

# Knights of Cydonia

Musical score for "Knights of Cydonia" featuring Bb Trumpet, Horn in F, Trombone, and Tuba parts. The score is in 4/4 time and G major. The key signature has one sharp (F#) and the time signature is 4/4. The score consists of six staves. The first three staves are for Bb Trumpet, the fourth is for Horn in F, the fifth is for Trombone, and the sixth is for Tuba. The music is marked *ff* (fortissimo) throughout. The Bb Trumpet parts feature melodic lines with some chromaticism, while the Horn, Trombone, and Tuba parts provide a harmonic foundation with sustained notes and rhythmic patterns.

Bb Trumpet

Bb Trumpet *ff*

Bb Trumpet *ff*

Horn in F *ff*

Trombone *ff*

Trombone *ff*

Tuba *ff*

10

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hn.

Tbn.

Tbn.

Tba.

The musical score consists of seven staves. The first three staves are for B $\flat$  Trumpets (Tpt.), the fourth is for Flute Horn (F Hn.), and the last three are for Trombones (Tbn.) and Trombone (Tba.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various rhythmic values such as quarter notes, eighth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) in the B $\flat$  Tpt. and F Hn. parts. A dynamic marking of *f* (forte) is present in the F Hn. part. The notation includes accidentals (sharps and flats) and stems with flags.

♩ = 135

16

The image shows a musical score for a brass section, starting at measure 16. The tempo is marked as ♩ = 135. The score includes parts for three B♭ Trumpets (Tpt.), one French Horn (F Hn.), two Trombones (Tbn.), and one Tuba (Tba.).

- B♭ Tpt. 1:** Starts with a whole note G♯4. In measure 17, it plays a melodic line starting on B♭4, marked *mp*.
- B♭ Tpt. 2:** Starts with a whole note G♯4. In measure 17, it has a glissando (*gliss.*) from G♯4 down to B♭4.
- B♭ Tpt. 3:** Starts with a whole note G♯4. In measure 17, it has a glissando from G♯4 down to B♭4.
- F Hn.:** Starts with a whole note G♯4. In measure 17, it has a glissando (*gliss.*) from G♯4 down to B♭4.
- Tbn. 1:** Starts with a whole note B♭2. In measure 17, it has a glissando from B♭2 down to B♭2.
- Tbn. 2:** Starts with a whole note G♯2. In measure 17, it has a glissando from G♯2 down to B♭2. In measure 18, it plays a rhythmic pattern of eighth notes.
- Tba.:** Starts with a whole note B♭2. In measure 17, it has a glissando from B♭2 down to B♭2. In measure 18, it has a glissando from B♭2 down to B♭2.

Musical score for brass instruments. The score is written for four parts: Bb Tpt. (top), F Hn., Tbn., and Tba. (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The first staff (Bb Tpt.) contains a melodic line with eighth and sixteenth notes. The second, third, and fourth staves (Bb Tpt., F Hn., and Tbn.) are mostly empty, with a few rests. The fifth and sixth staves (Tbn. and Tba.) contain a rhythmic pattern of eighth notes, starting with a *mf* dynamic marking. The score is divided into two measures by a vertical bar line.

*powerfully*

*f*

*f*

*f*

The musical score consists of seven staves. The top staff is for Bb Tpt. and contains a melodic line with a dynamic marking of *powerfully*. The second and third staves are also for Bb Tpt. and contain rests. The fourth staff is for F Hn. and contains a few notes with a dynamic marking of *f*. The fifth staff is for Tbn. and contains a few notes with a dynamic marking of *f*. The sixth and seventh staves are for Tbn. and Tba. respectively, and contain a rhythmic accompaniment of eighth notes with a dynamic marking of *f*.

Musical score for Bb Tpt., F Hn., Tbn., and Tba. staves. The score is in 2/4 time and features a key signature of one sharp (F#). The Bb Tpt. part has a melodic line with eighth-note patterns and rests. The F Hn. and Tbn. parts play a harmonic accompaniment of quarter notes. The Tbn. and Tba. parts play a rhythmic accompaniment of eighth notes.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Hn.

Tbn.

Tbn.

Tba.

Musical score for brass instruments. The score consists of seven staves. The top staff is for Bb Tpt. (B-flat Trumpet), which has a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many beamed eighth and sixteenth notes. The second and third staves are also for Bb Tpt. but are mostly empty, with a few rests. The fourth staff is for F Hn. (Flute Horn), with a treble clef and a key signature of one sharp (F#), containing a few notes. The fifth staff is for Tbn. (Tenor Trombone), with a bass clef and a key signature of one sharp (F#), containing a few notes. The sixth and seventh staves are for Tbn. and Tba. (Tuba), both with bass clefs and a key signature of one sharp (F#), containing a rhythmic pattern of eighth notes.

Musical score for brass instruments. The score consists of seven staves. The top staff is for Bb Tpt. (B-flat Trumpet), which has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The second and third staves are also for Bb Tpt., but they contain only rests. The fourth staff is for F Hn. (Flute Horn), which has a treble clef and a key signature of one sharp (F#). It contains a line of notes with flats. The fifth staff is for Tbn. (Trombone), which has a bass clef and a key signature of one sharp (F#). It contains a line of notes with flats. The sixth and seventh staves are for Tbn. and Tba. (Tuba), both with bass clefs and a key signature of one sharp (F#). They contain a rhythmic pattern of eighth notes.

Musical score for page 29, featuring the following parts:

- Bb Tpt. (Top Staff):** Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including some accidentals.
- Bb Tpt. (Second Staff):** Treble clef, key signature of two sharps. The staff contains a whole rest in the first measure and a whole note in the second measure.
- Bb Tpt. (Third Staff):** Treble clef, key signature of two sharps. The staff contains a whole rest in the first measure and a whole note in the second measure.
- F Hn. (Fourth Staff):** Treble clef, key signature of one sharp (F#). The staff contains a whole rest in the first measure and a whole note in the second measure.
- Tbn. (Fifth Staff):** Bass clef, key signature of one sharp (F#). The staff contains a whole rest in the first measure and a whole note in the second measure.
- Tbn. (Sixth Staff):** Bass clef, key signature of one flat (Bb). The staff contains a continuous eighth-note accompaniment pattern.
- Tba. (Seventh Staff):** Bass clef, key signature of one flat (Bb). The staff contains a continuous eighth-note accompaniment pattern.

The musical score consists of six staves. The top staff is for Bb Tpt. (B-flat Trumpet) in treble clef with a key signature of one sharp (F#) and a common time signature. It features a complex melodic line with many beamed eighth and sixteenth notes. The second and third staves are also for Bb Tpt. but contain only rests, indicating they are silent during this passage. The fourth staff is for F Hn. (Flute) in treble clef with a key signature of one sharp (F#) and a common time signature, playing a simple melodic line. The fifth staff is for Tbn. (Trombone) in bass clef with a key signature of one sharp (F#) and a common time signature, playing a simple melodic line. The sixth and seventh staves are for Tbn. and Tba. (Tuba) in bass clef with a key signature of one sharp (F#) and a common time signature, both playing a rhythmic pattern of eighth notes. Dynamics markings include *mf* (mezzo-forte) and *mf* (mezzo-forte) in the Tbn. and Tba. staves.

Musical score for Bb Tpt., F Hn., Tbn., and Tba. staves. The score is in 2/4 time and features a key signature of one sharp (F#). The Bb Tpt. part has a melodic line with slurs and ties. The F Hn. part has a simple harmonic line. The Tbn. and Tba. parts have a rhythmic accompaniment of eighth notes.

Bb Tpt. *(Melodic line with slurs and ties)*

Bb Tpt. *(Empty staff)*

Bb Tpt. *(Empty staff)*

F Hn. *(Harmonic line)*

Tbn. *(Harmonic line)*

Tbn. *(Rhythmic accompaniment)*

Tba. *(Rhythmic accompaniment)*

Musical score for four instruments: Bb Tpt., F Hn., Tbn., and Tba. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The Bb Tpt. part features a melodic line with eighth-note patterns and a trill-like figure. The F Hn. part has a simple melodic line with quarter notes. The Tbn. and Tba. parts play a rhythmic accompaniment of eighth notes.

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Hn.

Tbn.

Tbn.

Tba.

The musical score consists of seven staves. The top staff is for Bb Tpt. (B-flat Trumpet) in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with eighth and sixteenth notes, including slurs and ties. The second and third staves are also for Bb Tpt. but contain only rests. The fourth staff is for F Hn. (Flute) in treble clef with a key signature of one sharp (F#), containing two whole notes. The fifth staff is for Tbn. (Trombone) in bass clef with a key signature of one flat (Bb), containing two whole notes. The sixth and seventh staves are for Tbn. and Tba. (Tuba) in bass clef with a key signature of one flat (Bb), both containing a rhythmic pattern of eighth notes.

Musical score for measures 39-40. The score is written for four parts: Bb Tpt., F Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (Bb Tpt.) begins with a *mp* dynamic marking and contains a melodic line of eighth notes. The second and third staves (Bb Tpt.) are marked with a flat line, indicating they are silent. The fourth staff (F Hn.) is also marked with a flat line. The fifth staff (Tbn.) is marked with a flat line. The sixth and seventh staves (Tbn. and Tba.) contain a rhythmic accompaniment of eighth notes.

Musical score for Bb Tpt., F Hn., Tbn., and Tba. The score is in 2/4 time and features a key signature of one sharp (F#). The tempo/mood is marked *Brightly*. The score consists of seven staves:

- Bb Tpt. (Staff 1):** Treble clef. Melodic line with eighth and quarter notes, including accents and slurs. Dynamics: *f*.
- Bb Tpt. (Staff 2):** Treble clef. Melodic line with eighth and quarter notes, including accents and slurs. Dynamics: *f*.
- Bb Tpt. (Staff 3):** Treble clef. Sustained notes with a dynamic marking of *f*.
- F Hn. (Staff 4):** Treble clef. Sustained notes with a dynamic marking of *f*.
- Tbn. (Staff 5):** Bass clef. Sustained notes with a dynamic marking of *f*.
- Tbn. (Staff 6):** Bass clef. Melodic line with eighth and quarter notes, including accents and slurs. Dynamics: *f*.
- Tba. (Staff 7):** Bass clef. Rhythmic accompaniment of eighth notes. Dynamics: *mf*.

Musical score for brass instruments, measures 44-46. The score includes parts for Bb Tpt. (three staves), F Hn., Tbn. (two staves), and Tba. (one staff). The key signature is one sharp (F#) and the time signature is 4/4. The Bb Tpt. parts feature melodic lines with slurs and accents. The F Hn. part has a steady eighth-note accompaniment. The Tbn. parts have a rhythmic eighth-note accompaniment. The Tba. part has a rhythmic eighth-note accompaniment.

This musical score is for measures 47-49. It features four staves: Bb Tpt. (top two), F Hn. (third), and Tbn. (fourth and fifth). The Tbn. staff has two parts, with the lower part featuring triplets. The Tba. staff (bottom) has a continuous eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The Bb Tpt. and Tbn. parts play a melodic line with triplets in measures 48 and 49. The F Hn. and Tbn. parts play a harmonic line. The Tba. part provides a rhythmic accompaniment.

Musical score for brass instruments. The score is written for three Bb Trumpets (Bb Tpt.), one F Horn (F Hn.), two Trombones (Tbn.), and one Tuba (Tba.). The music is in 2/4 time and the key signature has one sharp (F#). The score is divided into three measures. The first measure shows the Bb Tpt. parts with a whole note chord of F#4, B4, and D5. The F Hn. part has a whole note chord of F#4 and B4. The Tbn. parts have a whole note chord of B3 and D4. The Tba. part has a rhythmic pattern of eighth notes. The second measure shows the Bb Tpt. parts with a whole note chord of F#4, B4, and D5. The F Hn. part has a whole note chord of F#4 and B4. The Tbn. parts have a whole note chord of B3 and D4. The Tba. part has a rhythmic pattern of eighth notes. The third measure shows the Bb Tpt. parts with a whole note chord of F#4, B4, and D5. The F Hn. part has a whole note chord of F#4 and B4. The Tbn. parts have a whole note chord of B3 and D4. The Tba. part has a rhythmic pattern of eighth notes.

Musical score for three measures, featuring the following parts:

- Bb Tpt. (Top two staves):** Both parts play the same melody in treble clef with a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a dotted quarter note C5. In the second measure, there is a whole note G4. In the third measure, there is a whole note B4.
- Bb Tpt. (Third staff):** Plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- F Hn. (Fourth staff):** Plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Tbn. (Fifth staff):** Plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Tbn. (Sixth staff):** Plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Tba. (Seventh staff):** Plays a rhythmic pattern of eighth notes. The first measure contains 16 eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4). The second measure contains 16 eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4). The third measure contains 16 eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4).

Musical score for three Bb Trumpets, F Horn, Trombone, and Tuba. The score is in 3/4 time with a key signature of one sharp (F#). The first two Bb Tpt. parts feature triplet eighth notes in the first two measures of each staff. The third Bb Tpt. part has whole notes. The F Hn. and Tbn. parts also have whole notes. The Tbn. part has a whole note in the first measure and a half note in the second. The Tba. part has a continuous eighth-note bass line.

Musical score for measures 59-61. The score includes staves for Bb Tpt., F Hn., Tbn., and Tba. The Bb Tpt., F Hn., and Tbn. parts are mostly rests, while the Tba. part has a rhythmic pattern of eighth notes.

59

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Hn.

Tbn.

Tbn.

Tba.

Musical score for Bb Tpt., F Hn., and Tbn. parts. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo/mood is marked *Sweetly*. The dynamics are *pp* (pianissimo) and *ppp* (pianississimo).

The score consists of seven staves:

- Bb Tpt. (Staff 1):** Treble clef, playing a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Bb Tpt. (Staff 2):** Treble clef, playing a sustained chord of G4, B4, and C5.
- Bb Tpt. (Staff 3):** Treble clef, playing a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- F Hn. (Staff 4):** Treble clef, playing a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Tbn. (Staff 5):** Bass clef, playing a sustained chord of G4, B4, and C5.
- Tbn. (Staff 6):** Bass clef, playing a sustained chord of G4, B4, and C5.
- Tba. (Staff 7):** Bass clef, playing a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Musical score for brass instruments. The score consists of seven staves. The first three staves are for Bb Tpt. (B-flat Trumpet), the fourth is for F Hn. (F Horn), the fifth and sixth are for Tbn. (Trombone), and the seventh is for Tba. (Tuba). The key signature is one sharp (F#) and the time signature is 4/4. The music is divided into three measures. The Tba. part features a rhythmic pattern of eighth notes in the first two measures, followed by a change in the third measure.

Musical score for brass instruments. The score consists of seven staves. The first six staves are for Bb Tpt. (three parts), F Hn., and two Tbn. parts. The seventh staff is for Tba. The key signature is one sharp (F#) and the time signature is 4/4. The music is divided into three measures. The Tba. part features a rhythmic pattern of eighth notes in the first two measures, followed by a dotted eighth note in the third measure.

Musical score for brass instruments. The score consists of seven staves. The first three staves are for Bb Tpt. (B-flat Trumpet), the fourth is for F Hn. (F Horn), the fifth and sixth are for Tbn. (Trombone), and the seventh is for Tba. (Tuba). The key signature is one sharp (F#) and the time signature is 4/4. The music is divided into three measures. The Bb Tpt. parts play a melodic line with some rests. The F Hn. part plays a simple harmonic line. The Tbn. parts play a rhythmic pattern of eighth notes. The Tba. part plays a rhythmic pattern of eighth notes.



Musical score for brass instruments. The score consists of seven staves. The first six staves are for Bb Tpt. (three parts), F Hn., and two Tbn. parts. The seventh staff is for Tba. The key signature is one sharp (F#) and the time signature is 4/4. The music is divided into two measures. The first measure contains whole notes for all instruments. The second measure contains whole notes for the Bb Tpt. parts and F Hn., while the Tbn. parts and Tba. play a rhythmic pattern of eighth notes.

Musical score for page 79, featuring the following instruments and parts:

- B $\flat$  Tpt. (3 staves):** All three staves are marked with a whole rest in both measures, indicating they are silent.
- F Hn. (1 staff):** The first measure contains a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, and A5. The second measure contains a whole rest.
- Tbn. (2 staves):** Both staves are marked with a whole rest in both measures, indicating they are silent.
- Tba. (1 staff):** The first measure contains a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

This musical score is for a brass section, starting at measure 81. It features four staves: three for Bb Trumpets (Tpt.) and one for Trombones (Tbn.) and Tubas (Tba.). The key signature is one sharp (F#) and the time signature is 4/4. The first staff (Bb Tpt.) has a melodic line with eighth-note patterns. The second and third staves (Bb Tpt.) are mostly silent, indicated by a horizontal line. The fourth staff (F Hn.) has a melodic line with eighth-note patterns. The fifth and sixth staves (Tbn.) have a rhythmic pattern of quarter notes. The seventh staff (Tba.) has a rhythmic pattern of quarter notes. The dynamic marking *ff* (fortissimo) is placed below the second, third, fourth, fifth, sixth, and seventh staves, indicating a strong, loud sound. The score ends with a double bar line.

Musical score for Bb Tpt., F Hn., Tbn., and Tba. staves. The score is in 2/4 time and key of D major. It consists of seven staves. The first three staves are for Bb Tpt. (B-flat Trumpet), the fourth for F Hn. (Flute), the fifth and sixth for Tbn. (Tuba), and the seventh for Tba. (Tuba). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The F Hn. part includes a dynamic marking of *f* and triplet markings. The Tbn. and Tba. parts feature a steady rhythmic pattern of eighth notes.

95

B $\flat$  Tpt. *gliss.*

B $\flat$  Tpt.

B $\flat$  Tpt.

F Hrn.

Tbn.

Tbn. *mp*

Tba.

Detailed description: This is a page of a musical score for brass instruments, starting at measure 95. The score is written in a key signature of one sharp (F#) and a common time signature. It consists of seven staves. The first three staves are for B $\flat$  Trumpets (Tpt.), the fourth for Flare Horn (F Hrn.), the fifth and sixth for Trombones (Tbn.), and the seventh for Trombone (Tba.). The B $\flat$  Tpt. parts feature a glissando in the second staff. The F Hrn. part has triplets. The Tbn. parts have triplets and a mezzo-piano (*mp*) dynamic marking. The Tba. part has a triplet. The score includes various musical notations such as notes, rests, and articulation marks.

The image displays a musical score for a brass section, consisting of seven staves. The first five staves are for Bb Tpt. (three parts), F Hn., and Tbn. (one part), all of which contain rests for the first three measures. The sixth staff is for Tbn. (one part) and contains a melodic line with triplets and slurs. The seventh staff is for Tba. (one part) and contains rests for the first three measures. The key signature is one sharp (F#) and the time signature is not explicitly shown but implied by the notation.

Staff 1: Bb Tpt. (Rest)

Staff 2: Bb Tpt. (Rest)

Staff 3: Bb Tpt. (Rest)

Staff 4: F Hn. (Rest)

Staff 5: Tbn. (Rest)

Staff 6: Tbn. (Melodic line with triplets and slurs)

Staff 7: Tba. (Rest)

The musical score is arranged in six staves. The top four staves are for Bb Tpt., Bb Tpt., Bb Tpt., and F Hn., all in treble clef with a key signature of one sharp (F#). The bottom two staves are for Tbn. and Tba., both in bass clef. The first three staves (Bb Tpt. and F Hn.) begin with a dynamic marking of *f*. The first three staves (Bb Tpt. and F Hn.) play a melodic line consisting of quarter notes in the first two measures, followed by a dotted quarter note and an eighth note in the third measure, and a whole note in the fourth measure. The Tbn. staff in the second system features a triplet of eighth notes in each of the three measures, with a '3' above and below the notes. The Tbn. staff in the first system has rests in all three measures. The Tba. staff has rests in all three measures.

The musical score consists of six staves. The top three staves are for Bb Tpt. (B-flat Trumpet), the fourth is for F Hn. (Flute), the fifth is for Tbn. (Trombone), and the sixth is for Tba. (Tuba). The key signature is one sharp (F#) and the time signature is 3/4. The Bb Tpt. parts feature a melodic line with a long note on the first beat of each measure, followed by eighth notes. The F Hn. part follows a similar pattern. The Tbn. part has a rhythmic triplet pattern in the lower register. The Tba. part consists of rests.

The musical score is arranged in six staves. The top four staves are for Bb Tpt. (three parts) and F Hn. (one part), all in treble clef with a key signature of one sharp (F#). The bottom two staves are for Tbn. (one part) and Tba. (one part), both in bass clef. The Bb Tpt. and F Hn. parts feature long, sustained notes in the first two measures, followed by a melodic line in the third measure. The Tbn. part in the middle has rests in the first two measures and a triplet in the third. The Tbn. part at the bottom has a continuous triplet pattern throughout. The Tba. part has rests in all three measures.

The musical score consists of six staves. The top three staves are for Bb Tpt. (B-flat Trumpet), the fourth is for F Hn. (French Horn), the fifth is for Tbn. (Tuba), and the sixth is for Tba. (Tuba). The key signature is one sharp (F#) and the time signature is 4/4. The Bb Tpt. and F Hn. parts feature a melodic line with a long note in the final measure of the system. The Tbn. part has a rhythmic pattern of eighth notes in triplets, with some notes marked with a flat. The Tba. part is silent, indicated by a bar line.

This musical score is for a brass section and includes the following parts:

- Bb Tpt. (3 staves):** Three parts for B-flat Trumpets. The top staff has a melodic line with a long note at the end. The middle and bottom staves have similar melodic lines.
- F Hn. (1 staff):** French Horn part with a melodic line.
- Tbn. (2 staves):** Trombone parts. The top staff is mostly silent with rests. The bottom staff features a rhythmic pattern of eighth notes with triplets.
- Tba. (1 staff):** Tuba part, mostly silent with rests.

The score is written in a key signature of one sharp (F#) and a common time signature. The bottom Trombone staff contains several triplet markings over eighth notes.

Musical score for three parts: Bb Tpt., F Hn., and Tbn. The score is in 3/4 time and features a key signature of one sharp (F#). The Bb Tpt. and F Hn. parts play a melodic line consisting of quarter notes and a dotted quarter note, with a dynamic marking of *f*. The Tbn. part features a rhythmic pattern of eighth notes in triplets, with a dynamic marking of *f*. The Tbn. part is divided into three measures, each containing a triplet of eighth notes. The Tbn. part is marked with a *f* dynamic. The Tbn. part is marked with a *f* dynamic. The Tbn. part is marked with a *f* dynamic.

Musical score for Bb Tpt., F Hn., Tbn., and Tba. The score is in 3/4 time and features a key signature of one sharp (F#). The Bb Tpt. parts play a melodic line with a long note in the first measure. The F Hn. part plays a similar melodic line. The Tbn. part has a rhythmic triplet pattern. The Tba. part is silent. The dynamic marking *mf* is present in the second measure of the Tbn. part.

Bb Tpt. *mf*

F Hn.

Tbn.

Tbn.

Tba.

The musical score consists of seven staves. The top three staves are for Bb Tpt. (B-flat Trumpet), the fourth for F Hn. (Flute), the fifth for Tbn. (Tuba), the sixth for Tbn. (Tenor Trombone), and the seventh for Tba. (Tuba). The key signature is one sharp (F#) and the time signature is 3/4. The first three staves (Bb Tpt.) play sustained notes: the first and third staves play a whole note G4, while the second staff plays a whole note F4. The fourth staff (F Hn.) plays a whole note G4. The fifth staff (Tbn.) has rests. The sixth staff (Tbn.) features a rhythmic triplet pattern: eighth notes G4, F4, E4, followed by quarter notes D4, C4, B3, and quarter notes A3, G3, F3. The seventh staff (Tba.) has rests.

Musical score for brass instruments. The score consists of seven staves. The first three staves are for Bb Tpt. (B-flat Trumpet), the fourth for F Hn. (Flugelhorn), the fifth for Tbn. (Trombone), the sixth for Tbn. (Trombone), and the seventh for Tba. (Tuba). The key signature is one sharp (F#) and the time signature is 4/4. The first staff (Bb Tpt.) starts with a *ff* dynamic marking. The second and third staves also have *ff* markings. The fourth staff (F Hn.) has a *f* marking. The sixth staff (Tbn.) features a *f* marking and contains triplet patterns. The fifth and seventh staves (Tbn. and Tba.) contain rests.

Musical score for brass instruments. The score consists of seven staves. The top four staves are for Bb Tpt. (three parts) and F Hn. The bottom three staves are for Tbn. (one part) and Tba. (two parts). The key signature is one sharp (F#) and the time signature is 4/4. The music is in a major mode. The first staff (Bb Tpt.) has a melodic line starting with a whole note G4, followed by quarter notes B4, C5, D5, E5, F5, G5, and a quarter note G5 with a fermata. The second staff (Bb Tpt.) has a melodic line starting with a whole note G4, followed by quarter notes B4, C5, D5, E5, F5, G5, and a quarter note G5 with a fermata. The third staff (Bb Tpt.) has a melodic line starting with a whole note G4, followed by quarter notes B4, C5, D5, E5, F5, G5, and a quarter note G5 with a fermata. The fourth staff (F Hn.) has a melodic line starting with a whole note G4, followed by quarter notes B4, C5, D5, E5, F5, G5, and a quarter note G5 with a fermata. The fifth staff (Tbn.) has a whole rest. The sixth staff (Tbn.) has a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, 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G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E36

Musical score for three Bb Trumpets (Bb Tpt.), one F Horn (F Hn.), and three Trombones (Tbn., Tbn., Tba.). The score is in 3/4 time with a key signature of one sharp (F#). The first three staves (Bb Tpt.) and the F Hn. staff feature a melodic line consisting of a half note G4, a half note A4, and a whole note B4, all tied across the first two measures. The Tbn. parts enter in the third measure with a rhythmic pattern of eighth notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3. The first two Tbn. parts play this pattern with triplets of eighth notes, while the Tba. part plays it with quarter notes. A dynamic marking of *f* (forte) is present in the third measure of the Tbn. parts.

Musical score for four instruments: Bb Tpt., F Hn., Tbn., and Tba. The score is in 2/4 time and features a key signature of one sharp (F#). The Bb Tpt. and F Hn. parts are mostly rests. The Tbn. and Tba. parts feature rhythmic patterns of eighth notes, with many notes grouped in triplets. The Tbn. part includes a melodic line with slurs and accents, while the Tba. part provides a steady accompaniment. The score is divided into two measures.

Musical score for Bb Tpt., F Hn., Tbn., and Tba. The score is in 2/4 time and features a key signature of one sharp (F#). The Bb Tpt. and F Hn. parts consist of whole rests. The Tbn. and Tba. parts feature eighth-note triplets. The Tbn. part has two staves, and the Tba. part has one staff. The first staff of Tbn. has a key signature change to one flat (Bb) for the first measure. The Tbn. and Tba. parts play a rhythmic pattern of eighth-note triplets.

The musical score consists of seven staves. The top four staves are for Bb Tpt. (three parts) and F Hn. (one part), each containing a whole rest. The bottom three staves are for Tbn. (two parts) and Tba. (one part), each containing a triplet of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4. The Tbn. and Tba. parts play a rhythmic pattern of eighth notes in triplets, with some notes marked with a flat (b).

The musical score consists of six staves. The top four staves are for Bb Tpt. (three parts) and F Hn. (one part), all of which are currently silent, indicated by a horizontal bar on each staff. The bottom two staves are for Tbn. (two parts) and Tba. (one part). The Tbn. and Tba. parts feature a complex rhythmic pattern of eighth notes, primarily organized into triplets. The first measure of the Tbn. and Tba. parts contains four triplet markings. The second measure of the Tbn. part includes a dynamic marking of *f* (forte) and continues with triplet markings. The Tbn. part also includes a dynamic marking of *f* in its second measure. The Tba. part continues with triplet markings throughout the visible measures.

Musical score for four instruments: Bb Tpt., F Hn., Tbn., and Tba. The score is in 2/4 time and features a key signature of one sharp (F#). The Bb Tpt. and F Hn. parts are mostly rests. The Tbn. and Tba. parts feature rhythmic patterns of eighth notes, with many notes grouped in triplets. The Tbn. part includes a melodic line with a descending eighth-note triplet in the second measure of the second system. The Tba. part features a steady eighth-note pattern with occasional triplet groupings.

Musical score for page 146, featuring Bb Tpt., F Hn., and Tbn./Tba. parts. The score is in 2/4 time and contains two measures. The Bb Tpt. and F Hn. parts are marked with a whole rest in both measures. The Tbn. and Tba. parts feature a rhythmic pattern of eighth notes, with many notes grouped as triplets. The key signature is one sharp (F#).

**Bb Tpt.** (Two staves): Both staves contain a whole rest in both measures.

**F Hn.**: Contains a whole rest in both measures.

**Tbn.** (Two staves):  
- The first staff contains eighth notes with triplets:  $\underline{3}$  (Bb, Bb),  $\underline{3}$  (Bb, Bb).  
- The second staff contains eighth notes with triplets:  $\underline{3}$  (Bb, Bb),  $\underline{3}$  (Bb, Bb).

**Tba.**: Contains eighth notes with triplets:  $\underline{3}$  (Bb, Bb),  $\underline{3}$  (Bb, Bb).

Musical score for Bb Tpt., F Hn., Tbn., and Tba. The score is in 2/4 time and features a key signature of one sharp (F#). The Bb Tpt. and F Hn. parts are mostly silent, indicated by rests. The Tbn. and Tba. parts feature a rhythmic pattern of eighth notes, with many notes grouped in triplets. The Tbn. part has a melodic line with slurs and accents, while the Tba. part provides a harmonic accompaniment with chords. The score is divided into two measures by a bar line.

Musical score for brass instruments, measures 150-151. The score includes parts for Bb Tpt., F Hn., Tbn., and Tba. The key signature is one sharp (F#). The first measure (150) shows rests for all instruments. The second measure (151) features a dynamic change to *ff* for the trumpets and horn, and *f* for the trombones and tuba. The trombone and tuba parts include triplet markings.

The musical score consists of seven staves. The top two staves are for Bb Tpt. (B-flat Trumpet), the third for F Hn. (Flute), and the bottom three for Tbn. (Trombone) and Tba. (Tuba). The key signature is one sharp (F#) and the time signature is 3/4. The Bb Tpt. parts feature sustained notes in the second and third measures. The F Hn. part has a melodic line with a sustained note in the second measure. The Tbn. and Tba. parts feature rhythmic patterns of eighth notes, many of which are grouped into triplets, indicated by a '3' and a bracket.

The musical score consists of seven staves. The top two staves are for Bb Tpt. (B-flat Trumpet), the third for F Hn. (French Horn), the fourth for Tbn. (Trombone), the fifth for Tbn. (Trombone), and the sixth for Tba. (Tuba). The key signature is one sharp (F#) and the time signature is 4/4. The Bb Tpt. parts are mostly rests. The F Hn. part features a long slur over the first two measures. The Tbn. and Tba. parts are characterized by rhythmic triplets, indicated by a '3' and a bracket under groups of three notes.

The musical score is arranged in seven staves. The top two staves are for Bb Tpt. (B-flat Trumpet), the third for F Hn. (Flugelhorn), and the bottom three for Tbn. (Tenor Trombone) and Tba. (Tuba). The key signature is one sharp (F#) and the time signature is 4/4. The Bb Tpt. parts feature rests in the first measure and sustained notes in the second. The F Hn. part has a quarter note in the first measure and a sustained note in the second. The Tbn. and Tba. parts feature complex rhythmic patterns with triplets and slurs. The Tbn. part has a melodic line with slurs and triplets. The Tba. part has a rhythmic accompaniment with triplets and slurs.

Musical score for brass instruments. The score consists of six staves:

- Bb Tpt. (top staff):** Treble clef, key signature of two sharps (F# and C#). It contains two measures of whole rests.
- Bb Tpt. (second staff):** Treble clef, key signature of two sharps. It contains two measures of quarter notes: G4, A4, B4, C5 in the first measure, and B4, A4, G4, F#4 in the second measure.
- Bb Tpt. (third staff):** Treble clef, key signature of two sharps. It contains two measures of quarter notes: G4, A4, B4, C5 in the first measure, and B4, A4, G4, F#4 in the second measure.
- F Hn. (fourth staff):** Treble clef, key signature of one sharp (F#). It contains two measures of quarter notes: G4, A4, B4, C5 in the first measure, and B4, A4, G4, F#4 in the second measure.
- Tbn. (fifth staff):** Bass clef, key signature of two flats (Bb and Eb). It contains two measures of eighth notes with triplets. The first measure has notes G3, Ab3, Bb3, C4, D4, Eb4, F4, G4. The second measure has notes G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, with a dynamic marking of *f*.
- Tbn. (sixth staff):** Bass clef, key signature of two flats. It contains two measures of eighth notes with triplets, mirroring the notes in the fifth staff.
- Tba. (seventh staff):** Bass clef, key signature of two flats. It contains two measures of eighth notes with triplets, mirroring the notes in the fifth staff.

The musical score consists of seven staves. The top two staves are for Bb Tpt. (B-flat Trumpet), the third for F Hn. (Flute), and the bottom three for Tbn. (Trombone) and Tba. (Tuba). The key signature is one sharp (F#) and the time signature is 3/4. The Bb Tpt. parts feature sustained notes in the second and third measures. The F Hn. part has a similar sustained note. The Tbn. and Tba. parts feature rhythmic patterns of eighth notes, with many notes grouped as triplets (indicated by a '3' and a bracket). The Tbn. parts have a descending eighth-note line in the first measure of the second system, while the Tba. part has a more complex eighth-note pattern.

The musical score consists of seven staves. The top two staves are for Bb Tpt. (B-flat Trumpet), the third for F Hn. (French Horn), and the bottom three for Tbn. (Tenor Trombone) and Tba. (Tuba). The key signature is one sharp (F#) and the time signature is 3/4. The first two measures of the Bb Tpt. staves contain whole rests. The F Hn. staff plays a steady eighth-note accompaniment. The Tbn. and Tba. staves feature complex rhythmic patterns, primarily consisting of eighth-note triplets and groups of eighth notes. The Tbn. part includes slurs and accents over the triplet groups. The Tba. part plays a similar pattern with a more rhythmic, percussive feel.

The musical score consists of seven staves. The top two staves are for Bb Tpt. (B-flat Trumpet), the third for F Hn. (Flute), and the bottom three for Tbn. (Tuba) and Tba. (Tuba). The key signature is one sharp (F#) and the time signature is 3/4. The Bb Tpt. parts feature sustained notes in the final two measures. The F Hn. part has a melodic line with a sustained note. The Tbn. and Tba. parts feature rhythmic patterns of eighth notes, many of which are grouped into triplets, indicated by a '3' and a bracket.

Musical score for brass instruments, including Bb Tpt., F Hn., Tbn., and Tba. The score is in 2/4 time and features a key signature of one sharp (F#). The first two staves (Bb Tpt.) are silent in the first measure. The third staff (Bb Tpt.) and fourth staff (F Hn.) play a half note G4 in the first measure, marked with a forte (*f*) dynamic. The fifth staff (Tbn.) and sixth staff (Tbn.) play a triplet of eighth notes (B3, A3, G3) in the first measure. The seventh staff (Tba.) plays a triplet of eighth notes (G3, F3, E3) in the first measure. In the second measure, all instruments play a half note G4, marked with a forte (*f*) dynamic. The Tbn. and Tba. parts continue with triplet patterns in the second measure.

The musical score consists of six staves. The top two staves are for Bb Tpt. (B-flat Trumpet), the third for F Hn. (Flute), and the bottom three for Tbn. (Tenor Trombone) and Tba. (Tuba). The key signature is one sharp (F#) and the time signature is 4/4. The first two staves of Bb Tpt. show sustained notes in the second measure. The F Hn. staff also has a sustained note in the second measure. The Tbn. and Tba. staves feature rhythmic patterns of eighth notes, with many notes grouped as triplets. The Tbn. staff has a triplet of eighth notes in the second measure of the second system. The Tba. staff has a triplet of eighth notes in the second measure of the second system.

Musical score for Bb Tpt., F Hn., Tbn., and Tba. The score is in 2/4 time and features a key signature of one sharp (F#). The Bb Tpt. parts are in the treble clef, and the F Hn., Tbn., and Tba. parts are in the bass clef. The Tbn. and Tba. parts feature a complex rhythmic pattern of eighth notes, with many notes grouped as triplets. The Tbn. part has a melodic line with slurs and accents, while the Tba. part provides a harmonic accompaniment. The F Hn. part plays a simple harmonic line. The Bb Tpt. parts are mostly silent, with some rests.

Musical score for Bb Tpt., F Hn., Tbn., and Tba. The score is in 2/4 time and features a key signature of one sharp (F#). The Bb Tpt. parts are in the treble clef, while the Tbn. and Tba. parts are in the bass clef. The F Hn. part is in the treble clef. The Tbn. and Tba. parts feature extensive triplet patterns. The Bb Tpt. parts are mostly rests, with some notes in the second and third measures. The F Hn. part has a few notes in the first two measures. The Tbn. and Tba. parts play a complex rhythmic pattern of eighth notes, with many triplets indicated by a '3' and a bracket.



The musical score is arranged in six staves. The top two staves are for Bb Tpt. (B-flat Trumpet), the third for F Hn. (Flugelhorn), and the bottom three for Tbn. (Tenor Trombone) and Tba. (Tuba). The key signature is one sharp (F#) and the time signature is 4/4. The first two staves (Bb Tpt.) have a whole rest in the first measure and a whole note in the second. The third staff (F Hn.) has a half note in the first measure and a whole note in the second. The bottom three staves (Tbn. and Tba.) feature a rhythmic pattern of eighth notes with triplets. The Tbn. part has a descending eighth-note line with triplets, while the Tba. part has a more complex eighth-note pattern with triplets. The Tbn. part has a final triplet of eighth notes in the second measure.

Musical score for Bb Tpt., F Hn., Tbn., and Tba. The score is in 2/4 time and features a key signature of one sharp (F#). The Bb Tpt. parts are in the treble clef, and the F Hn., Tbn., and Tba. parts are in the bass clef. The Tbn. and Tba. parts feature a complex rhythmic pattern of eighth notes, with many notes grouped into triplets. The Tbn. part has a melodic line with slurs and accents, while the Tba. part provides a harmonic accompaniment. The F Hn. part plays a simple harmonic accompaniment. The Bb Tpt. parts are mostly rests, with some notes in the second measure.

Musical score for Bb Tpt., F Hn., Tbn., and Tba. The score is in 2/4 time and features a key signature of one sharp (F#). The Bb Tpt. parts are in the treble clef, while the Tbn. and Tba. parts are in the bass clef. The F Hn. part is in the treble clef. The Tbn. and Tba. parts feature extensive triplet patterns. The Bb Tpt. parts are mostly rests, with some notes in the second and third measures. The F Hn. part has a few notes in the first two measures. The Tbn. and Tba. parts play a complex rhythmic pattern of eighth notes, with many triplets indicated by a '3' and a bracket.

The musical score is arranged in seven staves. The top four staves are for Bb Tpt. (three parts) and F Hn. (one part), all in treble clef with a key signature of one sharp (F#). The bottom three staves are for Tbn. (two parts) and Tba. (one part), all in bass clef with a key signature of two flats (Bb). The Tbn. and Tba. parts feature a rhythmic pattern of eighth notes in triplets, with a forte (*f*) dynamic marking starting in the second measure of the second system. The Tbn. parts also include a slur over a group of notes in the second measure of the second system. The Bb Tpt. and F Hn. parts are mostly silent, indicated by rests.

The musical score consists of seven staves. The top three staves are for Bb Tpt. (B-flat Trumpet), the fourth is for F Hn. (French Horn), and the bottom three are for Tbn. (Tenor Trombone) and Tba. (Tuba). The key signature is one sharp (F#) and the time signature is 3/4. The Bb Tpt., F Hn., and the top Tbn. staff have rests. The bottom Tbn. and Tba. staves play a triplet pattern of eighth notes. The Tbn. staff has a melodic line with triplets, and the Tba. staff has a rhythmic accompaniment of triplets.

Musical score for brass instruments. The score is in G major (one sharp) and 4/4 time. It consists of seven staves:

- Bb Tpt. (Top Staff):** Treble clef, one sharp. Contains rests in the first two measures.
- Bb Tpt. (Second Staff):** Treble clef, one sharp. Starts in the third measure with a triplet of eighth notes (Bb, A, G) marked *f*. This is followed by another triplet of eighth notes (F, E, D).
- Bb Tpt. (Third Staff):** Treble clef, one sharp. Starts in the third measure with a triplet of eighth notes (Bb, A, G) marked *f*. This is followed by another triplet of eighth notes (F, E, D).
- F Hn. (Fourth Staff):** Treble clef, one sharp. Starts in the third measure with a triplet of eighth notes (Bb, A, G) marked *f*. This is followed by another triplet of eighth notes (F, E, D).
- Tbn. (Fifth Staff):** Bass clef. Contains triplets of eighth notes throughout the piece. The first triplet is (Bb, Ab, Gb), followed by (F, Eb, D), and then (C, Bb, Ab).
- Tbn. (Sixth Staff):** Bass clef. Contains triplets of eighth notes throughout the piece. The first triplet is (Bb, Ab, Gb), followed by (F, Eb, D), and then (C, Bb, Ab).
- Tba. (Seventh Staff):** Bass clef. Contains triplets of eighth notes throughout the piece. The first triplet is (Bb, Ab, Gb), followed by (F, Eb, D), and then (C, Bb, Ab).

This musical score is for measures 188-192. It features four parts: Bb Tpt., F Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 3/4. The Bb Tpt. part is mostly silent, with rests in measures 188 and 192. The F Hn., Tbn., and Tba. parts play a rhythmic triplet pattern. The triplet consists of a quarter note followed by two eighth notes. The notes in the triplet are: Bb (quarter), Bb (eighth), Bb (eighth) in measure 188; Bb (quarter), Bb (eighth), Bb (eighth) in measure 189; Bb (quarter), Bb (eighth), Bb (eighth) in measure 190; Bb (quarter), Bb (eighth), Bb (eighth) in measure 191; and Bb (quarter), Bb (eighth), Bb (eighth) in measure 192. The Tbn. part has a different triplet pattern: Bb (quarter), Bb (eighth), Bb (eighth) in measure 188; Bb (quarter), Bb (eighth), Bb (eighth) in measure 189; Bb (quarter), Bb (eighth), Bb (eighth) in measure 190; Bb (quarter), Bb (eighth), Bb (eighth) in measure 191; and Bb (quarter), Bb (eighth), Bb (eighth) in measure 192. The Tba. part has a different triplet pattern: Bb (quarter), Bb (eighth), Bb (eighth) in measure 188; Bb (quarter), Bb (eighth), Bb (eighth) in measure 189; Bb (quarter), Bb (eighth), Bb (eighth) in measure 190; Bb (quarter), Bb (eighth), Bb (eighth) in measure 191; and Bb (quarter), Bb (eighth), Bb (eighth) in measure 192.

This musical score page contains measures 190, 191, and 192. It features seven staves: two for Bb Trumpet (Tpt.), one for Flute (F Hn.), and four for Trombone (Tbn.) parts. The key signature is one sharp (F#) and the time signature is 3/4. The Bb Tpt. parts are mostly rests. The F Hn. part has a melodic line with triplets and slurs. The Tbn. parts have a rhythmic accompaniment with triplets and slurs. The bottom-most staff, labeled 'Tba.', shows a bass line with triplets and slurs.

B♭ Trumpet 1

Knights of Cydonia

ff

♩ = 135

mp

powerfully

13

19

21

23

25

27

29

31

33

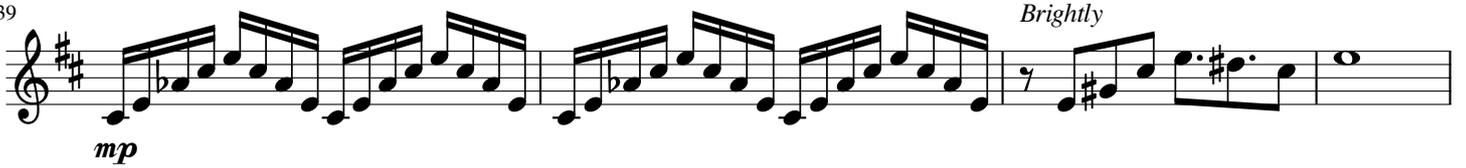
35



37



39



43



49



57



69



81



89



104



115





B $\flat$  Trumpet 2

# Knights of Cydonia

*ff*

$\text{♩} = 135$

*powerfully* **3** **19** *Brightly*

*Sweetly* **3** *ppp*

*ff*

*f*

*f*

**16**



B♭ Trumpet 3

# Knights of Cydonia

*ff*  $\text{♩} = 135$

13 *3* *powerfully* *19* *Brightly* *f*

45

56 *3* *Sweetly* *pp*

70 *3* *ff*

84

96 *3* *3* *5* *f*

110

121 *ff*

132 *16* *ff*

159

Musical staff 159: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: quarter notes, eighth notes, and half notes. A dynamic marking *f* is placed below the staff towards the right side.

172

Musical staff 172: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes, including a triplet of eighth notes and a four-measure rest. A dynamic marking *f* is placed below the staff towards the right side.

188

Musical staff 188: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes, including several triplets of eighth notes and a triplet of quarter notes. The piece concludes with a double bar line.

Horn in F

# Knights of Cydonia

ff  $\text{♩} = 135$

12 *f* *powerfully* 3 *f*

24

35 2 *Brightly* *f*

48 3 *Sweetly* *pp*

63

74

81 *ff*

90 *f*

97 5 *f*

112

Musical staff 112: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and half notes. A dynamic marking of *f* is present below the staff.

123

Musical staff 123: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and half notes.

135

Musical staff 135: Treble clef, key signature of one sharp (F#). The staff begins with a measure containing a whole rest, with the number "16" written above it. This is followed by a sequence of notes. A dynamic marking of *ff* is present below the staff.

161

Musical staff 161: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and half notes. A dynamic marking of *f* is present below the staff.

175

Musical staff 175: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and half notes. It features a measure with a whole rest marked with the number "4", followed by two measures with triplets marked with the number "3". A dynamic marking of *f* is present below the staff.

188

Musical staff 188: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and half notes. It features several triplet markings with the number "3" above the notes. A dynamic marking of *f* is present below the staff.

Trombone 1

# Knights of Cydonia

*ff* ♩ = 135



178

3 3 3 3 3 3 3 3 3 3 3 3

181

3 3 3 3 3 3 3 3 *f* 3 3 3 3

185

3 3 3 3 3 3 3 3

189

3 3 3 3 3





123 *mf*

126 *f*

129 *ff*

132

135 *f*

138

141 *f*

144

147

150 *f*

153



Musical notation for a bass line, measures 189-192. The notation is in bass clef with a key signature of one flat (B-flat). Measure 189 contains a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). Measure 190 contains a triplet of eighth notes (G, F, E) followed by a quarter note (D). Measure 191 contains a triplet of eighth notes (D, C, B-flat) followed by a quarter note (A), then a triplet of eighth notes (A, B-flat, C) followed by a quarter note (D). Measure 192 contains a triplet of eighth notes (D, E, F) followed by a quarter note (G), then a triplet of eighth notes (G, A, B-flat) followed by a quarter note (C), and finally a half note (B-flat) tied to the next measure. The piece concludes with a double bar line.



51



55



58



61

*Sweetly*



*pp*

65



68



71



74



77



80



*ff*

86



37

135 *f* 3 3 3 3 3 3 3 3

137 3 3 3 3 3 3 3 3

139 3 3 3 3 3 3 3 3

141 3 3 3 3 3 3 3 3

143 *f* 3 3 3 3 3 3 3 3

145 3 3 3 3 3 3 3 3

147 3 3 3 3 3 3 3 3

149 3 3 3 3 3 3 3 3 *f*

152 3 3 3 3 3 3 3 3

154 3 3 3 3 3 3 3 3

156 3 3 3 3 3 3 3 3

158

160

162

164

166

168

170

172

174

176

178

180

Musical staff 180-181. Bass clef. Key signature: two flats (Bb, Eb). The staff contains two measures of music. Each measure consists of a triplet of eighth notes followed by a quarter note. The notes in the first measure are Bb, Eb, Gb, and Bb. The notes in the second measure are Eb, Gb, Bb, and Eb. Above the staff, there are six '3' symbols, each with a bracket underneath, indicating triplets over the eighth notes in each measure.

182

Musical staff 182-184. Bass clef. Key signature: two flats (Bb, Eb). The staff contains three measures of music. Each measure consists of a triplet of eighth notes followed by a quarter note. The notes in the first measure are Bb, Eb, Gb, and Bb. The notes in the second measure are Eb, Gb, Bb, and Eb. The notes in the third measure are Bb, Eb, Gb, and Bb. Above the staff, there are nine '3' symbols, each with a bracket underneath, indicating triplets over the eighth notes in each measure.

185

Musical staff 185-187. Bass clef. Key signature: two flats (Bb, Eb). The staff contains three measures of music. Each measure consists of a triplet of eighth notes followed by a quarter note. The notes in the first measure are Bb, Eb, Gb, and Bb. The notes in the second measure are Eb, Gb, Bb, and Eb. The notes in the third measure are Bb, Eb, Gb, and Bb. Above the staff, there are six '3' symbols, each with a bracket underneath, indicating triplets over the eighth notes in each measure.

188

Musical staff 188-190. Bass clef. Key signature: two flats (Bb, Eb). The staff contains three measures of music. Each measure consists of a triplet of eighth notes followed by a quarter note. The notes in the first measure are Bb, Eb, Gb, and Bb. The notes in the second measure are Eb, Gb, Bb, and Eb. The notes in the third measure are Bb, Eb, Gb, and Bb. Above the staff, there are six '3' symbols, each with a bracket underneath, indicating triplets over the eighth notes in each measure.

191

Musical staff 191. Bass clef. Key signature: two flats (Bb, Eb). The staff contains two measures of music. Each measure consists of a half note. The notes in the first measure are Bb and Eb. The notes in the second measure are Gb and Bb. A slur is placed under both half notes, indicating they are to be played together.