

Drumset

Rockatansky

Arrangement

Broken Brass Ensemble

♩ = 160

3

A

8

12

16

20

A2

24

28

32

36

Hihat Open

f

The image shows a drum score for a piece titled 'Rockatansky' by Armand Lupien. The tempo is 160 beats per minute. The score is written on a single staff with a 4/4 time signature. It begins with a 3-measure rest, followed by a section labeled 'A' starting at measure 3. This section features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks. A first and second ending bracket is shown at measures 7-8. Measure 8 ends with a repeat sign. Measures 12-15 are marked with a percentage sign (%). Measure 20 contains a section labeled 'A2' with a similar rhythmic pattern. Measures 24-27 are marked with a percentage sign (%). Measure 28 is marked with a percentage sign (%). Measures 32-35 are marked with a percentage sign (%). Measure 36 is marked with a percentage sign (%). The score concludes with a 'Hihat Open' instruction and a final measure marked with a percentage sign (%). The piece ends with a double bar line.

40 **B**

f

44

48

ff

50 **A3**

f

54

58

62

ff

66 **B2**

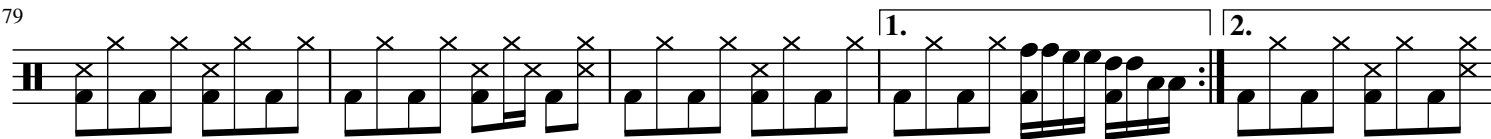
f

70

1. Drum Fill 2.

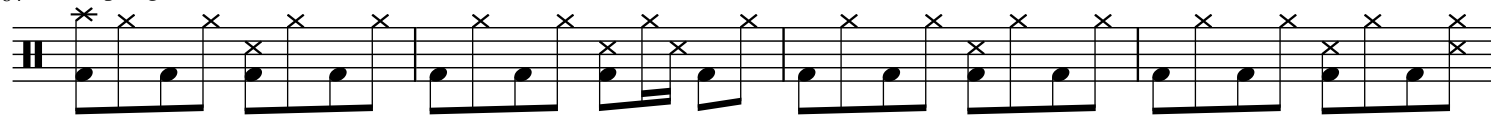
75 **C** Impro groove drum

79

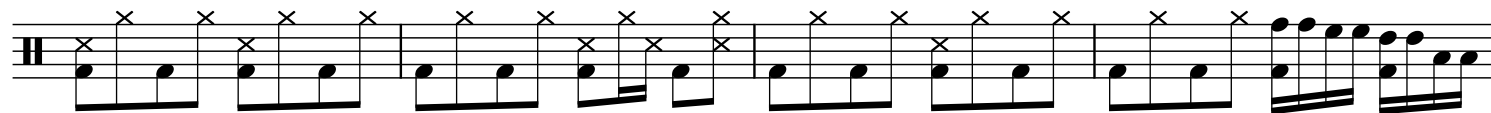


84

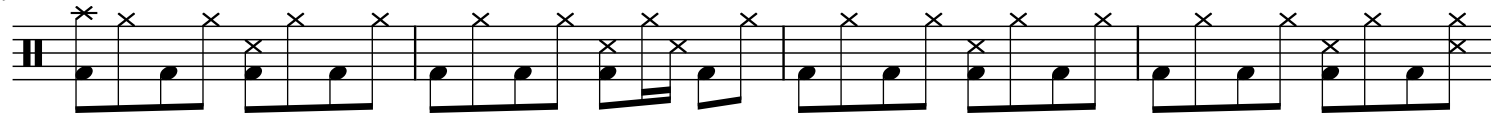
Impro groove drum



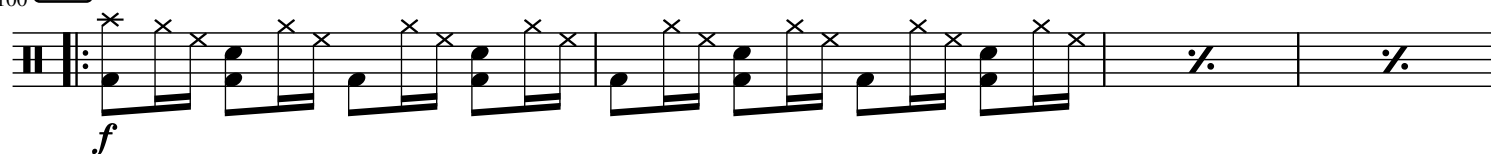
88



92

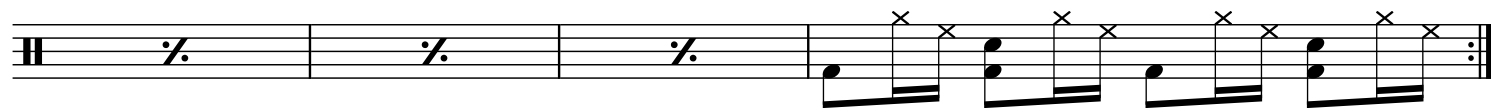
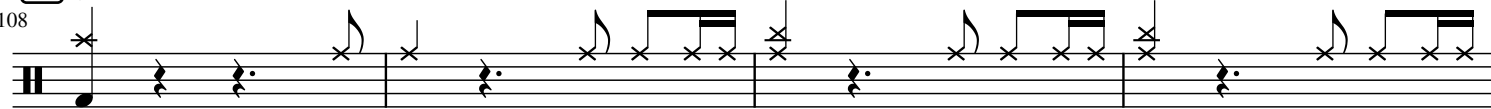


96

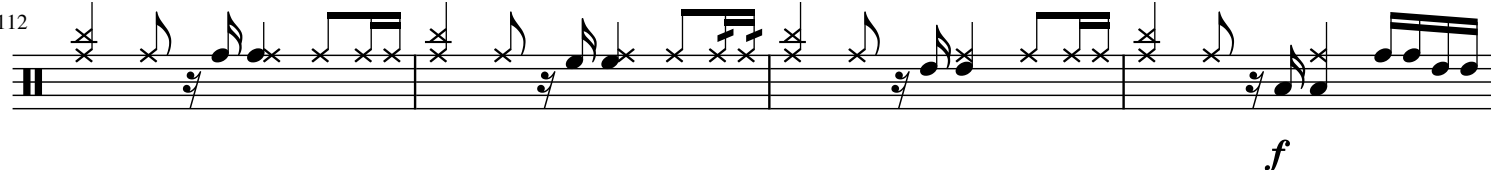
100 **B3**

104

Drum Fill

108 **D** ♩ = 80

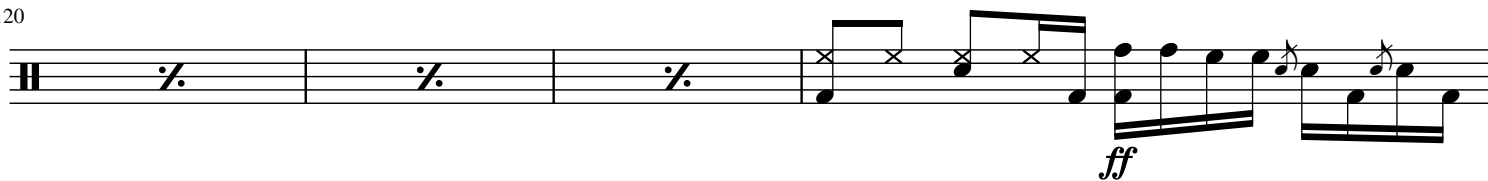
112



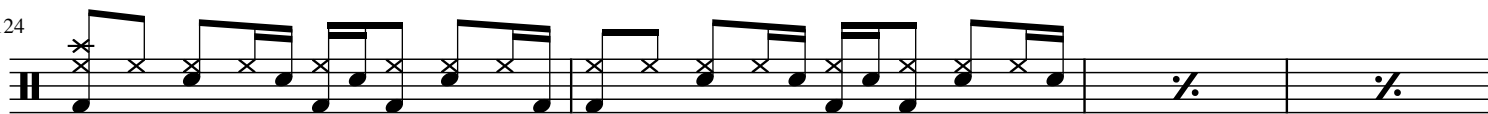
116



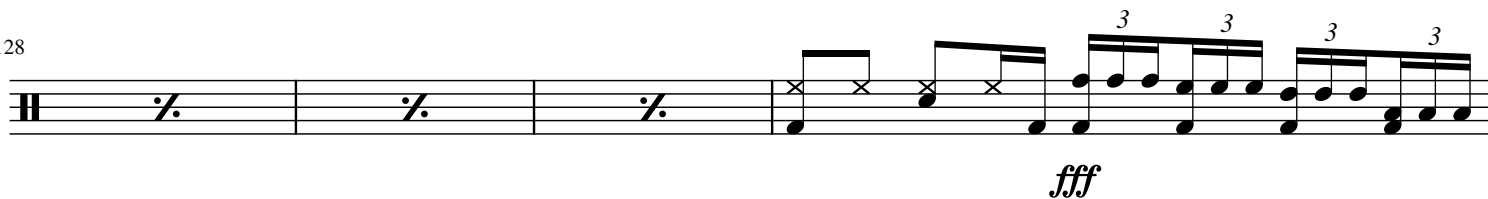
120



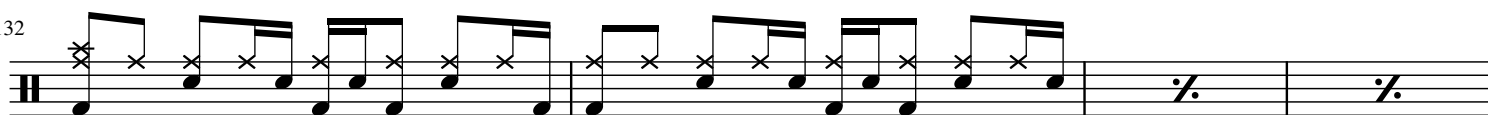
124



128



132



136

