. *mf*

A. *mf*

Vc. *mf*

Glock.

P.1 *mf*

P.2

Gtr. E

Basse

Bat.

C(add2)  
x000

0 0 2 3 3 5 5

42

Fl.

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Glock.

P.1

P.2

Gtr. E

Basse

Bat.

D

Am

G

break

break

45

Fl.

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Glock.

P.1

P.2

Gtr. E

Basse

Bat.

C(add2)

D

Am

break

3 3 3 3 3 0 0 2 2

48

Fl.

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Glock.

P.1

P.2

Gtr. E

Basse

Bat.

break

break

G

C(add2)

D

0 2 3 3 5 5 5 3 3 0

51

Fl.

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Glock.

P.1

P.2

Gtr. E

Basse

Bat.

Am

G

C

break

The musical score is written for a full band. It begins at measure 51. The key signature has one sharp (F#) and the time signature is 2/4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. alto), Bassoon (Bsn.), Trumpet (Trp.), Violin (V.), Viola (A.), Violoncello (Vc.), Glockenspiel (Glock.), Piano (P.1 and P.2), Electric Guitar (Gtr. E), Bass (Basse), and Drums (Bat.). The piano part includes chord diagrams for Am, G, and C. The drum part includes a 'break' section. The score is divided into measures, with some measures containing multiple time signatures (e.g., 2/4, 1/8, 2/4).

F

55

Fl.

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Glock.

P.1

P.2

Gtr. E

Basse

Bat.

*f*

*mf*

Am

Bm

Em

D

Am

Bm

Em

D

58

Fl.

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Glock.

P.1

P.2

Gtr. E

Basse

Bat.

Am Bm Em D Am G C D Am Bm Em D

break

0 0 0 / 2 0 2 0 0 / 2 3 3 0 0 0 0 / 2 0 2 0

61

Fl.

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Glock.

P.1

P.2

Gtr. E

Basse

Bat.

Am Bm Em D Am Bm Em D Am G C D

break

64

Fl.

Cl.

Sax. alto

Bsn.

Trp.

V.

A.

Vc.

Glock.

P.1

P.2

Gtr. E

Basse

Bat.

Am Bm Em D Am Bm Em D Am Bm Em D

0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0

The musical score is written for a 2/4 time signature and a key signature of one sharp (F#). It features a variety of instruments: Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. alto), Bassoon (Bsn.), Trumpet (Trp.), Violin (V.), Viola (A.), Violoncello (Vc.), Glockenspiel (Glock.), Piano (P.1 and P.2), Electric Guitar (Gtr. E), Bass (Basse), and Drums (Bat.). The score begins at measure 64. The guitar part includes chord diagrams for Am, Bm, Em, and D. The bass part includes fret numbers (0, 2) and a slash indicating a slide. The drum part features a consistent rhythmic pattern with asterisks indicating specific drum sounds.



rall.

72

The musical score for 'TRUE SORRY' begins at measure 72 with a 'rall.' (ritardando) instruction. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Rests throughout the section.
- Cl. (Clarinet):** Rests throughout the section.
- Sax. alto (Saxophone alto):** Rests throughout the section.
- Bsn. (Bassoon):** Rests throughout the section.
- Trp. (Trumpet):** Rests throughout the section.
- V. (Violin):** Plays a melodic line with long, sweeping phrases.
- A. (Viola):** Plays a melodic line with long, sweeping phrases.
- Vc. (Violoncello):** Plays a melodic line with long, sweeping phrases.
- Glock. (Glockenspiel):** Rests until the final measure, where it plays a single note.
- P.1 (Piano 1) and P.2 (Piano 2):** Play a complex, multi-layered accompaniment with many notes.
- Gr. E (Electric Guitar):** Plays a rhythmic pattern of eighth notes.
- Basse (Bass):** Rests throughout the section.
- Bat. (Drums):** Rests throughout the section.