

Recorded by DROPKICK MURPHYS

I'M SHIPPING UP TO BOSTON

B $\flat$ CLARINET 3

Words and Music by ALEXANDER BARR,
KEN CASEY, WOODY GUTHRIE and MATTHEW KELLY
Arranged by SEAN O'LOUGHLIN

Irish Jig

4

mf

9

17

15

f

21

27

33

Play 2nd time only

41

47

57

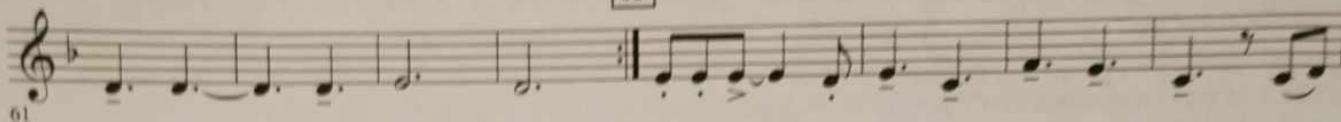
Play 2nd time only

54

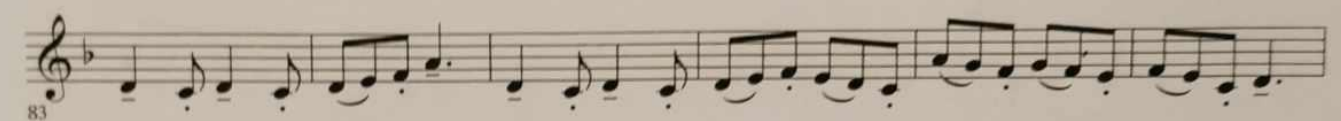
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B♭ CLARINET 3

65



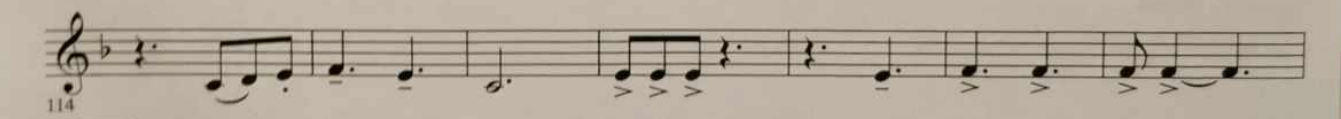
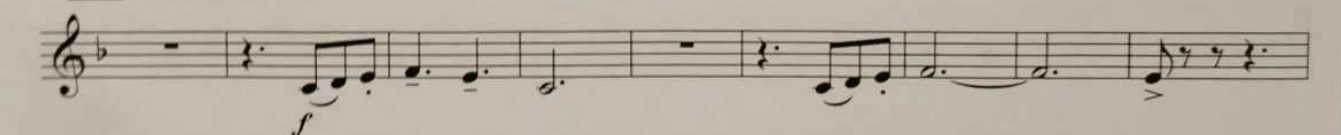
81



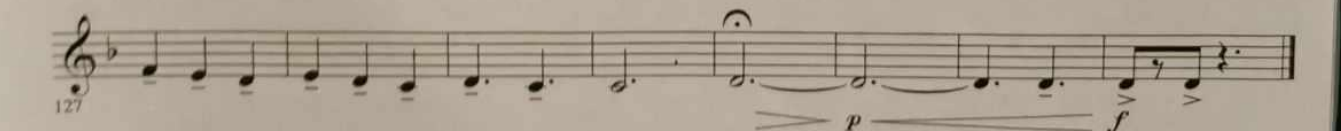
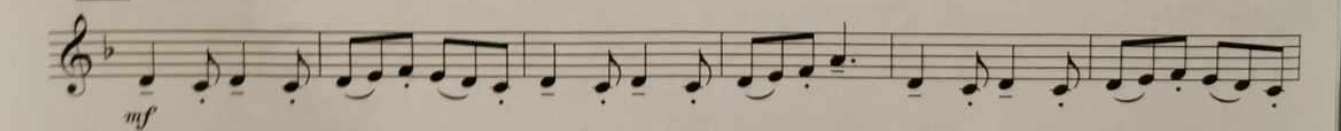
97



105



121



Recorded by DROPKICK MURPHYS

I'M SHIPPING UP TO BOSTON

TROMBONE 2

Words and Music by ALEXANDER BARR,
KEN CASEY, WOODY GUTHRIE and MATTHEW KELLY
Arranged by SEAN O'LOUGHLIN

Irish Jig

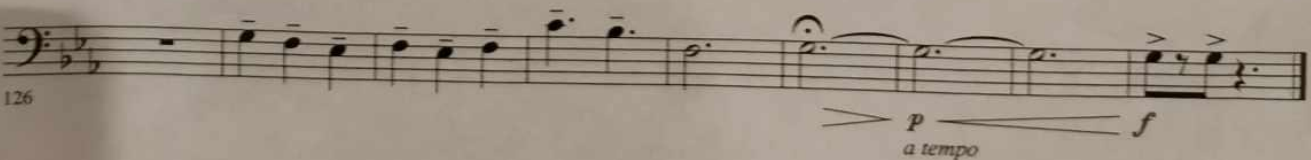
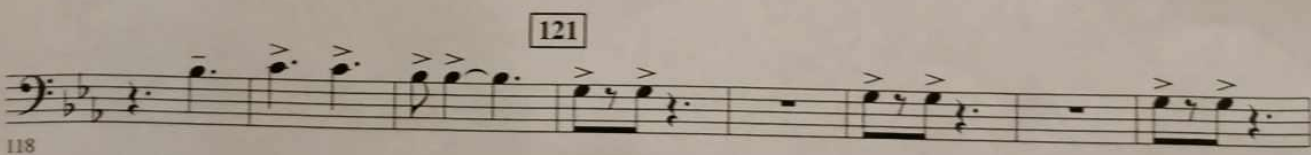
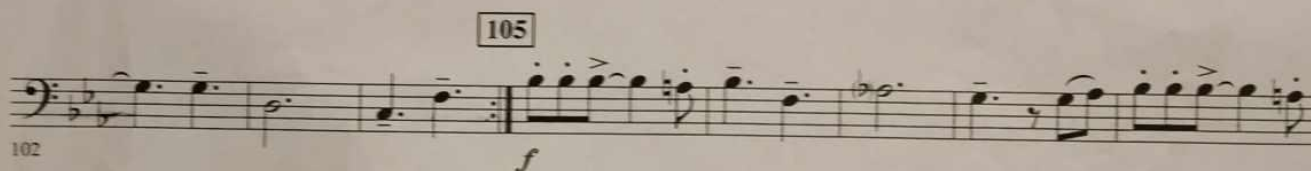
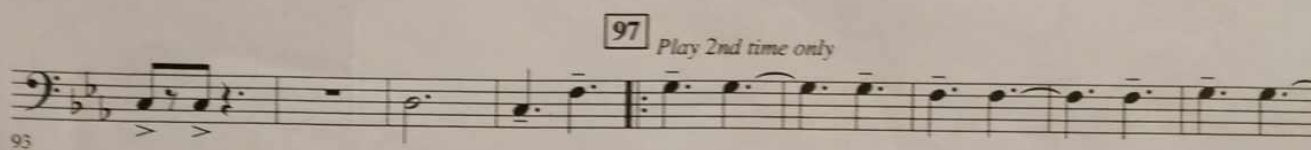
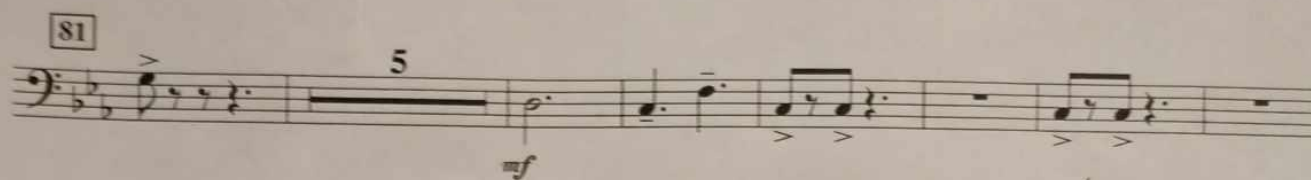
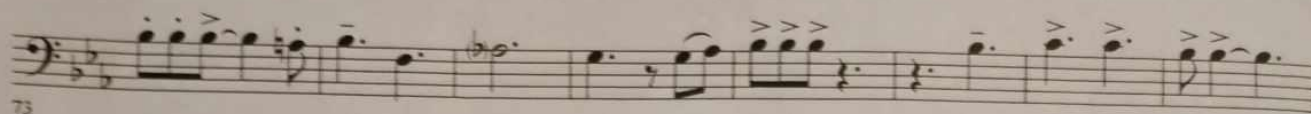
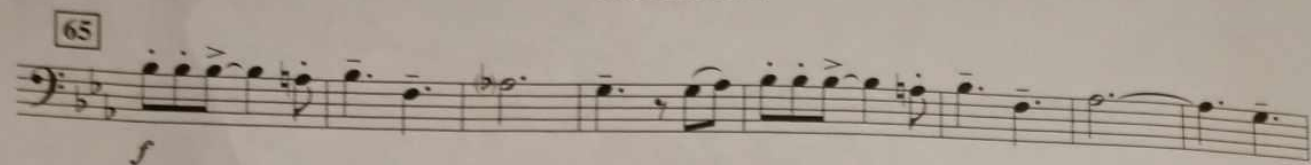
The musical score is written for Trombone 2 in bass clef, 6/8 time, and B-flat major. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a box containing the number 17 and a dynamic marking of *pp* (pianissimo) followed by a crescendo line leading to a forte (*f*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic and includes a box containing the number 19. The fourth staff includes a box containing the number 33. The fifth staff includes a box containing the number 41 and begins with a mezzo-forte (*mf*) dynamic. The sixth staff includes a box containing the number 57. The score features various musical notations including eighth notes, quarter notes, and rests, with many notes marked with an accent (>). The piece concludes with a double bar line and repeat dots.

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04001313

I'm Shipping Up To Boston - 1

TROMBONE 2



Recorded by DROPKICK MURPHYS

I'M SHIPPING UP TO BOSTON

E♭ ALTO SAXOPHONE 1

Words and Music by ALEXANDER BARR,
KEN CASEY, WOODY GUTHRIE and MATTHEW KELLY
Arranged by SEAN O'LOUGHLIN

Irish Jig

4

mf

9

17

15

21

27

33

Play 2nd time only

41

47

57

Play 2nd time only

54

E♭ ALTO SAXOPHONE 1

61

65 *f*

67

75 *mf*

81

82

89

97

103 *f*

105

112

120 *mf*

121

126 *p a tempo f*

Recorded by DROPKICK MURPHYS
I'M SHIPPING UP TO BOSTON

TUBA

Words and Music by ALEXANDER BARR,
KEN CASEY, WOODY GUTHRIE and MATTHEW KELLY
Arranged by SEAN O'LOUGHLIN

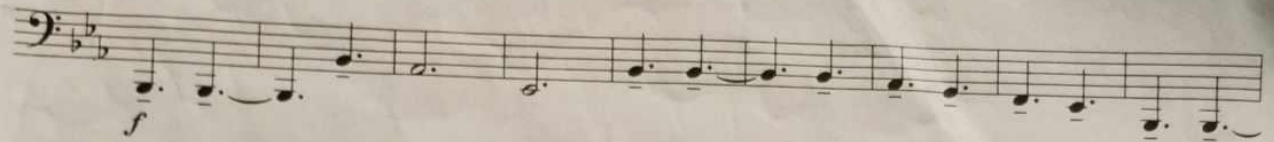
Irish Jig

The musical score is written for Tuba in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Irish Jig'. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked with a measure rest '9'. The third staff begins with a measure rest '17' and includes a mezzo-forte (*mf*) dynamic marking. The fourth staff begins with a measure rest '25'. The fifth staff begins with a measure rest '33'. The sixth staff begins with a measure rest '41'. The seventh staff begins with a measure rest '49'. The eighth staff begins with a measure rest '57'. The final staff concludes the piece with a double bar line and repeat dots. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

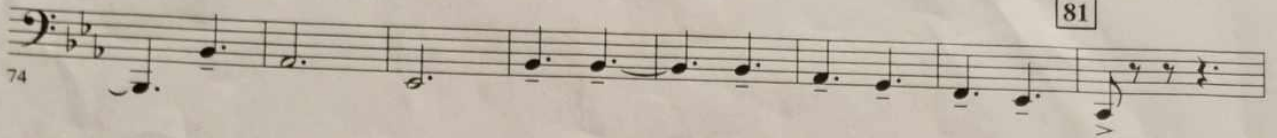
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TUBA

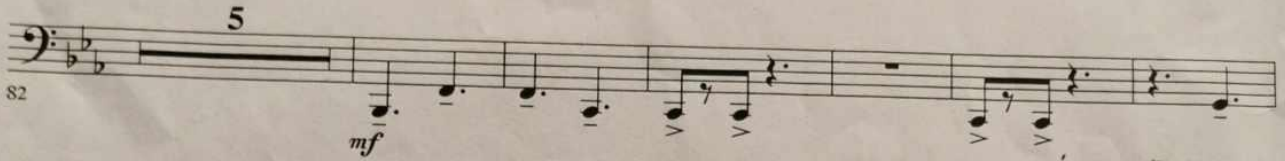
65



74



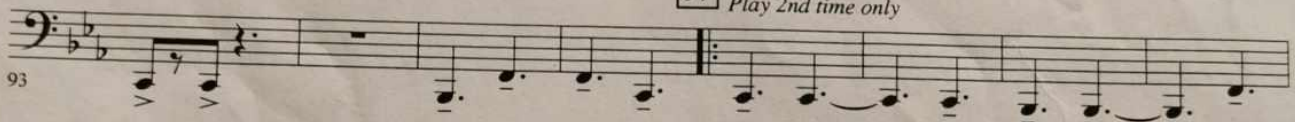
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82

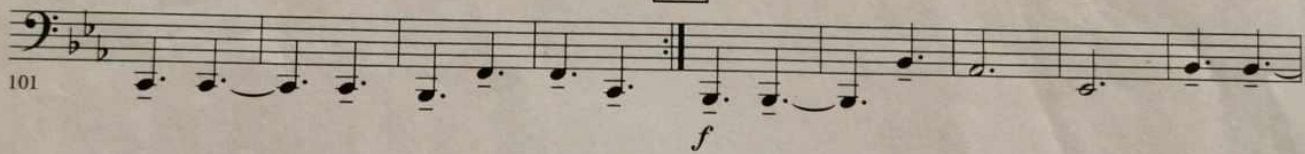
97

Play 2nd time only

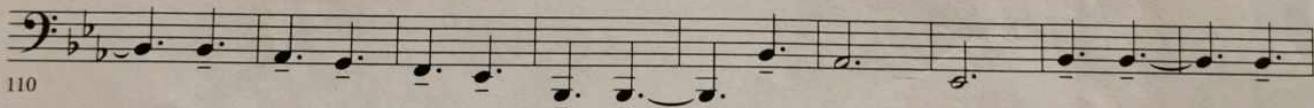


93

105

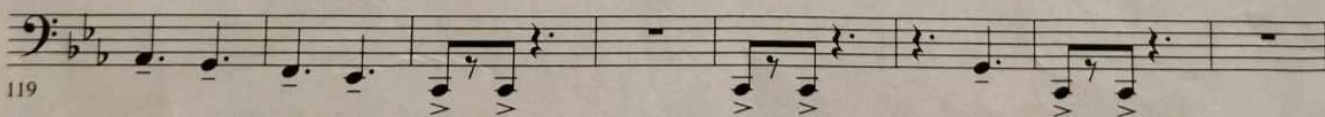


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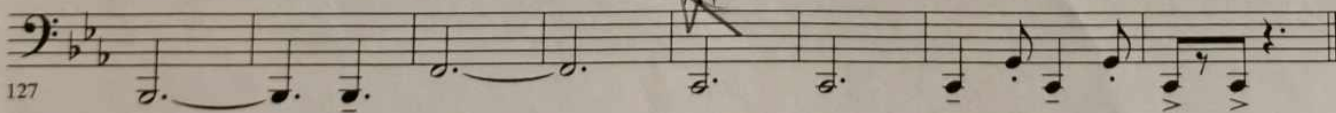


110

121



119



127

p
a tempo

f

04001313

I'm Shipping Up To Boston - 2

Recorded by DROPKICK MURPHYS

I'M SHIPPING UP TO BOSTON

B $\flat$ TRUMPET 1

Words and Music by ALEXANDER BARR,
KEN CASEY, WOODY GUTHRIE and MATTHEW KELLY
Arranged by SEAN O'LOUGHLIN

Irish Jig

3

6

p *f* *p* *f*

17

14 *pp* *mf* *mf*

24

33

39

41

46

53

57 Play 1st time only

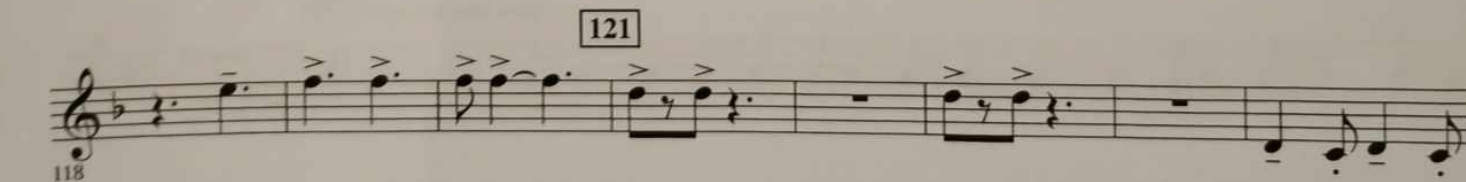
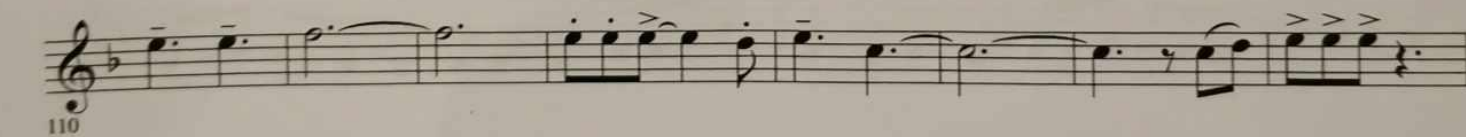
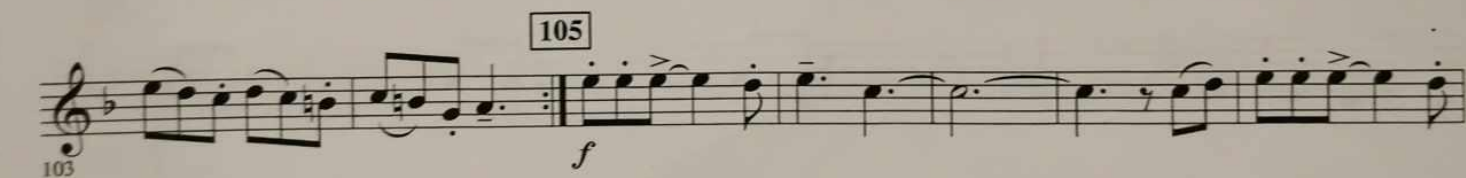
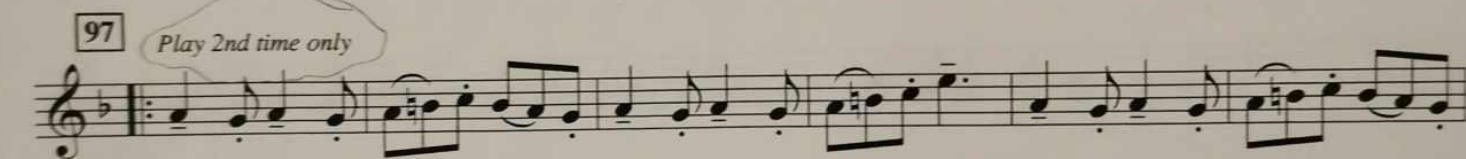
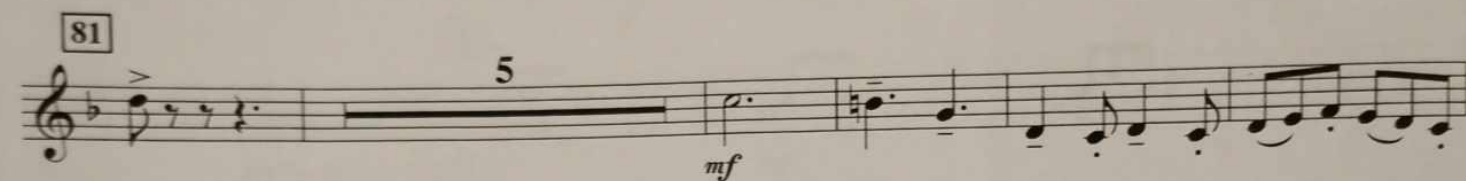
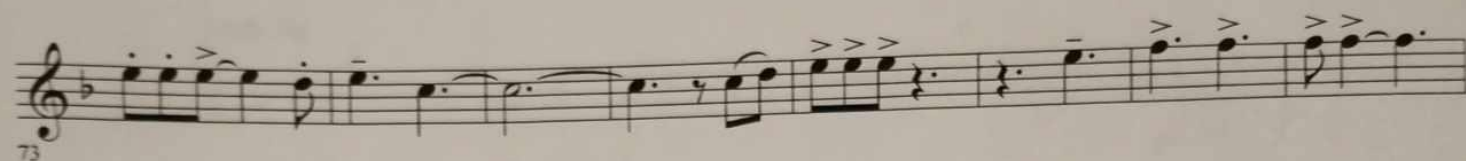
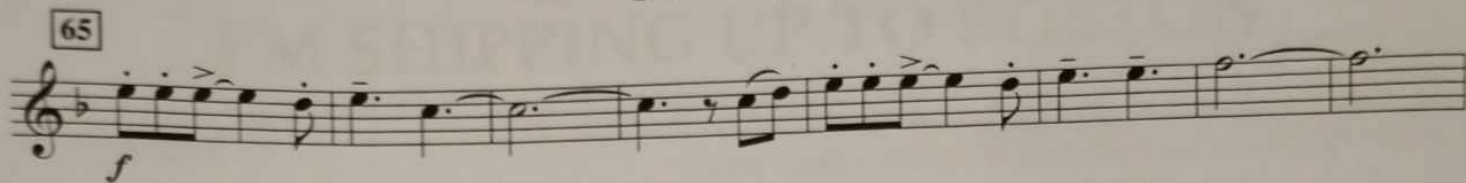
59

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04001313

I'm Shipping Up To Boston - 1

B $\flat$ TRUMPET 1



Recorded by DROPKICK MURPHYS

I'M SHIPPING UP TO BOSTON

PERCUSSION 1
Drum Set

Words and Music by ALEXANDER BARR,
KEN CASEY, WOODY GUTHRIE and MATTHEW KELLY
Arranged by SEAN O'LOUGHLIN

Irish Jig 8 S.D. & Toms B.D. *f*

17 *mf* Toms fill

25 Cr.

33

39 *fill* 41 2 2

47 2

53 57

59 *fill* 2

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04001313
I'm Shipping Up To Boston - 1

PERCUSSION 1

65

Ride Cym.

73

81

90

97

105

Ride Cym.

116

121

126

p *a tempo* *f*

04001313

I'm Shipping Up To Boston - 2

Recorded by DROPKICK MURPHYS

I'M SHIPPING UP TO BOSTON

FLUTE

Words and Music by ALEXANDER BARR,
KEN CASEY, WOODY GUTHRIE and MATTHEW KELLY
Arranged by SEAN O'LOUGHLIN

Irish Jig

The musical score is written for a flute in treble clef, key of B-flat major (two flats), and 6/8 time. It begins with a yellow highlight on the first measure. The score is divided into systems, with measure numbers 12, 19, 25, 31, 37, 44, 52, and 59 marked at the start of new lines. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). There are also crescendo and decrescendo hairpins. Rehearsal marks are indicated by boxed numbers: 17, 33, 41, and 57. Measures 33 and 57 are highlighted in green and labeled 'Play 2nd time only'. The score includes various musical notations such as triplets, slurs, and ties. The piece concludes with a handwritten 'Si la fa sol' above the final notes.

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FLUTE

65

73

81

89

97

103

105

111

120

121

126

mf

f

tr

p *a tempo* *f*