

Funky Town

Lipps Inc.

Disco (♩ = 122)

A

Musical score for Funky Town, featuring various instruments and a piano accompaniment. The score is written in 4/4 time and includes a key signature of two sharps (F# and C#). The instruments listed are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Flute, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Horn in F, Piano, Bass, Drums, Wood Blocks, and Tambourine. The score includes dynamic markings such as *mf* and a tempo marking of *Disco* (♩ = 122). The section is marked with a box 'A'.

This musical score is for the piece "forever and ever". It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, and Flute. The instrumental ensemble includes Trumpets 1, 2, and 3; Trombones 1, 2, and 3; French Horn; Piano; Bass; Drums; Wood Block; and Tambourine. The score is written in G major (one sharp) and 4/4 time. The vocal parts have lyrics, and the instrumental parts include various rhythmic patterns and dynamics. The piece begins with a piano introduction and builds to a powerful conclusion marked with a forte (f) dynamic.

This musical score is for the piece "forever and ever" and is marked with a "B" in a box at the top. It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The instrumental parts include Flute (Fl.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), French Horn (F. Hn.), Piano (Pno.), Bass, Drums, Wood Block (Wd. Bl.), and Tambourine (Tamb.). The score is written in a key signature of two sharps (D major) and a common time signature. The piano part includes a melody in the right hand and a bass line in the left hand. The drums play a steady pattern of eighth notes, and the wood block and tambourine provide rhythmic accompaniment. The vocal parts have lyrics written below the notes. The piece is marked with a dynamic of *mf* (mezzo-forte).

C

This musical score is for the piece "forever and ever". It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The instrumental parts include Flute (Fl.), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), French Horn (F. Hn.), Piano (Pno.), Bass, Drums, Woodwinds (Wd. Bl.), and Tambourine (Tamb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into two main sections by a double bar line. The first section consists of five measures, and the second section consists of five measures. The second section begins with a repeat sign and a first ending bracket. The dynamics are marked with *f* (forte) throughout the piece. The tempo is not explicitly marked, but the notation suggests a steady, rhythmic pace.

E

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Fl.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

F. Hn.

Pno.

Bass

Drums

Wd. Bl.

Tamb.

D.S. al Coda

⊕
ad lib

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Fl.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

F. Hn.

Pno.

Bass

Drums

Wd. Bl.

Tamb.

This musical score is arranged for a 15-piece band. The instruments and their parts are as follows:

- Alto 1:** Treble clef, key signature of two sharps (F# and C#). Part 1: Quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- Alto 2:** Treble clef, key signature of two sharps. Part 1: Quarter note G4, quarter note F#4, quarter rest, quarter note G4, quarter rest.
- Tenor 1:** Treble clef, key signature of two sharps. Part 1: Quarter note G4, quarter note F#4, quarter rest, quarter note G4, quarter rest.
- Tenor 2:** Treble clef, key signature of two sharps. Part 1: Quarter note G4, quarter note F#4, quarter rest, quarter note G4, quarter rest.
- Bari:** Treble clef, key signature of two sharps. Part 1: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G3.
- Fl.:** Treble clef, key signature of two sharps. Part 1: Quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G3.
- Tpt. 1:** Treble clef, key signature of two sharps. Part 1: Quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G3.
- Tpt. 2:** Treble clef, key signature of two sharps. Part 1: Quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G3.
- Tpt. 3:** Treble clef, key signature of two sharps. Part 1: Quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G3.
- Tbn. 1:** Bass clef, key signature of two sharps. Part 1: Quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G3.
- Tbn. 2:** Bass clef, key signature of two sharps. Part 1: Quarter note G4, quarter note F#4, quarter rest, quarter note G4, quarter rest.
- Tbn. 3:** Bass clef, key signature of two sharps. Part 1: Quarter note G4, quarter note F#4, quarter rest, quarter note G4, quarter rest.
- F Hn.:** Treble clef, key signature of two sharps. Part 1: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G3.
- Pno.:** Grand staff (treble and bass clefs). Part 1: Treble clef has chords of G4-F#4-E4-D4-C#4-B3-A3-G3 and G4-F#4-E4-D4-C#4-B3-A3-G3. Bass clef has chords of G3-F#3-E3-D3-C#3-B2-A2-G2 and G3-F#3-E3-D3-C#3-B2-A2-G2.
- Bass:** Bass clef, key signature of two sharps. Part 1: Quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C#3, quarter note B2, quarter note A2, quarter note G2.
- Drums:** Drum set notation. Part 1: Snare drum (x), bass drum (x), snare drum (x), bass drum (x).
- Wd. Bl.:** Treble clef, key signature of two sharps. Part 1: Quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G3.
- Tamb.:** Drum set notation. Part 1: Quarter rest, quarter note G3, quarter rest.