

Siki Siki Baba

Traditionnel
Arr : Pierre Pichaud

1

5

9

14

Solo Percussion

18

Chanter puis jouer

23

D.C.

1.

2.

4

Detailed description: This is a musical score for Clarinet in B-flat, measures 1 through 23. The music is in 4/4 time and G major. It features a complex rhythmic pattern of eighth and sixteenth notes. Measure 14 is a whole rest labeled 'Solo Percussion'. Measure 18 is marked 'Chanter puis jouer' and includes first and second endings. Measure 23 ends with a double bar line and a repeat sign.

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D.C.

1.

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4

Detailed description: This is a duplicate of the musical score above, showing measures 1 through 23 for Clarinet in B-flat. It includes the same rhythmic patterns, 'Solo Percussion' rest, and 'Chanter puis jouer' section with first and second endings.

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