

Popol (version d'essai 12/01/24)

Intro

♩ = 60

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Flûte, Clarinette en Sib, Saxophone Alto, Saxophone Baryton, Trompette en Sib, Trompette Basse en Sib, Trombone, and Accordéon. The score is divided into two measures by a vertical bar line. The first measure contains six measures of music for the Flûte, Clarinette en Sib, and Saxophone Alto, followed by a single measure of rest for the Saxophone Baryton. The second measure contains four measures of music for the Trompette en Sib, Trompette Basse en Sib, Trombone, and Violoncelle, followed by a single measure of rest for the Basse électrique. The Accordéon staff is grouped under the Trompette Basse en Sib staff by a brace. The key signature is A major (three sharps) throughout the score.

Flûte

Clarinette en Sib

Saxophone Alto

Saxophone Baryton

Trompette en Sib

Trompette Basse en Sib

Trombone

Violoncelle

Basse électrique

Accordéon

D D# D D# Cm

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. Sib

Tromp. B. Sib

Tbn.

Vlc

B. él.

Acc.

Measure 3:

- Flute:** Rhythmic pattern of eighth and sixteenth notes.
- Clarinet Sib:** Rhythmic pattern of eighth and sixteenth notes.
- Alto Saxophone:** Rhythmic pattern of eighth and sixteenth notes.
- Bassoon:** Rests.
- Trombone Sib:** Rhythmic pattern of eighth and sixteenth notes. Harmonic labels: D, D#, Cm.
- Trombone B. Sib:** Notes: D, D#.
- Bass Trombone:** Notes: D, D#.
- Cello:** Notes: D, D#.
- Double Bass:** Notes: D, D#.
- Accordion:** Rests.

Measure 4:

- Flute:** Rhythmic pattern of eighth and sixteenth notes.
- Clarinet Sib:** Rhythmic pattern of eighth and sixteenth notes.
- Alto Saxophone:** Rhythmic pattern of eighth and sixteenth notes.
- Bassoon:** Rests.
- Trombone Sib:** Rhythmic pattern of eighth and sixteenth notes. Harmonic labels: D, D#, Cm.
- Trombone B. Sib:** Notes: D, D#.
- Bass Trombone:** Notes: D, D#.
- Cello:** Notes: D, D#.
- Double Bass:** Notes: D, D#.
- Accordion:** Rests.

Measure 5:

- Flute:** Rhythmic pattern of eighth and sixteenth notes.
- Clarinet Sib:** Rhythmic pattern of eighth and sixteenth notes.
- Alto Saxophone:** Rhythmic pattern of eighth and sixteenth notes.
- Bassoon:** Rests.
- Trombone Sib:** Rhythmic pattern of eighth and sixteenth notes. Harmonic labels: D, D#, Cm.
- Trombone B. Sib:** Notes: D, D#.
- Bass Trombone:** Notes: D, D#.
- Cello:** Notes: D, D#.
- Double Bass:** Notes: D, D#.
- Accordion:** Rests.

6 **A** ♩ = 140

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. Sib

Tromp. B. Sib

Tbn.

Vlc

B. él.

Acc.

Musical score for orchestra, page 4, measures 9-12. The score consists of eight staves:

- Fl.** (Flute) in treble clef, key signature of two sharps. Measures 9-10: eighth-note pairs. Measure 11: eighth-note pairs followed by a sixteenth-note pattern. Measure 12: eighth-note pairs followed by a sixteenth-note pattern.
- Clar. Sib.** (Clarinet in C) in treble clef, key signature of one sharp. Measures 9-10: eighth-note pairs. Measure 11: eighth-note pairs followed by a sixteenth-note pattern. Measure 12: eighth-note pairs followed by a sixteenth-note pattern.
- Sax. A.** (Soprano Saxophone) in treble clef, key signature of one sharp. Measures 9-10: eighth-note pairs. Measure 11: eighth-note pairs followed by a sixteenth-note pattern. Measure 12: eighth-note pairs followed by a sixteenth-note pattern.
- Sax. Bar.** (Baritone Saxophone) in bass clef, key signature of one sharp. Measures 9-12: rests.
- Tromp. Sib.** (Trombone in C) in treble clef, key signature of one sharp. Measures 9-12: eighth-note pairs.
- Tromp. B. Sib.** (Trombone in C) in treble clef, key signature of one sharp. Measures 9-12: eighth-note pairs.
- Tbn.** (Bassoon) in bass clef, key signature of one sharp. Measures 9-12: eighth-note pairs.
- Vlc.** (Cello) in bass clef, key signature of one sharp. Measures 9-12: eighth-note pairs.
- B. él.** (Double Bass) in bass clef, key signature of one sharp. Measures 9-12: eighth-note pairs.
- Acc.** (Accordion) in bass clef, key signature of one sharp. Measures 9-10: rests. Measures 11-12: rests.

Musical score for orchestra and band, page 5, system 12. The score consists of ten staves, each with a key signature of one sharp (F#). The instruments are:

- Fl. (Flute)
- Clar. Sib (Clarinet in B-flat)
- Sax. A. (Soprano Saxophone)
- Sax. Bar. (Baritone Saxophone)
- Tromp. Sib (Trombone in B-flat)
- Tromp. B. Sib (Trombone in B-flat)
- Tbn. (Tuba)
- Vlc (Double Bass)
- B. él. (Bassoon)
- Acc. (Accordion)

The music features a recurring eighth-note pattern in measures 12 through 15. Measures 16 and 17 show sustained notes (pedal points) on G# and E respectively. Measure 18 concludes with a final cadence.

21

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. Sib

Tromp. B. Sib

Tbn.

Vlc

B. él.

Acc.

24

Fl.

Cm

Clar. Sib

Cm

D

Sax. A.

Cm

D

Sax. Bar.

Tromp. Sib

Tromp. B. Sib

Tbn.

Vlc

Cm

D

B. él.

Acc.

Cm

D

This musical score page contains eight staves of music for an orchestra and band. The instrumentation includes Flute, Clarinet in C (labeled 'Clar. Sib'), Saxophone A, Saxophone Bass (labeled 'Sax. Bar.'), Trombone (labeled 'Tromp. Sib'), Trombone (labeled 'Tromp. B. Sib'), Bassoon (labeled 'Tbn.'), Violoncello (labeled 'Vlc'), Double Bass (labeled 'B. él.'), and Accordion (labeled 'Acc.'). The music is in common time (indicated by 'C' at the beginning of each staff) and is in G major (indicated by a single sharp sign in the key signature). The score is divided into measures by vertical bar lines. Measure 1 starts with the Flute and Clarinet in C. Measure 2 continues with the same instruments. Measure 3 begins with a rest for all instruments, followed by a dynamic marking 'D'. The Accordion part has a distinct bass line throughout the measure. The page number '9' is located in the top right corner.

27 G Cm

Fl. G Cm

Clar. Sib. G Cm

Sax. A. G Cm

Sax. Bar. - - -

Tromp. Sib. - - -

Tromp. B. Sib. - - -

Tbn. f - -

Vlc G Cm

B. él. - - -

Acc. G Cm

Cska

30

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. Sib

Tromp. B. Sib

Tbn.

Vlc

B. él.

Acc.

D Cm

D Cm

D Cm Cm

- - -

Cm

- -

-

D Cm

D Cm

D Cm

- - -

D Cm

D Cm

D Cm

- - -

33

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. Sib

Tromp. B. Sib

Tbn.

Vlc

B. él.

Acc.

Gm Cm Gm

Gm Cm Gm

Gm Cm Gm

— 3 —

— 3 —

— 3 —

36

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. Sib

Tromp. B. Sib

Tbn.

Vlc

B. él.

Acc.

39

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. Sib

Tromp. B. Sib

Tbn.

Vlc

B. él.

Acc.

42

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. Sib

Tromp. B. Sib

Tbn.

Vlc

B. él.

Acc.

44

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. Sib

Tromp. B. Sib

Tbn.

Vlc

B. él.

Acc.

D

46

A musical score page showing eight staves of music. The instruments are Flute (Fl.), Clarinet in B-flat (Clar. Sib), Alto Saxophone (Sax. A.), Baritone Saxophone (Sax. Bar.), Trombone in B-flat (Tromp. Sib), Trombone in E-flat (Tromp. B. Sib), Bassoon (Tbn.), and Trombone in C (Vlc). The Bassoon (Tbn.) and Trombone in C (Vlc) staves are grouped together by a brace. The page is numbered 46 at the top left. The right side of the page is divided into three vertical sections by bar lines. The first section contains measures 1 through 4. The second section contains measures 5 through 8. The third section contains measures 9 through 12. Measure 1 starts with a dynamic of f (fortissimo). Measures 2 and 3 show eighth-note patterns. Measure 4 ends with a dynamic of bo (bassoon solo). Measures 5 and 6 show eighth-note patterns. Measure 7 ends with a dynamic of bo . Measures 8 and 9 show eighth-note patterns. Measure 10 ends with a dynamic of bo . Measures 11 and 12 show eighth-note patterns. Measure 12 ends with a dynamic of bo . The page concludes with a final dynamic of D (diminuendo).

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. Sib

Tromp. B. Sib

Tbn.

Vlc

B. él.

Acc.

49

A musical score for orchestra and band, page 18, measure 49. The score consists of ten staves. From top to bottom: Flute (Fl.) in treble clef, Clarinet in C (Clar. Sib.) in treble clef, Saxophone A (Sax. A.) in treble clef, Saxophone B (Sax. Bar.) in bass clef, Trombone (Tromp. Sib.) in treble clef, Trombone B (Tromp. B. Sib.) in treble clef, Bassoon (Tbn.) in bass clef, Violoncello (Vlc) in bass clef, Bassoon (B. él.) in bass clef, and Accordion (Acc.) in treble and bass clefs. The key signature is two sharps. Measure 49 starts with rests for Flute, Clarinet, and Saxophone A. The first measure ends with a fermata over the third note of the measure. The second measure begins with a sixteenth-note figure in the bassoon section. The third measure features eighth-note patterns in the brass sections. The fourth measure concludes with eighth-note patterns in the brass sections.

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. Sib

Tromp. B. Sib

Tbn.

Vlc

B. él.

Acc.

52

A musical score for orchestra and band, page 19, measure 52. The score consists of eight staves. From top to bottom: Flute (Fl.) in treble clef, Clarinet in C (Clar. Sib.) in treble clef, Saxophone A (Sax. A.) in treble clef, Bassoon (Sax. Bar.) in bass clef, Trombone in C (Tromp. Sib.) in treble clef, Trombone in B (Tromp. B. Sib.) in treble clef, Bassoon (Tbn.) in bass clef, and Bassoon (Vlc) in bass clef. The score is divided into three measures by vertical bar lines. In the first measure, the Flute, Clarinet, and Bassoon are silent. In the second measure, the Saxophone A plays a six-note scale-like pattern (marked with '3' over each group), followed by a eighth note with a fermata, and then a descending eighth-note scale. The Bassoon remains silent. In the third measure, the Trombones play eighth-note patterns. The Tromp. B. Sib starts with a six-note scale, followed by a eighth note with a fermata, and then a descending eighth-note scale. The Tromp. Sib and Bassoon are silent. The Bassoon (Vlc) and Bassoon (B. él.) both play eighth-note patterns. The Bassoon (Vlc) has a dynamic marking 'D'. The Bassoon (B. él.) has a dynamic marking 'D' above the staff. The Accordion (Acc.) is grouped with the Bassoon (Vlc) and Bassoon (B. él.) in a brace.

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. Sib

Tromp. B. Sib

Tbn.

Vlc

B. él.

Acc.

Solo

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. Sib

Tromp. B. Sib

Tbn.

Vlc

B. él.

Acc.

55

This musical score page contains eight staves of music for different instruments. The instruments are: Flute (Fl.), Clarinet in C (Clar. Sib), Alto Saxophone (Sax. A.), Baritone Saxophone (Sax. Bar.), Trombone in C (Tromp. Sib), Trombone in B-flat (Tromp. B. Sib), Bassoon (Tbn.), and Bassoon (Vlc). The bassoon staves are grouped together by a brace. The alto saxophone staff is also grouped by a brace. The page number 55 is at the top left, and the word "Solo" is enclosed in a box at the top center. The music consists of five measures of music, with the first measure containing notes and the subsequent four measures containing rests. The instruments play different patterns of notes and rests across the measures.

60

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. Sib

Tromp. B. Sib

Tbn.

Vlc

B. él.

Acc.

E

66

A musical score page showing eight staves of music. The staves are grouped into two sections by brace lines. The top section contains Flute (Fl.), Clarinet in B-flat (Clar. Sib), Alto Saxophone (Sax. A.), and Baritone Saxophone (Sax. Bar.). The bottom section contains Trombone (Tromp. Sib), Trombone in B-flat (Tromp. B. Sib), Bassoon (Tbn.), and Bassoon (B. él.). The Vcl and Acc. staves are also present but have no visible notes. The key signature is two sharps, and the time signature is common time (indicated by '66'). The page is labeled 'E' in the top right corner.

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. Sib

Tromp. B. Sib

Tbn.

Vlc

B. él.

Acc.

73

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. Sib

Tromp. B. Sib

Tbn.

Vlc

B. él.

Acc.

86

A musical score page showing eight staves of music. The staves are grouped into two sections by brace lines. The top section contains Flute (Fl.), Clarinet in C (Clar. Sib), Alto Saxophone (Sax. A.), and Baritone Saxophone (Sax. Bar.). The bottom section contains Trombone (Tromp. Sib), Trombone in C (Tromp. B. Sib), Bassoon (Tbn.), and Bassoon (Vlc). The page number 86 is at the top left. The music consists of a series of eighth-note rests across all staves.

Fl.

Clar. Sib

Sax. A.

Sax. Bar.

Tromp. Sib

Tromp. B. Sib

Tbn.

Vlc

B. él.

Acc.