

Ismail Oro

Clarkson Multifest

$\text{♩} = 70$

Flute *f*

Clarinette en Sib *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Trumpet in Bb *mf*

Trombone *mf*

Electric Bass *f*

Sousaphone en Sib *f*

7 *p* ♩ = 190 **A**

Fl.

Clar. en Sib

A. Sax.

T. Sax.

Tpt. in Bb

Tbn.

El. B.

Sphn. en Sib

mf

mf

mf

§
B

13

Fl. *f*

Clar. en Sib *f*

A. Sax. *f*

T. Sax.

Tpt. in Bb *mf*

Tbn.

El. B.

Sphn. en Sib

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features eight staves, each for a different instrument. The top three staves (Flute, Clarinet in Bb, and Alto Saxophone) have rests for the first three measures, followed by a dynamic marking of *f* and a melodic line in the final two measures. The Tenor Saxophone staff plays a rhythmic accompaniment of eighth-note chords throughout. The Trumpet in Bb staff has rests for the first three measures, followed by a dynamic marking of *mf* and a melodic line. The Trombone staff plays a rhythmic accompaniment of eighth-note chords. The Euphonium and Soprano Saxophone staves play a melodic line with eighth notes and dotted rhythms. A section marker '§ B' is located at the top right, and the number '13' is at the top left of the first staff.

18

Fl.
Clar. en Sib
A. Sax.
T. Sax.
Tpt. in Bb
Tbn.
El. B.
Sphn. en Sib

This system of music covers measures 18 through 21. It features eight staves: Flute (Fl.), Clarinet in B-flat (Clar. en Sib), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet in B-flat (Tpt. in Bb), Trombone (Tbn.), Euphonium (El. B.), and Soprano Saxophone in B-flat (Sphn. en Sib). The key signature is one flat (B-flat). The music consists of four measures. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with chords and rhythmic patterns.

22

Fl.
Clar. en Sib
A. Sax.
T. Sax.
Tpt. in Bb
Tbn.
El. B.
Sphn. en Sib

This system of music covers measures 22 through 25. It features the same eight staves as the previous system. The key signature remains one flat. The music consists of four measures. The woodwinds and strings continue their melodic lines, and the brass instruments maintain their harmonic support with chords and rhythmic patterns.

26

Fl.
Clar. en Sib
A. Sax.
T. Sax.
Tpt. in Bb
Tbn.
El. B.
Sphn. en Sib

30

C

Fl.
Clar. en Sib
A. Sax.
T. Sax.
Tpt. in Bb
Tbn.
El. B.
Sphn. en Sib

34

Fl.

Clar. en Sib

A. Sax.

T. Sax.

Tpt. in Bb

Tbn.

El. B.

Sphn. en Sib

38

D

Fl.

Clar. en Sib

A. Sax.

T. Sax.

Tpt. in Bb

Tbn.

El. B.

Sphn. en Sib

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '6' in the top left corner. It contains two systems of music, starting at measure 34 and ending at measure 41. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Clar. en Sib), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet in B-flat (Tpt. in Bb), Trombone (Tbn.), Euphonium (El. B.), and Soprano Saxophone in B-flat (Sphn. en Sib). The first system (measures 34-37) shows the woodwinds and saxophones playing a melodic line with eighth notes, while the brass instruments play a rhythmic accompaniment of quarter notes. The second system (measures 38-41) features a key change to D major, indicated by a 'D' in a box above the Flute staff. The woodwinds and saxophones continue their melodic line, and the brass instruments provide harmonic support with quarter notes. The score is written in a common time signature (C) and a key signature of one flat (B-flat).

42

Fl.
Clar. en Sib
A. Sax.
T. Sax.
Tpt. in Bb
Tbn.
El. B.
Sphn. en Sib

46

E

Fl.
Clar. en Sib
A. Sax.
T. Sax.
Tpt. in Bb
Tbn.
El. B.
Sphn. en Sib

50

Fl.
Clar. en Sib
A. Sax.
T. Sax.
Tpt. in Bb
Tbn.
El. B.
Sphn. en Sib

Detailed description: This block contains the musical notation for measures 50 through 53. The score is for a woodwind and brass ensemble. The Flute (Fl.) and Clarinet in B-flat (Clar. en Sib) parts feature a rhythmic eighth-note pattern. The Alto Saxophone (A. Sax.) part follows a similar eighth-note pattern. The Tenor Saxophone (T. Sax.) part provides a harmonic accompaniment with chords. The Trompete in B-flat (Tpt. in Bb) part has a rest in measures 50 and 51, then enters in measure 52. The Trombone (Tbn.) part plays a steady eighth-note accompaniment. The Euphonium (El. B.) and Soprano Horn in B-flat (Sphn. en Sib) parts play a simple harmonic line.

54

F

Fl.
Clar. en Sib
A. Sax.
T. Sax.
Tpt. in Bb
Tbn.
El. B.
Sphn. en Sib

Detailed description: This block contains the musical notation for measures 54 through 57. A dynamic marking of **F** (forte) is placed above the Flute staff at the beginning of measure 54. The Flute and Clarinet parts continue with their eighth-note patterns. The Alto Saxophone part also continues. The Tenor Saxophone part remains the same. The Trompete in B-flat part enters in measure 54 with a melodic line. The Trombone part continues its accompaniment. The Euphonium and Soprano Horn parts continue their harmonic line.

58

Fl.
Clar. en Sib
A. Sax.
T. Sax.
Tpt. in Bb
Tbn.
El. B.
Sphn. en Sib

Detailed description: This block contains the musical notation for measures 58 through 61. The score is for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), Clarinet in B-flat (Clar. en Sib), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet in B-flat (Tpt. in Bb), Trombone (Tbn.), Euphonium (El. B.), and Soprano Saxophone in B-flat (Sphn. en Sib). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Measures 58-61 show a melodic line in the woodwinds and a harmonic accompaniment in the brass. Measure 61 ends with a fermata.

62

Fl.
Clar. en Sib
A. Sax.
T. Sax.
Tpt. in Bb
Tbn.
El. B.
Sphn. en Sib

G

Detailed description: This block contains the musical notation for measures 62 through 65. The instrumentation remains the same as in the previous block. Measure 62 begins with a fermata. A box containing the letter 'G' is placed above the staff for the Flute, Clarinet, and Alto Saxophone in measure 63, indicating a key change to G major. The music continues through measures 64 and 65, with the woodwinds playing a melodic line and the brass providing harmonic support.

66

Fl.
Clar. en Sib
A. Sax.
T. Sax.
Tpt. in Bb
Tbn.
El. B.
Sphn. en Sib

Detailed description: This system of music covers measures 66 to 70. The key signature is one flat (Bb). The Flute (Fl.) and Clarinet in Bb (Clar. en Sib) parts play a melodic line of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The Alto Saxophone (A. Sax.) part plays a similar line: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The Tenor Saxophone (T. Sax.) part plays a rhythmic accompaniment of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The Trumpet in Bb (Tpt. in Bb) part plays a melodic line: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The Trombone (Tbn.) part plays a melodic line: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The Euphonium (El. B.) part plays a melodic line: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The Soprano Saxophone in Bb (Sphn. en Sib) part plays a melodic line: F4, G4, A4, Bb4, C5, Bb4, A4, G4.

71

Fl.
Clar. en Sib
A. Sax.
T. Sax.
Tpt. in Bb
Tbn.
El. B.
Sphn. en Sib

Detailed description: This system of music covers measures 71 to 75. The key signature is one flat (Bb). The Flute (Fl.) part plays a melodic line: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The Clarinet in Bb (Clar. en Sib) part plays a melodic line: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The Alto Saxophone (A. Sax.) part plays a melodic line: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The Tenor Saxophone (T. Sax.) part plays a rhythmic accompaniment of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The Trumpet in Bb (Tpt. in Bb) part plays a melodic line: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The Trombone (Tbn.) part plays a melodic line: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The Euphonium (El. B.) part plays a melodic line: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The Soprano Saxophone in Bb (Sphn. en Sib) part plays a melodic line: F4, G4, A4, Bb4, C5, Bb4, A4, G4.

To Coda

76

Fl.
Clar. en Sib
A. Sax.
T. Sax.
Tpt. in Bb
Tbn.
El. B.
Sphn. en Sib

81 **H**

Fl.
Clar. en Sib
A. Sax.
T. Sax.
Tpt. in Bb
Tbn.
El. B.
Sphn. en Sib

86

Fl.
Clar. en Sib
A. Sax.
T. Sax.
Tpt. in Bb
Tbn.
El. B.
Sphn. en Sib

Detailed description: This system of music covers measures 86 to 90. It features eight staves for different instruments: Flute (Fl.), Clarinet in B-flat (Clar. en Sib), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet in B-flat (Tpt. in Bb), Trombone (Tbn.), Euphonium (El. B.), and Soprano Saxophone in B-flat (Sphn. en Sib). The key signature is one flat (B-flat). The T. Sax. part is written in a higher register than the other saxophones. The music consists of rhythmic patterns and melodic lines for each instrument, with some rests and dynamic markings.

91

Fl.
Clar. en Sib
A. Sax.
T. Sax.
Tpt. in Bb
Tbn.
El. B.
Sphn. en Sib

Detailed description: This system of music covers measures 91 to 95. It features the same eight instruments as the previous system. The key signature remains one flat. The music continues with similar rhythmic and melodic patterns, including some rests and dynamic markings. The T. Sax. part continues with its characteristic higher register.

96

Fl.

Clar. en Sib

A. Sax.

T. Sax.

Tpt. in Bb

Tbn.

El. B.

Sphn. en Sib

100 **I** Repeat until solo is finished D.S. al Coda Play once solo is finished

Fl.

Clar. en Sib

A. Sax.

T. Sax.

Tpt. in Bb

Tbn.

El. B.

Sphn. en Sib

104 **J**

Fl.
Clar. en Sib
A. Sax.
T. Sax.
Tpt. in Bb
Tbn.
El. B.
Sphn. en Sib

This musical system covers measures 104 to 108. It begins with a key signature of one flat (Bb) and a common time signature (C). A rehearsal mark 'J' is enclosed in a box above measure 104. The Flute (Fl.) and Clarinet in Bb (Clar. en Sib) parts feature melodic lines with some grace notes. The Alto Saxophone (A. Sax.) part has a similar melodic line. The Tenor Saxophone (T. Sax.) part provides a harmonic accompaniment with chords and eighth-note patterns. The Trumpet in Bb (Tpt. in Bb) and Trombone (Tbn.) parts play a rhythmic accompaniment of eighth notes. The Euphonium (El. B.) and Soprano Horn in Bb (Sphn. en Sib) parts have a more active melodic line with eighth and sixteenth notes.

109

Fl.
Clar. en Sib
A. Sax.
T. Sax.
Tpt. in Bb
Tbn.
El. B.
Sphn. en Sib

This musical system covers measures 109 to 113. The key signature remains one flat (Bb) and the time signature is common time (C). The Flute (Fl.) and Clarinet in Bb (Clar. en Sib) parts continue their melodic lines. The Alto Saxophone (A. Sax.) part has a similar melodic line. The Tenor Saxophone (T. Sax.) part provides a harmonic accompaniment with chords and eighth-note patterns. The Trumpet in Bb (Tpt. in Bb) and Trombone (Tbn.) parts play a rhythmic accompaniment of eighth notes. The Euphonium (El. B.) and Soprano Horn in Bb (Sphn. en Sib) parts have a more active melodic line with eighth and sixteenth notes.

114

Fl.
Clar. en Sib
A. Sax.
T. Sax.
Tpt. in Bb
Tbn.
El. B.
Sphn. en Sib

This musical score covers measures 114 through 118. It features eight staves for different instruments: Flute (Fl.), Clarinet in B-flat (Clar. en Sib), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet in B-flat (Tpt. in Bb), Trombone (Tbn.), Euphonium (El. B.), and Soprano Saxophone in B-flat (Sphn. en Sib). The key signature has one flat (B-flat). The flute and clarinet parts have melodic lines with some grace notes. The alto saxophone and tenor saxophone parts have similar melodic lines. The trumpet and trombone parts play a rhythmic pattern of eighth notes. The euphonium and soprano saxophone parts play a steady eighth-note accompaniment.

119

Fl.
Clar. en Sib
A. Sax.
T. Sax.
Tpt. in Bb
Tbn.
El. B.
Sphn. en Sib

This musical score covers measures 119 through 122. It features the same eight instruments as the previous system. The key signature remains one flat. In measure 119, all instruments play a melodic line. In measure 120, the melodic line continues. In measure 121, the melodic line continues. In measure 122, the melodic line concludes with a final chord. The trumpet and trombone parts play a rhythmic pattern of eighth notes throughout.