

# Moskau

Dschingis Kahn

Flute

Clarinet in B $\flat$

Trumpet in B $\flat$

Trompette 2

Alto Sax.

Tenor Sax.

Horn in F

Trombone

Baritone Sax.

Souba

Oboe

The musical score is written for a woodwind ensemble. It consists of ten staves, each for a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The instruments are: Flute, Clarinet in B-flat, Trumpet in B-flat, Trompette 2, Alto Sax., Tenor Sax., Horn in F, Trombone, Baritone Sax., and Souba. The Alto Sax. part features a melodic line with eighth notes and a slur. The Tenor Sax., Horn in F, and Trombone parts feature sustained notes with slurs. The other instruments have whole rests throughout the piece.

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Tpt 2

A. Sx.

T. Sx.

Hn.

Tbn.

B. Sx.

Souba

Ob.

Detailed description: This is a page of a musical score for the piece 'Moskau'. It features ten staves, each for a different instrument. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Flute (Fl.) and Oboe (Ob.) parts have a '5' above the first measure, indicating a fifth finger fingering. The Clarinet (B $\flat$  Cl.) and Horn (Hn.) parts have a '5' above the first measure, indicating a fifth finger fingering. The Saxophone parts (A. Sx., T. Sx., B. Sx.) and the Sousaphone (Souba) have a '5' above the first measure, indicating a fifth finger fingering. The Tuba (Tbn.) part has a '5' above the first measure, indicating a fifth finger fingering. The score includes various musical notations such as notes, rests, and slurs.

10

Fl.

B $\flat$  Cl.

10

B $\flat$  Tpt.

10

Tpt 2

10

A. Sx.

T. Sx.

10

Hn.

Tbn.

10

B. Sx.

10

Souba

8

Ob.

10

Detailed description: This is a page of a musical score for the piece 'Moskau'. It features ten staves, each for a different instrument. The instruments are: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), Trumpet 2 (Tpt 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Tuba (Tbn.), Baritone Saxophone (B. Sx.), and Oboe (Ob.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure of each staff is marked with a '10' above the staff line. The music includes various melodic lines, rests, and dynamic markings. The Oboe part (Ob.) has a '10' above the staff line. The Bassoon part (Souba) has an '8' below the staff line. The Tuba part (Tbn.) has a '10' above the staff line. The Baritone Saxophone part (B. Sx.) has a '10' above the staff line. The Tenor Saxophone part (T. Sx.) has a '10' above the staff line. The Alto Saxophone part (A. Sx.) has a '10' above the staff line. The Trumpet 2 part (Tpt 2) has a '10' above the staff line. The B-flat Trumpet part (B $\flat$  Tpt.) has a '10' above the staff line. The B-flat Clarinet part (B $\flat$  Cl.) has a '10' above the staff line. The Flute part (Fl.) has a '10' above the staff line.

15

Fl.

15

B $\flat$  Cl.

15

B $\flat$  Tpt.

15

Tpt 2

15

A. Sx.

T. Sx.

15

Hn.

Tbn.

15

B. Sx.

15

Souba

8

15

Ob.

Detailed description: This page of a musical score, numbered 4, is titled 'Moskau'. It contains ten staves for different instruments. The Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Trumpet in B-flat (B $\flat$  Tpt.), and Oboe (Ob.) parts begin at measure 15 and feature melodic lines with eighth and sixteenth notes, often beamed together. The Saxophone in A (A. Sx.) part also starts at measure 15, playing chords and moving lines. The Tenor Saxophone (T. Sx.), Horn (Hn.), and Tuba (Tbn.) parts are shown from measure 15 onwards, primarily playing sustained notes or whole notes. The Baritone Saxophone (B. Sx.) and Sousaphone (Souba) parts are shown from measure 15, with the Souba part starting at measure 8 and playing a steady eighth-note pattern. The woodwind parts (Fl., B $\flat$  Cl., B $\flat$  Tpt., Tpt 2, and Ob.) have a similar melodic character, often mirroring each other.

20

Fl.

20

B $\flat$  Cl.

20

B $\flat$  Tpt. 2e fois seulement

20

Tpt 2 2e fois seulement

20

A. Sx.

20

T. Sx.

20

Hn.

20

Tbn.

20

B. Sx.

20

Souba

20

Ob.

The musical score is for a piece titled 'Moskau'. It features ten staves for different instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), Trumpet 2 (Tpt 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Tuba (Tbn.), Baritone Saxophone (B. Sx.), Euphonium (Souba), and Oboe (Ob.). The score begins at measure 20. The Flute, Clarinet, and Oboe parts have a repeat sign followed by a melodic line. The B-flat Trumpet and Trumpet 2 parts have a '2e fois seulement' instruction, indicating a second ending. The Alto Saxophone part has a melodic line starting with a repeat sign. The Tenor Saxophone part has a melodic line starting with a repeat sign. The Horn part has a melodic line starting with a repeat sign. The Tuba part has a melodic line starting with a repeat sign. The Baritone Saxophone part has a melodic line starting with a repeat sign. The Euphonium part has a melodic line starting with a repeat sign.

25

Fl.

25

B $\flat$  Cl.

25

B $\flat$  Tpt.

25

Tpt 2

25

A. Sx.

25

T. Sx.

25

Hn.

25

Tbn.

25

B. Sx.

25

Souba

8

25

Ob.

Detailed description: This is a page of a musical score for the piece 'Moskau'. It contains ten staves, each for a different instrument. The instruments are: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), Trumpet 2 (Tpt 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Tuba (Tbn.), Bass Saxophone (B. Sx.), and Suba (likely Subcontrabass). Each staff begins with a measure number '25'. The key signature is B-flat major (two flats). The Flute, B-flat Clarinet, Alto Saxophone, and Oboe parts feature rapid sixteenth-note passages starting at measure 25. The B-flat Trumpet and Trumpet 2 parts have more melodic lines with some accidentals. The Tuba part is in the bass clef. The Suba part is in the bass clef and has a '8' below it, possibly indicating an octave. The Horn and Bass Saxophone parts have simpler, more rhythmic lines.

29

Fl.

B $\flat$  Cl.

29

B $\flat$  Tpt.

29

Tpt 2

29

A. Sx.

29

T. Sx.

29

Hn.

Tbn.

29

B. Sx.

29

Souba

8

29

Ob.

Detailed description of the musical score: The score is for a piece titled 'Moskau' on page 7, starting at measure 29. The key signature changes to two flats (B-flat and E-flat) at measure 29, and the time signature changes to common time (C). The instruments and their parts are as follows: Flute (Fl.) plays a half note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, D4, C4. B-flat Clarinet (B $\flat$  Cl.) plays a half note G3, followed by eighth notes A3, B3, A3, G3, F3, E3, D3, C3. B-flat Trumpet 1 (B $\flat$  Tpt.) and Trumpet 2 (Tpt 2) play a half note G2, followed by eighth notes A2, B2, A2, G2, F2, E2, D2, C2. Alto Saxophone (A. Sx.) plays a half note G3, followed by eighth notes A3, B3, A3, G3, F3, E3, D3, C3. Tenor Saxophone (T. Sx.) plays a half note G3, followed by eighth notes A3, B3, A3, G3, F3, E3, D3, C3. Horn (Hn.) plays a half note G3, followed by eighth notes A3, B3, A3, G3, F3, E3, D3, C3. Trombone (Tbn.) plays a half note G2, followed by eighth notes A2, B2, A2, G2, F2, E2, D2, C2. Baritone Saxophone (B. Sx.) plays a half note G2, followed by eighth notes A2, B2, A2, G2, F2, E2, D2, C2. Sousaphone (Souba) plays a half note G2, followed by eighth notes A2, B2, A2, G2, F2, E2, D2, C2. Oboe (Ob.) plays a half note G4, followed by eighth notes A4, B4, A4, G4, F4, E4, D4, C4. Dynamics include *p* (piano) and *f* (forte) markings.

33 1

Fl.

33 1

B $\flat$  Cl.

33 1 2

B $\flat$  Tpt.

33 1 2

Tpt 2

33 1 2

A. Sx.

33 1 2

T. Sx.

33 1 2

Hn.

33 1 2

Tbn.

33 1 2

B. Sx.

33 1 2

Souba

8

33 1

Ob.

Detailed description: This page of a musical score, titled 'Moskau', contains staves for eleven instruments. The instruments are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), Trumpet 2 (Tpt 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trombone (Tbn.), Baritone Saxophone (B. Sx.), Sousaphone (Souba), and Oboe (Ob.). Each staff begins with a measure number '33' and a first ending bracket labeled '1'. The key signature is B-flat major (two flats). The Flute, B-flat Clarinet, and Oboe parts feature melodic lines with slurs and ties. The B-flat Trumpet and Trombone parts have more rhythmic, eighth-note patterns. The Alto Saxophone part is highly melodic with many sixteenth notes. The Tenor Saxophone, Horn, Baritone Saxophone, and Sousaphone parts provide harmonic support with sustained notes and rhythmic patterns. The Trumpet 2 part also has a rhythmic pattern. The score is written for a full orchestral band.

38

Fl.

38

B $\flat$  Cl.

38

B $\flat$  Tpt.

38

Tpt 2

38

A. Sx.

38

T. Sx.

38

Hn.

Tbn.

38

B. Sx.

38

Souba

38

Ob.

8

Detailed description: This is a page of a musical score for the piece 'Moskau'. It contains ten staves, each for a different instrument. The instruments are: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), Trumpet 2 (Tpt 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trombone (Tbn.), Baritone Saxophone (B. Sx.), Euphonium (Souba), and Oboe (Ob.). The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The first measure of each staff is marked with a rehearsal mark '38'. The Flute, B-flat Clarinet, and Oboe parts have a melodic line starting on a whole note in the first measure, followed by a half note, and then a quarter note. The B-flat Trumpet, Trumpet 2, Tenor Saxophone, and Oboe parts have a melodic line starting on a whole note in the first measure, followed by a half note, and then a quarter note. The Alto Saxophone part has a melodic line starting on a whole note in the first measure, followed by a half note, and then a quarter note. The Horn part has a melodic line starting on a whole note in the first measure, followed by a half note, and then a quarter note. The Trombone part has a melodic line starting on a whole note in the first measure, followed by a half note, and then a quarter note. The Baritone Saxophone part has a melodic line starting on a whole note in the first measure, followed by a half note, and then a quarter note. The Euphonium part has a melodic line starting on a whole note in the first measure, followed by a half note, and then a quarter note. The Oboe part has a melodic line starting on a whole note in the first measure, followed by a half note, and then a quarter note.

43

Fl.

B $\flat$  Cl.

43

B $\flat$  Tpt.

43

Tpt 2

43

A. Sx.

T. Sx.

43

Hn.

Tbn.

43

B. Sx.

43

Souba

8

43

Ob.

Detailed description: This is a page of a musical score for the piece 'Moskau'. It contains ten staves, each for a different instrument. The instruments are: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), Trumpet 2 (Tpt 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trombone (Tbn.), Baritone Saxophone (B. Sx.), Euphonium (Souba), and Oboe (Ob.). The score is in 2/4 time and B-flat major. Measure 43 is the starting point for this page. The Flute, Clarinet, Trumpets, and Oboe parts consist of whole rests for the first five measures. The Alto Saxophone plays a continuous eighth-note melody. The Tenor Saxophone plays a melody with slurs and ties. The Horn, Trombone, Baritone Saxophone, and Euphonium parts play a harmonic line with slurs and ties. The Oboe part has whole rests.

48

Fl.

B $\flat$  Cl.

48

B $\flat$  Tpt.

48

Tpt 2

48

A. Sx.

T. Sx.

48

Hn.

Tbn.

48

B. Sx.

48

Souba

8

Ob.

48



58

Fl.

B $\flat$  Cl.

58

B $\flat$  Tpt.

58

Tpt 2

58

A. Sx.

58

T. Sx.

58

Hn.

Tbn.

58

B. Sx.

58

Souba

8

58

Ob.

63

Fl.

B $\flat$  Cl.

63

B $\flat$  Tpt.

63

Tpt 2

63

A. Sx.

63

T. Sx.

63

Hn.

Tbn.

63

B. Sx.

63

Souba

8

63

Ob.

Detailed description: This page of a musical score, numbered 14, is titled 'Moskau'. It contains ten staves for various instruments. The first staff is for Flute (Fl.), followed by B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), Trumpet 2 (Tpt 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trombone (Tbn.), Baritone Saxophone (B. Sx.), and Sousaphone (Souba). The final staff is for Oboe (Ob.). Each staff begins with a measure number '63'. The key signature has two flats (B-flat and E-flat). The Flute, B-flat Clarinet, Alto Saxophone, and Oboe parts feature rapid sixteenth-note passages. The B-flat Trumpet and Trombone parts have more melodic lines with some rests. The Tenor Saxophone part consists of a few notes with sharp accidentals. The Baritone Saxophone and Sousaphone parts play a steady, rhythmic pattern. The Trombone part has a melodic line with some grace notes. The Oboe part has a melodic line with some grace notes.

67

Fl.

B $\flat$  Cl.

67

B $\flat$  Tpt.

67

Tpt 2

67

A. Sx.

67

T. Sx.

67

Hn.

Tbn.

67

B. Sx.

67

Souba

8

67

Ob.

71

Fl.

B $\flat$  Cl.

71

B $\flat$  Tpt.

71

Tpt 2

71

A. Sx.

71

T. Sx.

71

Hn.

Tbn.

71

B. Sx.

71

Souba

8

71

Ob.

Detailed description: This page of a musical score, numbered 16, is titled 'Moskau'. It contains ten staves for different instruments. The first staff is for Flute (Fl.), followed by B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), Trumpet 2 (Tpt 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trombone (Tbn.), Bass Saxophone (B. Sx.), Suboctave Bass (Souba), and Oboe (Ob.). Each staff begins with a measure number '71'. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and accidentals. The Suboctave Bass staff has a '8' below it, indicating an octave shift. The Oboe staff also begins with a measure number '71'.

75

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Tpt 2

A. Sx.

T. Sx.

Hn.

Tbn.

B. Sx.

Souba

Ob.

8

Detailed description: This page of a musical score, titled 'Moskau', contains measures 75 through 80. The score is for a large orchestra and includes parts for Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), Trumpet 2 (Tpt 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trombone (Tbn.), Baritone Saxophone (B. Sx.), Sousaphone (Souba), and Oboe (Ob.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 75 is marked with a '75' above the Flute staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Oboe part has a measure rest in measure 79. The Sousaphone part has a measure rest in measure 79. The Trombone part has a measure rest in measure 79. The Baritone Saxophone part has a measure rest in measure 79. The Tenor Saxophone part has a measure rest in measure 79. The Alto Saxophone part has a measure rest in measure 79. The Horn part has a measure rest in measure 79. The Trumpet 2 part has a measure rest in measure 79. The B-flat Trumpet part has a measure rest in measure 79. The B-flat Clarinet part has a measure rest in measure 79. The Flute part has a measure rest in measure 79. The measure number '8' is written below the Sousaphone staff at the beginning of measure 80.

79

Fl.

B $\flat$  Cl.

79

B $\flat$  Tpt.

79

Tpt 2

79

A. Sx.

79

T. Sx.

79

Hn.

Tbn.

79

B. Sx.

79

Souba

8

79

Ob.

Detailed description: This is a page of a musical score for a piece titled 'Moskau'. The page is numbered 18. It contains ten staves, each for a different instrument. The instruments are: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), Trumpet 2 (Tpt 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trombone (Tbn.), Baritone Saxophone (B. Sx.), Euphonium (Souba), and Oboe (Ob.). Each staff begins with a treble clef (except for the Trombone which has a bass clef) and a key signature of one flat (B-flat). The music is written in a common time signature. The score shows measures 79 through 82. The Euphonium part has a '8' written below the staff at measure 79. The Oboe part has a '79' written above the staff at measure 79. The music features various melodic lines, some with slurs, and some with rests.

# Moskau

Dschingis Kahn

Alto Sax.

8

16

25

32

39

46

56

63

70

78

# Moskau

Dschingis Kahn

Baritone Sax.

4

15

25

33

43

53

61

69

77

# Moskau

Dschingis Kahn

Clarinet in B $\flat$

4

14

22

28

34

51

61

67

74

80

3

1

2

8

1

arrt Riz

# Moskau

Dschingis Kahn

Flute

14

22

28

34

51

61

67

74

80

# Moskau

Dschingis Kahn

Horn in F

orn in F

13

24

32

40

51

58

66

73

80

# Moskau

Oboe

Dschingis Kahn

4

14

22

28

34

51

61

67

74

80

3

1

2

8

# Moskau

Souba

Dschingis Kahn

4

12

20

28

36

44

52

60

68

76

arrt Riz

# Moskau

Dschingis Kahn

Tenor Sax.

# Moskau

Trombone

Dschingis Kahn



13



24



32



40



50



58



66



73



80



# Moskau

Dschingis Kahn

Trompette 2

4

14

22

30

55

63

71

78

2e fois seulement

16

3

2

2

arrt Riz

# Moskau

Dschingis Kahn

Trumpet in B $\flat$

4

14

22

30

55

63

70

76

2e fois seulement

16

3

2

2

arrt Riz