

Guitare Basse

Take on me

Sous-titre

Compositeur / Arrangeur

The first system of the musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest, followed by a double bar line. The melody then consists of four measures of half notes: D4, E4, F#4, and G4. These four notes are beamed together and have a fermata above them. The system concludes with a quarter note G4, followed by a quarter rest, and then a quarter note F#4.

11

The bass line of 'The Rose Tree' is written on a single staff in G major (one sharp, F#). It begins with a treble clef and a key signature of one sharp. The melody starts on G4, moves to A4, then B4, and continues with various intervals and rests. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

16

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of six measures. The first measure is a whole rest. The second measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The third measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The fourth measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fifth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The sixth measure contains a quarter note E4, a quarter note F4, and a quarter note G4. The key signature is one sharp (F#) and the time signature is 2/4.

21

The first system of the musical score is in bass clef with a key signature of two sharps (F# and C#). It consists of two staves. The melody is written on the upper staff, starting with a quarter note G2, followed by a quarter rest, then quarter notes A2, B2, and C3. The lower staff provides a harmonic accompaniment with eighth notes. The system concludes with a double bar line and a repeat sign. The dynamic marking *mp* is placed below the first note of the lower staff.