

Les démons de minuit

The first staff of music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 116. The notation includes a series of rests and first/second endings. The first ending is marked with a '3' above the staff, indicating a triplet. The second ending is marked with a '1.' above the staff, indicating the first ending. The third ending is marked with a '2.' above the staff, indicating the second ending. The fourth ending is marked with a '3' above the staff, indicating a triplet. The fifth ending is marked with a '3' above the staff, indicating a triplet. The sixth ending is marked with a '1.' above the staff, indicating the first ending. The seventh ending is marked with a '2.' above the staff, indicating the second ending.

15

Example 15 is a single staff of music in treble clef with a key signature of one flat. The melody begins with a whole rest, followed by an eighth-note triplet (B4, C5, D5), an eighth-note pair (E5, F5), and an eighth-note (G5). This is followed by an eighth-note triplet (G5, F5, E5), an eighth-note pair (D5, C5), and an eighth-note (B4). The melody then has a quarter rest, followed by another quarter rest. The next measure contains an eighth-note triplet (B4, C5, D5), an eighth-note pair (E5, F5), and an eighth-note (G5). This is followed by a dotted quarter note (B4), an eighth-note triplet (A4, G4, F4), and a quarter note (E4). The piece concludes with a whole rest and a final chord consisting of a quarter note (B4) and a half note (C5).

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a repeat sign. The melody consists of eighth and quarter notes, with a triplet of eighth notes marked '3' over the first measure. After a whole rest, the melody continues with another triplet of eighth notes marked '3' over the second measure. This is followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The system concludes with a double bar line, a key signature change to two flats (B-flat and E-flat), and a final measure with a triplet of eighth notes marked '3'.

34

1. 2.

50

1. 2. 3. 1. 2.

57

5

69

3 1. 2.

3 3

80