

# Faut que ça slave !

FTM

22h22

Set de batterie

Accordéon

Flûte

Clarinette en Sib

Saxophone Alto

Saxophone Alto 2

Trompette en Sib 1

Trompette en Sib 2

Trombone

Violoncelle

Saxophone Baryton

Trompette Basse en Sib

Chords: Fm Ab Bbm Fm Eb Edim Fm Ab Bbm Fm

Set de Bat. | Acc. | Fl. | Clar. en Sib | Sax. A. | Sax. A. 2 | Tromp. en Sib 1 | Tromp. en Sib 2 | Tbn. | Vlc | Sax. Bar. | Tromp. B. en Sib

Chord progressions: Eb Edim Fm | Ab Bbm Fm | Eb Edim

Detailed description: This page of a musical score, numbered 8, features a variety of instruments. At the top, the 'Set de Bat.' (drum set) part shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Below this, the 'Acc.' (accompaniment) part is a blank staff. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Clar. en Sib), Saxophone Alto (Sax. A.), and Saxophone Alto 2 (Sax. A. 2). The brass section consists of Trumpet 1 in B-flat (Tromp. en Sib 1), Trumpet 2 in B-flat (Tromp. en Sib 2), Trombone (Tbn.), and Trumpet in B-flat (Tromp. B. en Sib). The string section includes Violoncello (Vlc). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Chord progressions are indicated above the woodwind and brass staves, showing a sequence of Eb Edim Fm, Ab Bbm Fm, and Eb Edim across the measures.

13

A

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

Chord symbols for the ensemble:

- Fl., Clar. en Sib, Sax. A., Tromp. en Sib 1, Tromp. en Sib 2, Vlc, Sax. Bar., Tromp. B. en Sib: Fm, Ab, Bbm, Fm, Eb, Edim
- Tbn.: Fm, Ab, Bbm, Fm, Eb, Edim

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

8

Detailed description: This is a page of a musical score for a symphony orchestra, page 18. The score is written for various instruments. At the top, the 'Set de Bat.' (Drum Set) part is shown with a double bar line and a key signature of two flats. Below it, the 'Acc.' (Acoustic) part is in a treble clef with a key signature of two flats. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Clar. en Sib), Saxophone Alto (Sax. A.), and Saxophone Alto 2 (Sax. A. 2). The brass section includes Trumpet in B-flat 1 (Tromp. en Sib 1), Trumpet in B-flat 2 (Tromp. en Sib 2), Trombone (Tbn.), and Trombone in B-flat (Tromp. B. en Sib). The string section includes Violoncello (Vlc) and Saxophone Baritone (Sax. Bar.). The score consists of four measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure features a prominent bass line in the Trombone and Saxophone Baritone parts. The third and fourth measures continue the musical development with complex rhythmic patterns across all instruments.

22

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

This musical score page, numbered 22, contains ten staves of music. The instruments are: Set de Bat. (top staff, marked with 'x' symbols), Acc. (second staff), Fl. (third staff), Clar. en Sib (fourth staff), Sax. A. (fifth staff), Sax. A. 2 (sixth staff), Tromp. en Sib 1 (seventh staff), Tromp. en Sib 2 (eighth staff), Tbn. (ninth staff), Vlc (tenth staff), Sax. Bar. (eleventh staff), and Tromp. B. en Sib (twelfth staff). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents. A rehearsal mark '8' is located at the bottom of the page.

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

8

Detailed description: This page of a musical score, numbered 26, contains ten staves for different instruments. The top staff is for the 'Set de Bat.' (Drum Set) and uses a double bar line with two vertical strokes. The remaining nine staves are for woodwinds and brass instruments: Accordion (Acc.), Flute (Fl.), Clarinet in B-flat (Clar. en Sib), Saxophone Alto (Sax. A.), Saxophone Alto 2 (Sax. A. 2), Trumpet in B-flat 1 (Tromp. en Sib 1), Trumpet in B-flat 2 (Tromp. en Sib 2), Trombone (Tbn.), Violoncello (Vlc), Saxophone Baritone (Sax. Bar.), and Trombone in B-flat (Tromp. B. en Sib). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents. A rehearsal mark '8' is located at the bottom of the Tromp. B. en Sib staff.

30

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

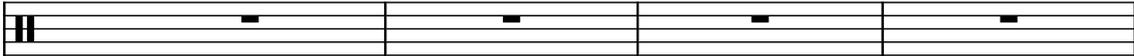
Sax. Bar.

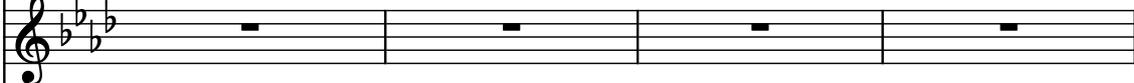
Tromp. B. en Sib

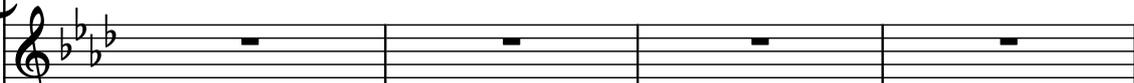
The musical score for page 30 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Set de Bat.:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique.
- Acc.:** Plays a melodic line in the treble clef, starting with a quarter note followed by eighth notes.
- Fl.:** Similar to the Acc. part, playing a melodic line in the treble clef.
- Clar. en Sib:** Plays a melodic line in the treble clef, mirroring the Acc. and Fl. parts.
- Sax. A.:** Plays a melodic line in the treble clef, mirroring the Clar. en Sib part.
- Sax. A. 2:** Plays a melodic line in the treble clef, mirroring the Sax. A. part.
- Tromp. en Sib 1:** Plays a melodic line in the treble clef, mirroring the Sax. A. 2 part.
- Tromp. en Sib 2:** Plays a melodic line in the treble clef, mirroring the Tromp. en Sib 1 part.
- Tbn.:** Plays a melodic line in the bass clef, mirroring the Tromp. en Sib 1 part.
- Vlc:** Plays a melodic line in the bass clef, mirroring the Tbn. part.
- Sax. Bar.:** Plays a melodic line in the bass clef, mirroring the Vlc part. A dynamic marking 'Fm' is present above the staff.
- Tromp. B. en Sib:** Plays a melodic line in the treble clef, mirroring the Sax. Bar. part.

The score includes various musical notations such as rests, eighth notes, and quarter notes. A dynamic marking 'Fm' is located above the Sax. Bar. staff. The page number '30' is at the top left, and the page number '7' is at the top right.

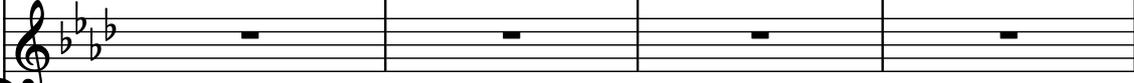
Set de Bat. 

Acc. 

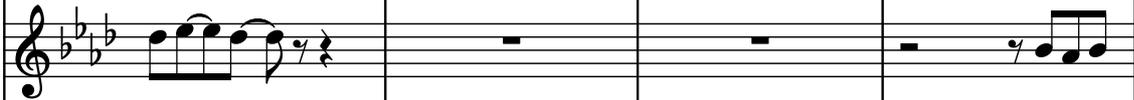
Fl. 

Clar. en Sib 

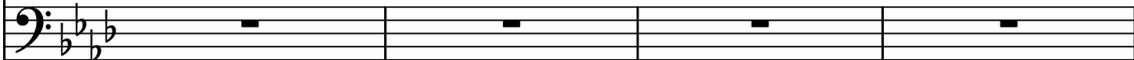
Sax. A. 

Sax. A. 2 

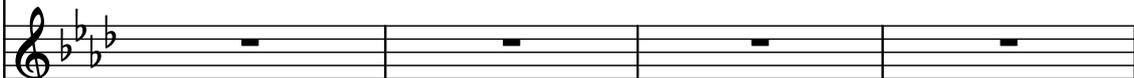
Tromp. en Sib 1 

Tromp. en Sib 2 

Tbn. 

Vlc 

Sax. Bar.   
Bbm Fm Bbm Fm

Tromp. B. en Sib 

8

Set de Bat. 

Acc. 

Fl. 

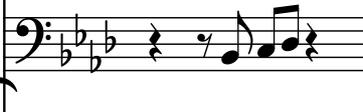
Clar. en Sib 

Sax. A. 

Sax. A. 2 

Tromp. en Sib 1 

Tromp. en Sib 2 

Tbn. 

Vlc 

Sax. Bar. 

Tromp. B. en Sib 

Bbm C

8

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

8

Detailed description: This page of a musical score, numbered 42, features ten staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The 'Set de Bat.' (Drum Set) staff shows a simple rhythmic pattern of four quarter notes. The 'Acc.' (Acoustic) staff is mostly silent. The 'Fl.' (Flute) staff is also silent. The 'Clar. en Sib' (Clarinet in B-flat) staff is silent. The 'Sax. A.' (Soprano Saxophone) staff plays a rhythmic eighth-note pattern with accents. The 'Sax. A. 2' (Alto Saxophone 2) staff is silent. The 'Tromp. en Sib 1' (Trumpet in B-flat 1) staff has a melodic line with slurs and accents. The 'Tromp. en Sib 2' (Trumpet in B-flat 2) staff has a similar melodic line. The 'Tbn.' (Tuba) staff plays a rhythmic pattern with accents. The 'Vlc' (Violoncello) staff is silent. The 'Sax. Bar.' (Baritone Saxophone) staff plays a melodic line with slurs. The 'Tromp. B. en Sib' (Trumpet in B-flat) staff is silent. A page number '8' is located at the bottom left of the page.

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

Fm

8

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

Ab Bbm Fm Eb Edim Fm Ab Bbm



Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

Bbm Fm Ab Bbm

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

Fm Cm Edim

Fm Cm Edim

Fm Cm Edim

Fm Cm Edim

8

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

Fm Eb Edim

Fm Eb Edim

Fm Eb Edim

Fm Eb Edim

8

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

8

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

8

Detailed description: This page of a musical score, numbered 77, features ten staves. The top five staves (Set de Bat., Acc., Fl., Clar. en Sib, Sax. A., Sax. A. 2) are mostly empty, with only a few rests. The bottom five staves (Tromp. en Sib 1, Tromp. en Sib 2, Tbn., Vlc, Sax. Bar., Tromp. B. en Sib) contain active musical notation. The Tromp. en Sib 1 and 2 parts play a rhythmic pattern of eighth notes with accents. The Tbn. part plays a similar pattern but with a different rhythmic feel. The Vlc, Sax. Bar., and Tromp. B. en Sib parts play a steady eighth-note accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. A page number '8' is located at the bottom left of the Tromp. B. en Sib staff.

Musical score for page 81, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Set de Bat.**: Percussion part, consisting of a single bar line in each measure.
- Acc.**: Accordion part, consisting of a single bar line in each measure.
- Fl.**: Flute part, consisting of a single bar line in each measure.
- Clar. en Sib**: Clarinet in B-flat part, consisting of a single bar line in each measure.
- Sax. A.**: Saxophone Alto part, consisting of a single bar line in each measure.
- Sax. A. 2**: Saxophone Alto 2 part, consisting of a single bar line in each measure.
- Tromp. en Sib 1**: Trumpet in B-flat 1 part, consisting of a single bar line in each measure.
- Tromp. en Sib 2**: Trumpet in B-flat 2 part, consisting of a single bar line in each measure.
- Tbn.**: Trombone part, playing a rhythmic pattern of eighth notes with accents in the first two measures, followed by a rest in the last two measures.
- Vlc**: Violoncello part, playing a rhythmic pattern of eighth notes with accents in the first two measures, followed by a rest in the last two measures.
- Sax. Bar.**: Saxophone Baritone part, playing a rhythmic pattern of eighth notes with accents in the first two measures, followed by a rest in the last two measures.
- Tromp. B. en Sib**: Trombone Bass in B-flat part, playing a rhythmic pattern of eighth notes with accents in the first two measures, followed by a rest in the last two measures.

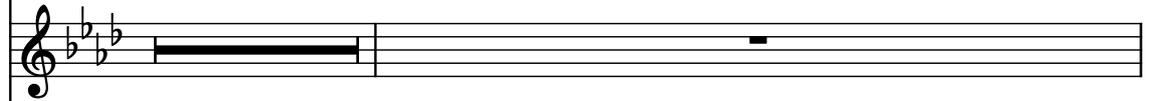
The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with the percussion and woodwinds at the top, and the brass and strings at the bottom.

**116**

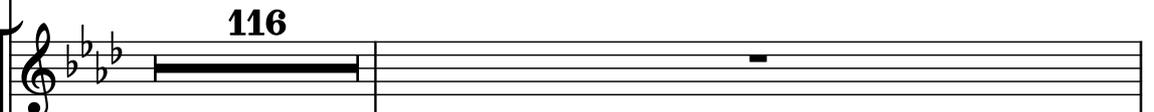
Set de Bat.



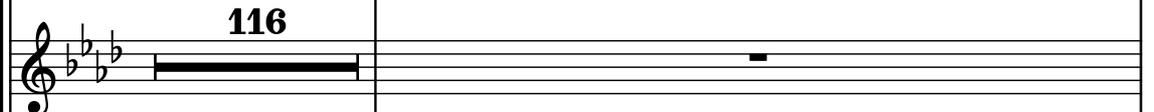
Acc.



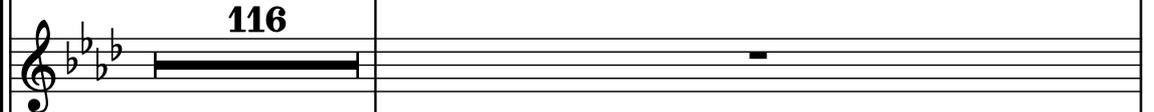
Fl.



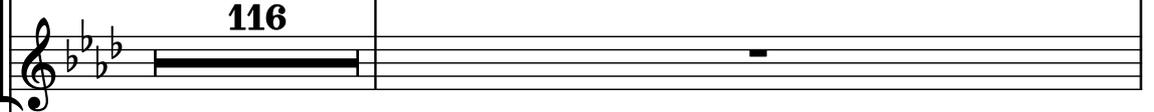
Clar. en Sib



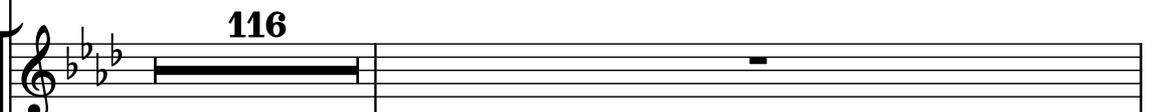
Sax. A.



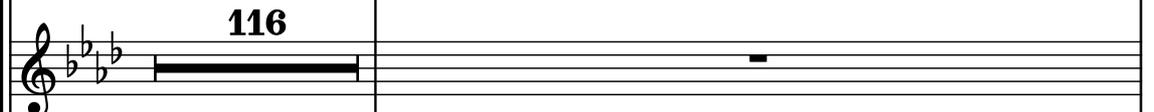
Sax. A. 2



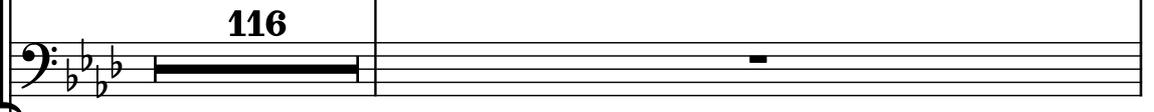
Tromp. en Sib 1



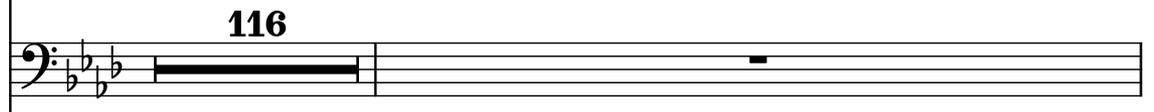
Tromp. en Sib 2



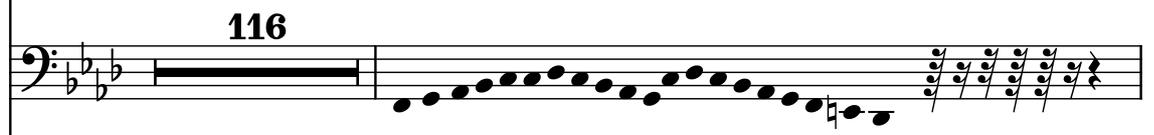
Tbn.



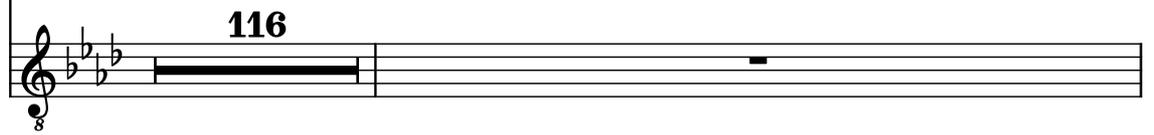
Vlc



Sax. Bar.



Tromp. B. en Sib



202

A

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

Fm

Fm

à défaut de baryton

8

percu  
+ basse

206

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

210

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

à Déf De Cello

Fm                      Ab    Bb5                      Fm

Fm                      Ab    Bb5                      Fm

8

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

Chord Chart:

E $\flat$	E $\dim$	F $m$	A $\flat$	B $\flat$ 5	F $m$
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218

**B**

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

Eb    Edim    Fm    Ab    Bbm    Fm

Eb    Edim

8

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

Chord markings: Eb, Edim, Fm, Ab, Bbm, Fm

226

C

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

Fm

Ab

Bb

Fm

Fm

Ab

Bb

3

3

E<sup>b</sup>

3

E<sup>dim</sup>

8

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

Fm Eb Edim Fm

Fm Eb Edim Fm

Fm

Fm

232

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

Musical score for page 29, measures 232-234. The score includes parts for Set de Bat., Acc., Fl., Clar. en Sib, Sax. A., Sax. A. 2, Tromp. en Sib 1, Tromp. en Sib 2, Tbn., Vlc, Sax. Bar., and Tromp. B. en Sib. Chord markings (Ab, Bb, Fm, Eb, Edim) are present above the woodwind and brass staves.

**B**

235

Set de Bat. **H**

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

8

Detailed description: This page of a musical score, numbered 30, contains measures 235 through 238. A section marker 'B' is placed above measure 235. The score is for a band and includes parts for Set de Bat. (drum set), Acc. (accompaniment), Fl. (flute), Clar. en Sib (clarinet in B-flat), Sax. A. (saxophone A), Sax. A. 2 (saxophone A 2), Tromp. en Sib 1 (trumpet in B-flat 1), Tromp. en Sib 2 (trumpet in B-flat 2), Tbn. (trombone), Vlc (violin), Sax. Bar. (baritone saxophone), and Tromp. B. en Sib (trumpet in B-flat). The key signature has three flats (B-flat, E-flat, A-flat). The Set de Bat. part features a rhythmic pattern of eighth notes with 'x' marks above them. The other instruments play various melodic and harmonic lines, with some parts ending in rests. A page number '8' is located at the bottom left of the page.

239

**D**

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

8

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

8

Chords: Fm, Ab, Bbm, Fm, Eb, Edim, Fm

252

E

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

Ab Bbm Fm Eb Edim

Ab Bbm Fm Eb Edim Fm Ab Bbm

Ab Bbm Fm Eb Edim

8

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

Fm Eb Edim Fm Ab Bbm Fm Eb Edim Fm Ab Bbm

Fm Ab Bbm

8

260

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

Fm Eb Edim Fm Ab Bbm Fm Eb Edim

Fm Eb Edim Fm Ab Bbm Fm Eb Edim

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

Chord symbols: Fm, Ab, Bbm, Eb, Edim

266

B

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

Chords indicated above Sax. A. and Tromp. en Sib 1: Fm Eb Edim

Chords indicated below Tbn.: Fm Ab Bbm Fm

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

Chord markings: Eb Edim Fm Ab Bbm Fm Eb Edim

275

**Fix**

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

Fm

8

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

8

Detailed description: This page of a musical score, numbered 279, contains ten staves for different instruments. The top staff is for 'Set de Bat.' (Drum set) with a double bar line. The second staff is for 'Acc.' (Accompaniment) in treble clef with a key signature of three flats. The third staff is for 'Fl.' (Flute) in treble clef with a key signature of three flats. The fourth staff is for 'Clar. en Sib' (Clarinet in B-flat) in treble clef with a key signature of three flats. The fifth staff is for 'Sax. A.' (Saxophone Alto) in treble clef with a key signature of three flats. The sixth staff is for 'Sax. A. 2' (Saxophone Alto 2) in treble clef with a key signature of three flats, featuring a melodic line with eighth and sixteenth notes. The seventh staff is for 'Tromp. en Sib 1' (Trumpet in B-flat 1) in treble clef with a key signature of three flats, showing a melodic line with quarter and eighth notes. The eighth staff is for 'Tromp. en Sib 2' (Trumpet in B-flat 2) in treble clef with a key signature of three flats, which is mostly empty. The ninth staff is for 'Tbn.' (Tuba) in bass clef with a key signature of three flats, which is mostly empty. The tenth staff is for 'Vlc' (Violoncello) in bass clef with a key signature of three flats, which is mostly empty. The eleventh staff is for 'Sax. Bar.' (Saxophone Baritone) in bass clef with a key signature of three flats, featuring a melodic line with eighth and sixteenth notes. The twelfth staff is for 'Tromp. B. en Sib' (Trumpet in B-flat Bass) in treble clef with a key signature of three flats, featuring a rhythmic line of eighth notes. A page number '8' is located at the bottom left of the page.

Set de Bat. 

Acc. 

Fl. 

Clar. en Sib 

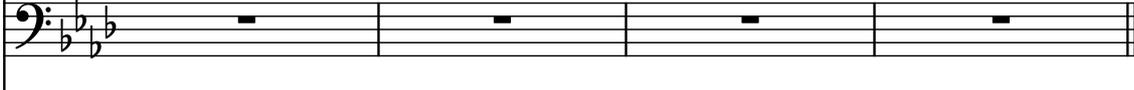
Sax. A. 

Sax. A. 2 

Tromp. en Sib 1 

Tromp. en Sib 2 

Tbn. 

Vlc 

Sax. Bar.   
Fm

Tromp. B. en Sib   
8

287

**F**

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

291

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

8

295

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

8

299

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

8

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

Fm Bbm Fm Bbm

8

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

Fm      Bbm      C

8

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

8

Detailed description: This page of a musical score, numbered 310, contains ten staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The instruments and their parts are: Set de Bat. (drum set) with a double bar line at the start; Acc. (accompaniment) with a treble clef and a whole rest; Fl. (flute) with a treble clef and a whole rest; Clar. en Sib (clarinet in B-flat) with a treble clef and a rhythmic pattern of eighth notes; Sax. A. (saxophone A) with a treble clef and a rhythmic pattern of eighth notes; Sax. A. 2 (saxophone A 2) with a treble clef and a whole rest; Tromp. en Sib 1 (trumpet in B-flat 1) with a treble clef and a melodic line; Tromp. en Sib 2 (trumpet in B-flat 2) with a treble clef and a melodic line; Tbn. (trombone) with a bass clef and a melodic line; Vlc (violin) with a bass clef and a whole rest; Sax. Bar. (baritone saxophone) with a bass clef and a melodic line; and Tromp. B. en Sib (trumpet in B-flat) with a treble clef and a whole rest. A page number '8' is located at the bottom left of the page.

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

8

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

8

319

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

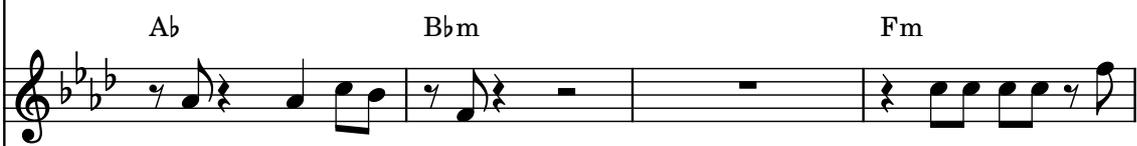
Sax. Bar.

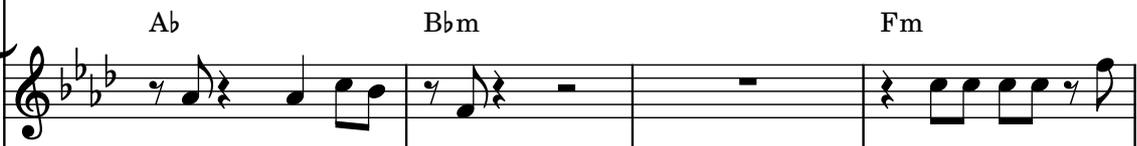
Tromp. B. en Sib

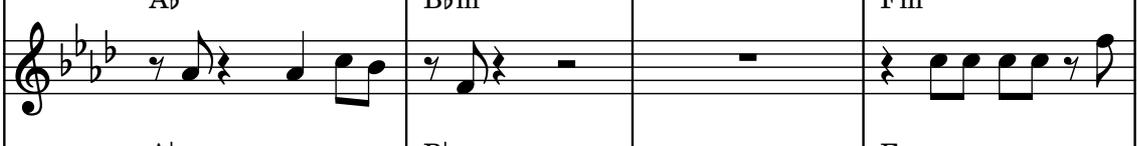
Fm      Ab    Bbm    Fm      Eb    Edim    Fm

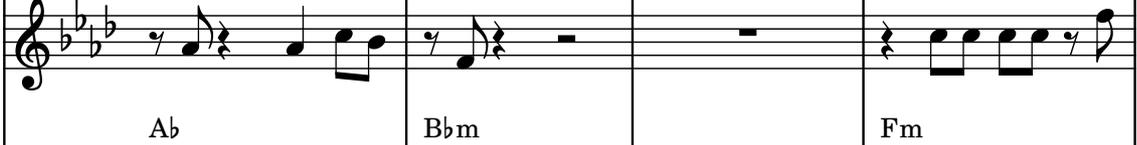


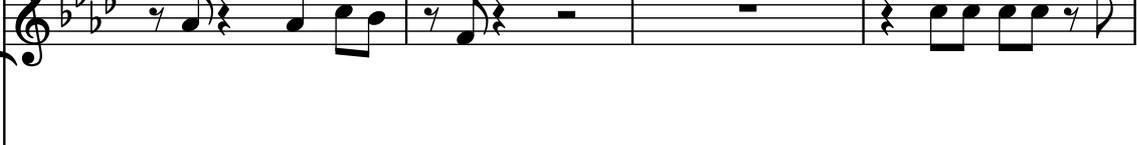
Set de Bat. 

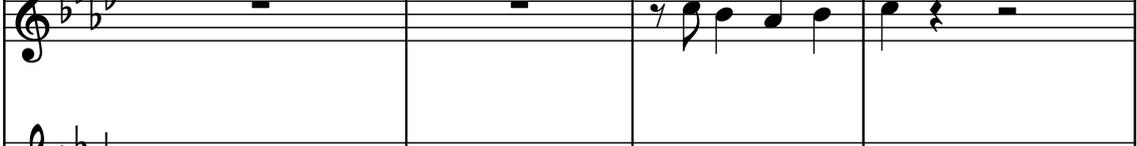
Acc. 

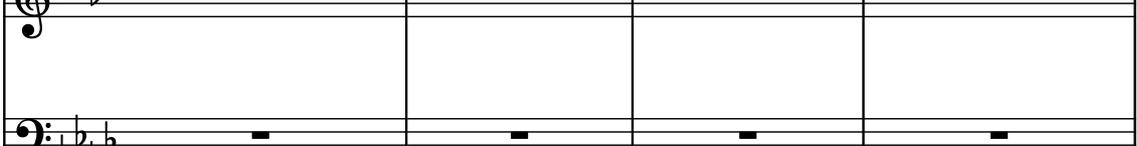
Fl. 

Clar. en Sib 

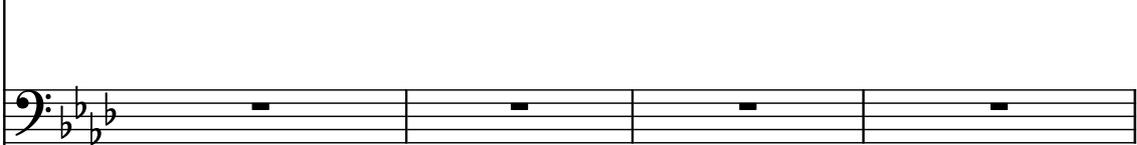
Sax. A. 

Sax. A. 2 

Tromp. en Sib 1 

Tromp. en Sib 2 

Tbn. 

Vlc 

Sax. Bar. 

Tromp. B. en Sib 

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

Ab Bbm Fm

Ab Bbm Fm

Ab Bbm Fm

Ab Bbm

8

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

Cm Edim Fm

Cm Edim Fm

Cm Edim Fm

Cm Edim Fm

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

Chords: Eb, Edim

Set de Bat. 

Acc. 

Fl. 

Clar. en Sib 

Sax. A. 

Sax. A. 2 

Tromp. en Sib 1 

Tromp. en Sib 2 

Tbn. 

Vlc 

Sax. Bar. 

Tromp. B. en Sib 

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

352

Set de Bat.

Acc.

Fl.

Clar. en Sib

Sax. A.

Sax. A. 2

Tromp. en Sib 1

Tromp. en Sib 2

Tbn.

Vlc

Sax. Bar.

Tromp. B. en Sib

8