

# Faut que ça slave !

FTM

22h22

16 **A**

21

27

33 **16**

56 **3** Fm Ab Bbm **1** Fm

62 Ab Bbm Fm Cm Edim **1**

69 Fm Eb Edim

75 **127** **A** **4** **8**

percu + basse

217 **B**

223 **C** **8** **B** **4** **D** **16**

Detailed description: This is a musical score for an accordion in F major, 4/4 time. The score is divided into systems of staves. The first system (measures 16-20) is marked with a box 'A'. The second system (measures 21-26) continues the melody. The third system (measures 27-32) continues. The fourth system (measures 33-55) is marked with a box '16'. The fifth system (measures 56-61) includes a triplet of eighth notes and is marked with a box '3'. Chords Fm, Ab, Bbm, and Fm are indicated above the staff. The sixth system (measures 62-68) includes chords Ab, Bbm, Fm, Cm, and Edim, and is marked with a box '1'. The seventh system (measures 69-74) includes chords Fm, Eb, and Edim. The eighth system (measures 75-126) is marked with a box '127', a box 'A', and measures 4 and 8. A box 'percu + basse' is placed above the staff. The ninth system (measures 127-216) is marked with a box 'B'. The tenth system (measures 217-222) continues. The eleventh system (measures 223-228) is marked with boxes 'C', '8', 'B', '4', 'D', and '16'.

255 **E** 4 **B**

268 **Fix** 8

283 **F**

288

294

300 **G** 8 8

321 **Fm**

328 **Ab Bbm 1 Fm Ab Bbm**

335 **Fm Cm Edim 1 Fm Eb Edim**

342 **9**